

JAPANFOUNDATION 
<http://www.jpf.go.jp/>

THE JAPAN FOUNDATION 2014 / 2015 ANNUAL REPORT

THE JAPAN FOUNDATION

2014 / 2015 ANNUAL REPORT

JAPANFOUNDATION 

Bridging Japan and the World for Fruitful Relations

With the Tokyo Olympic and Paralympic Games to be held in 2020, Japan is opening up to people around the world a lot more. To narrow the gap between people overseas and the Japanese, The Japan Foundation works on diverse exchange activities to foster mutual favor, trust, and friendship.

Arts and Cultural Exchange

We present Japan's rich culture and myriad of arts to the world in diverse ways. Through arts and culture, we convey Japan's heart and mind to the world and give people a chance to relate to Japan by overcoming the language barrier. We also aim to spread the joy of artistic creation, thereby deepening people-to-people exchanges.

Japanese-Language Education Overseas

We hope to make Japanese-language education familiar and available to as many people as possible and help them to continue studying Japanese for a long time. To this end, we support building the foundation and the environment suitable for Japanese-language education. We also work with overseas national and local governments and educational institutions to develop programs suiting their respective educational environment, policies, and students' objectives.

Japanese Studies and Intellectual Exchange

The Japan Foundation supports and promotes Japanese studies abroad so that people overseas can deepen their understanding about Japan. We also provide opportunities for people from Japan and other countries to discuss important global issues and topics of mutual concern. This helps Japan to better express its views and to foster the next generation to carry on future dialogues and exchanges.

Asia Center

The Asia Center conducts diverse projects and activities in Asia (especially Southeast Asia) related to Japanese-language education, arts and culture, sports, intellectual exchange, and other fields. By having people-to-people exchanges and joint projects, it aims to promote mutual understanding, mutual interests, and coexistence as Asian neighbors.



Message from the President

Fiscal 2014 was a year of new challenges for the Japan Foundation.

In April 2014, the Asia Center was established in line with the new Asian cultural exchange policy, *WA Project: Toward Interactive Asia through Fusion and Harmony*, announced at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013. The Asia Center conducts two-way cultural exchanges between Japan and Asia. It supports activities to give rise to new values, sends Japanese-language education assistants, and conducts other new ways of cultural exchanges. One such program is NIHONGO Partners which recruits Japanese people interested in Japanese-language education or cultural exchange and sends them to junior and senior high schools in Southeast Asian countries. They assist local Japanese-language teachers and explain about Japanese culture. In September 2014, the program's first group of 100 "Partners" were assigned to five Southeast Asian countries including Thailand and Indonesia where they interacted with 38,000 students. The Asia Center plans to send more than 3,000 Japanese "Partners" over a seven-year period until 2020. Since the Japan Foundation has conventionally sent Japanese-language education specialists overseas, sending non-specialists is a new challenge for us. We have received comments from the Partners about how wonderful their

experiences were: "I was very touched by the kindness of the Southeast Asian people" and "I found a new goal in my life."

Also, since the project for providing broadcast programs overseas has been approved in the fiscal 2014 budget, the Japan Foundation will start providing quality Japanese programs to broadcast stations around the world.

Despite the Japanese government's tight fiscal condition, the Japan Foundation is being entrusted with more tasks to bring urgent and important government policies to fruition. They include strengthening exchanges with Asia and providing Japanese broadcast programs overseas. We take this as evidence of people's high expectations for the Japan Foundation. As the 2020 Tokyo Olympics and Paralympics approach, all of us at the Japan Foundation have reaffirmed our commitment and determination to fulfill our mission to disseminate Japanese culture to the world and promote mutual understanding.

Mutual exchanges with other countries cannot be achieved without the understanding of all the parties involved. It is becoming more essential to have people in Japan gain understanding and offer their cooperation, in order to implement "NIHONGO Partners" and other important programs to strengthen exchanges with Asia. Unfortunately, young Japanese, the generation leading the future,

do not seem to have a high level of interest in international cultural exchanges.

International cultural exchanges enable people to see, understand, and like different cultures through person-to-person interaction. This enriches people's lives and helps them build a cornerstone for peace and prosperity in the world together. The Japan Foundation shall keep working to narrow the distance between the Japanese people and people around the world; to foster empathy, trust, and goodwill; and to have more people understand how meaningful international cultural exchanges are.

We would appreciate your continued support and cooperation.

Hiroyasu Ando
President
The Japan Foundation
October 2015



THE JAPAN FOUNDATION 2014/2015 ANNUAL REPORT

Contents

- 3 Message from the President
- 5 Bridging Japan and the World through Culture
- 7 Calendar of Major Programs 2014/2015
- 9 Pictorial
 - Asia Center's First Year
 - Aiming to Create Joint Asian Culture–

11 Arts and Cultural Exchange

- 13 Presenting Japan's Diverse Arts and Culture Overseas
- 16 Contributing to the World through Arts and Culture
- 18 Youth Exchange with China

19 Japanese-Language Education Overseas

- 21 Building Japanese-Language Education Infrastructure Overseas
- 25 Country/Region-Specific Japanese-Language Education

27 Japanese Studies and Intellectual Exchange

- 29 Promoting Japanese Studies Overseas
- 31 Promoting Intellectual Exchange
- 32 Intellectual and Grassroots Exchanges with the United States
- 34 Youth Exchange Programs with the United States

35 Asia Center

- 37 Promoting Understanding of and Participation in International Cultural Exchanges

39 Activities of Overseas Offices

- 47 Summary of Arts and Cultural Exchange Programs
- 49 Summary of Japanese-Language Education Overseas Programs
- 51 Summary of Japanese Studies and Intellectual Exchange Programs
- 53 Summary of Asia Center Programs
- 54 Financial Cooperation from the Private Sector
- 56 Financial Statements
- 59 Committees (Fiscal 2014)
- 60 Organization
- 61 The Japan Foundation Offices
- 62 Resources

Bridging Japan and the World through Culture

Gathering of European scholars in the field of Japanese studies in 1973.



1973

- The Japan Foundation Awards established.
- The Japan Foundation Fellowship Program starts.

Frankfurt Book Fair Year of Japan in 1990.



Southeast Asia Festival in 1992.



1984

- Japanese-Language Proficiency Test starts.

1990

- The Japan Foundation ASEAN Culture Center opens. (Reorganized as the Asia Center in 1995, until 2004.)

1970

1980

1985

1990

1995

2000

2005

2010

2015

1972

The Japan Foundation established.

Sports instruction in Africa around 1980.



1989

- Japan Foundation Japanese-Language Institute, Urawa opens.
- Okinawan dance in Southeast Asia in 1986.



1991

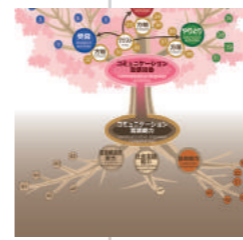
- The Japan Foundation Center for Global Partnership opens.
- Abe Fellowship Program starts.



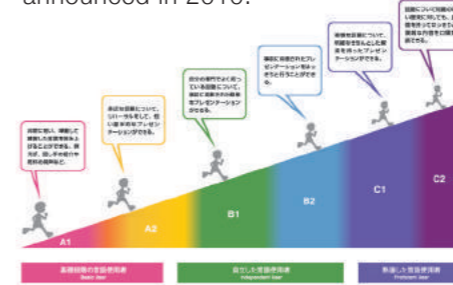
The Great Japan Exhibition: Art of the Edo Period in London in 1981.

2003

The Japan Foundation restarts as an independent administrative institution.



JF Standard for Japanese-Language Education announced in 2010.



2006

- The Japan Foundation China Center opens.

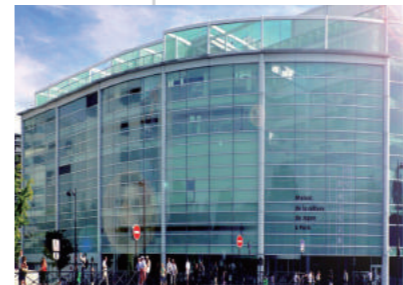


Overcoming disaster in 2012.



1997

- The Japan Foundation Japanese-Language Institute, Kansai opens.
- Japan Cultural Institute in Paris opens.



2014

- Asia Center opens.



© Kenichi Aikawa

About the Japan Foundation

The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs of Japan with the objective of promoting international cultural exchange through a comprehensive range of programs in all regions of the world. In October 2003, it was reorganized as an independent administrative institution. With a global network consisting of the Tokyo headquarters, the Kyoto Office, two Japanese-language institutes (The Japan Foundation Japanese-Language Institute, Urawa, and The Japan Foundation Japanese-Language Institute, Kansai), and 22 overseas offices in 21 countries, the Japan Foundation operates programs in partnership with other organizations in and outside Japan, with a focus on three major fields: arts and cultural exchange, Japanese-language education in overseas, and Japanese studies and intellectual exchange. In 2014, the new Asia Center opened. Financed largely by a government endowment of 77.8 billion yen, the Japan Foundation also uses the investment revenue from this endowment, government subsidies, and donations from the private sector for operating expenses. As of August 2015, the Japan Foundation has 242 employees including directors.

The Japan Foundation was established in compliance with the following legislation set in 2002. The Independent Administrative Institution Japan Foundation Law, Article 3.

The purposes of the Japan Foundation Independent Administrative Institution are to contribute to the improvement of a good international environment, and to the maintenance and development of the harmonious foreign relationships with Japan, by the efficient and comprehensive implementation of activities for international cultural exchange, which will deepen other nations' understanding of Japan, promote better mutual understanding among nations, and contribute to the culture and other fields in the world.

Calendar of Major Programs 2014/2015

April

May

June

July

August

September

October

November

December

January

February

March

Arts and Cultural Exchange

14th Venice Biennale International Architecture Exhibition (Italy)

Pathos in Metamorphoses—Sujoruri and kabukidance (Switzerland, Hungary, Poland)

Long-Term Exchange Program for Chinese High School Students 8th program cycle students return to Japan

Workshop and talk show by Masami Suda (Jamaica) (p. 12)
Okinawan Traditional Performing Arts Tour of South America—*New Winds form Ryukyu and Male Dance Troupe*—(Brazil, Bolivia) (p. 11,13)
Follow-up of Center for Face-to-Face Exchanges' College Student Exchange (Japan) (p. 18)

Kaman Kalehöyük Archaeology Museum *Conservation and Restoration Training Field Course* (Turkey) (p. 17)
East Asia Co-production Series Vol.1 *Half Gods* (Korea, Japan) (p. 16)
Support for ASEAN Orchestras (ASEAN countries, Japan) (p. 16)
Long-Term Exchange Program for Chinese High School Students 9th program cycle students arrive (Japan) (p. 18)

Logical Emotion—Contemporary Art from Japan Exhibition (Switzerland, Poland) (p. 11, 13)
Festival International Cervantino (Mexico) (p. 14)
Hokusai Exhibition in Paris (France) (p. 14)

Exchange Program for Asia Student Package Design Competition (ASPaC) (p. 11)
Worth Sharing 3rd edition, *Illuminating Love in Japan* published (p. 15)
Traveling Exhibition *The Spirit of Budo: The History of Japan's Martial Arts* (Ethiopia) (p. 15)
RUN & LEARN: New Curatorial Constellations Curators' Workshops in Southeast Asia (Indonesia, the Philippines, Malaysia, Thailand) (p. 11, 16)

Wrestling instruction by Coach Kosuke Sunagawa (Sudan) (p. 17)
Hangzhou Center for Face-to-Face Exchanges opens (China) (p. 18)

How Did Architects Respond Immediately after 3/11—The Great East Japan Earthquake Exhibition lecture and demonstration (Indonesia) (p. 17)

Special screening of Koji Yakusho movies (Switzerland) (p. 13)
Traveling Exhibition *JAPAN: Kingdom of Characters* and special live performance by Ichiro Mizuki (Costa Rica) (p. 15)

Japanese-Language Education Overseas

Marugoto: Japanese-language and Culture Elementary 1 (A2) published, book launch seminar held (Japan) (p. 21)
Marugoto Elementary 1 (A2) introduced (p. 23)
Training for Overseas Learners ① (Japan) (p. 26)

Third edition and first printing of *The JF Standard for Japanese-Language Education 2010* published (p. 21)
2014 Japanese-Language Proficiency Test, First Session (Worldwide) (p. 24)
Cooperation in Japan to Support Japanese-Language Education ① (p. 25)

Training for Overseas learners ② (Japan) (p. 26)

Long-Term Training Program for Foreign Teachers of the Japanese-Language (Japan) (p. 26)
The Japan Foundation Japanese-Language Institute, Urawa's 25th anniversary Symposium *Preparing Students for the 21st Century: The Front Line of Education in ASEAN Member States—The Role of Foreign Language Education in Secondary Education—*(Japan) (p. 26)
Specialized Japanese-Language Training (Japan) (p. 26)
Cooperation in Japan to Support Japanese-Language Education ② (p. 25)

JF Standard-based Role Playing Test Dedicated website (p. 21)
Marugoto: Japanese-language and Culture Elementary 2 (A2) published (p. 21)
Marugoto+ (Marugoto Plus) Starter A1 grammar section added (p. 23)

The Japan Foundation Japanese-Language Institute, Urawa's 25th anniversary event International Fair @Kita-Urawa 2014 (Japan) (p. 26)

2014 Japanese-Language Proficiency Test, Second Session (Worldwide) (p. 24)

Lee Soo-Hyun Youth Exchange Program (Japan) (p. 26)

The Japan Foundation Japanese-Language Institute, Urawa's 25th anniversary symposium: *Language Learning Design Starting from Task Performance—A Challenge of the Coursebook Series, Marugoto: Japanese Language and Culture—* (Japan) (p. 26)

King Saud University students training in Japan (p. 26)

Japanese Studies and Intellectual Exchange

Start of three-year grants to Saint Petersburg State University and Far Eastern Federal University for intensive research in Japan (Russia) (p. 29)
KAKEHASHI Project - Young Professional Creators sent to U.S. (4 groups) (p. 34)

KAKEHASHI Project - Japanese-American college students invited to Japan (4 groups) (p. 34)

Peking University Center of Japanese Studies students invited to Japan (p. 29)
Invitation of public intellectuals (from United Arab Emirates, Qatar) (p. 31)
KAKEHASHI Project - Invitation of middle school, high school, and college students to Japan (20 groups) (p. 34)
KAKEHASHI Project - Invitation of student creators to Japan (6 groups) (p. 34)
KAKEHASHI Project - Young Professional Community Advocates from Japan sent to U.S. (p. 34)

Abe Fellowship Brown Bag Lunch Seminar (Japan) (p. 32)

KIZUNA Project(Japan) (p. 31)
Japan Travel Program for U.S. Future Leaders (Japan) (p. 33)
JOI Program, 13th program cycle coordinators sent to U.S. (p. 33)

KAKEHASHI Project - Young Public Intellectuals sent to U.S. (5 groups) (p. 34)

KAKEHASHI Project - Young Professional Creators invited to Japan (4 groups) (p. 34)

KAKEHASHI Project - Jr. high, high school, and university students sent to U.S. (32 groups) (p. 34)

Ramachandra Guha invited to give a lecture (Japan) (p. 31)

Abe Fellows selected, Abe Fellowship Colloquium (Japan) (p. 32)
Japanese Studies Seminar in West Africa (Côte d'Ivoire) (p. 30)
RIPS Okinawa Security Seminar (Japan) (p. 32)

RIPS Kansai Security Seminar (Japan) (p. 32)

Asia Center

Asia Center established (Japan) (p. 9-10, 35-36)

"NIHONGO Partners" dispatch begins (Thailand, The Philippines, Indonesia, Vietnam, Malaysia) (p. 9-10, 35)

HANDS!—Hope and Dreams—Project! tour starts (The Philippines, Indonesia, Thailand, Japan) (p. 10, 35-36)

Film Culture Exchange Projects at Tokyo International Film Festival (Japan) (p. 9-10, 36)

Joint Football Exchanges begin with JFA and J.League (Japan) (p. 10, 36)

DANCE DANCE ASIA -Crossing the Movements- tour begins (The Philippines, Malaysia, Vietnam, Thailand) (p. 9, 36)

Performing Arts Meeting in Yokohama (TPAM in Yokohama) held (Japan) (p. 9-10, 36)

General Activities

Events marking the 150th Anniversary of Diplomatic Relations between Japan and Switzerland (year-long in Switzerland) (p. 13)
V4+Japan Exchange Year (year-long in Czech Republic, Hungary, Poland, Slovakia) (p. 13, 41)
100th anniversary of Japan-Bolivian diplomatic relations (year-long in Bolivia) (p. 13)
400th anniversary of the Hasekura Mission in Mexico Japan-Mexico Exchange Year (year-long in Mexico) (p. 14)
Lecture meeting: *Japanese Collection in the Southeast Asian countries: Its Usage and Distribution* (Japan) (p. 38)

42nd The Japan Foundation Award ceremony (Japan) (p. 37)

Evening of International Exchange—Noh and Kyogen (Japan) (p. 38)

Talk session: Potential energy of the arts to create the future of Tohoku (Japan) (p. 38)

Talk session: *Power of Art: To connect Regions Locally and Internationally* (Japan) (p. 38)

30th The Japan Foundation Prize for Global Citizenship (Japan) (p. 37)

Asia Center's First Year —Aiming to Create Joint Asian Culture—

The Asia Center is the Japan Foundation's new, special unit established in April 2014. It aims to promote people-to-people connections and networking in Asia to create Asian culture together as the 2020 Tokyo Olympics and Paralympics approach. By implementing programs in diverse fields including music, theater, film, sports, Japanese-language education, and academia, we support exchange activities between the peoples of Asia in various ways.



Photo: Hideto Maezawa



Photo: ERIC



©2014 TIFF



Photo: ERIC



Photo: Shinsuke Kotani



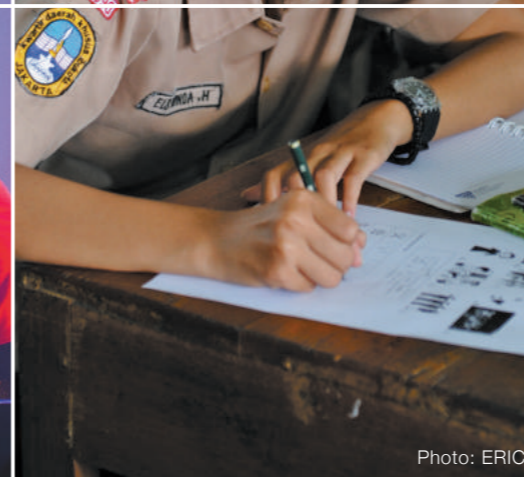
Photo: ERIC



Photo: Kuniya Oyamada



Photo: ERIC



- ① TPAM 2015 Eko Supriyanto Cry Jailolo performance
- ② TPAM 2015 Speed Networking
- ③ "NIHONGO Partners" student
- ④ WA Project launching reception
- ⑤ "NIHONGO Partners" class
- ⑥ Tokyo International Film Festival (TIFF) Asia Networking Reception
- ⑦ Joint Football Exchange with JFA and J.League
- ⑧ The Spirit of Asia Award by the Japan Foundation Asia Center at the TIFF's award ceremony
- ⑨ "NIHONGO Partners" class
- ⑩ DANCE DANCE ASIA Bangkok performance
- ⑪ "NIHONGO Partners" class
- ⑫ Ensembles Asia: Asian Meeting Festival in Tokyo
- ⑬ HANDs! Project working on disaster education

Arts and Cultural Exchange



Okinawan traditional dance with audience participation in South America



Yayoi Kusama's work at "Logical Emotion" exhibition in Switzerland



"M_k ng Sp_c : WE ARE WHERE WE AREN'T" exhibition curated by Ong Jo-Lene, part of "RUN & LEARN" in Malaysia
Photo: Chris Pereira



At the 14th Venice Biennale of Architecture, the Japan Pavilion's *In the Real World: A Storehouse of Contemporary Architecture* exhibition (commissioner: Kayoko Ota). Photo: Takeshi Yamagishi



Exchange Program for Asia Student Package Design Competition (workshop in Japan)

Arts and Cultural Exchange

We present Japan's rich culture and myriad of arts to the world in diverse ways. Through arts and culture, we convey Japan's heart and mind to the world and give people a chance to relate to Japan by overcoming the language barrier. We also aim to spread the joy of artistic creation, thereby deepening people-to-people exchanges.

Arts and Cultural Exchange Programs

Presenting Japan's Diverse Arts and Culture Overseas

We showcase a wide range of Japan's rich and diverse traditional and modern arts and culture to people around the world. We hold stage performances, live demonstrations, workshops, exhibitions, film screenings, TV programs, lectures, panel discussions, and provide translated and printed materials as well.

Events are designed to suit the respective country or region's situation and requirements. While special attention is given to major regions and countries, we continue to present Japanese culture to all parts of the world effectively. Also, basic information about Japanese arts and culture is always available at our websites.

>>>P.13

Contributing to the World through Arts and Culture

We provide opportunities for specialists from different countries to meet and collaborate on joint productions or projects. This helps to build strong networks in various fields of arts and culture.

While drawing on Japan's expertise and experience, we help train specialists in target countries to build a foundation for lasting international cultural exchange. Through arts and culture, the Japan Foundation also gives opportunities to people in Japan and overseas to think together about global issues like disaster recovery, the environment, building peace, and protecting and using cultural heritage properties. It is to deepen people's awareness of mutual interests.

>>>P.16



Focusing on Important Diplomatic Occasions, Countries, and Regions



Interactive, Collaborative Exchange Programs

Continuing Programs and Projects for the World

Taking on Global Challenges

Youth Exchange with China

We promote exchanges between Japanese and Chinese youth, our future leaders. By providing them a chance to experience each other's lifestyle and culture, we hope them to deepen their mutual understanding and have heart-to-heart friendships. This program emphasizes two-way exchanges and mutual cooperation.

>>>P.18



Workshop and talk show in Jamaica by Masami Suda, animator and character designer



Chinese high school students visit Kobe Chinatown

Presenting Japan's Diverse Arts and Culture Overseas

Focusing on Important Diplomatic Occasions, Countries, and Regions

In 2014, we held highly appealing major events to mark the 150th Anniversary of diplomatic relations between Japan and Switzerland, the V4+Japan Exchange Year, the 100th anniversary of diplomatic relations between Japan and Bolivia, and the Japan-Mexico Exchange Year marking the 400th anniversary of the Hasekura Mission.

Meanwhile, in response to requests from countries around the world, we held touring stage performances and exhibitions with the co-sponsorship or cooperation of other institutions. We thereby earnestly continued to present Japanese culture to the world.

*V4 (Visegrad Four) is a regional alliance of the Czech Republic, Hungary, Poland, and Slovakia founded in 1991 in Visegrád, Hungary. In 2013, on the 10th anniversary of V4+Japan dialogue and cooperation, a summit meeting was held with leaders from the V4 countries and Japan. They agreed to designate 2014 as the V4+Japan Exchange Year.

■ Logical Emotion—Contemporary Art from Japan exhibition

To mark the 150th anniversary of diplomatic relations between Switzerland and Japan, the *Logical Emotion—Contemporary Art from Japan* exhibition was co-organized by The Museum Haus Konstruktiv in Zürich.

Planned by curators from Japan and Switzerland, the exhibition featured over 80 works by 14 Japanese artists, architects, and designers. They included internationally-acclaimed artists like Yayoi Kusama, Tatsuo Miyajima, and Akihisa Hirata. The works were very diverse with paintings, sculpture, photography, videos, design, crafts, manga, and architecture. One work was created anew to match the room, while another work was a large installation occupying the entire exhibition space where visitors could experience it. Based on the exhibition's seemingly contradictory title, the art works inherently featured "logical" elements and "emotional" elements. This cross-sectional genre introduced a new viewpoint of contemporary Japanese art. It was thus very well received.

After the exhibition was held in Switzerland, it traveled to Museum of Contemporary Art in Krakow in Poland to mark the V4+Japan Exchange Year. It garnered much praise among museum visitors, mainly the younger generation. The exhibition received much local press coverage in both Switzerland and Poland. The exhibition defied a unified understanding of it and showed what Japanese contemporary art can be and how compelling it can be. During the exhibition period, the



Photo: Ilja Tschanen

"Logical Emotion" exhibition
Courtesy of Museum Haus Konstruktiv



Actor Koji Yakusho at Filmpodium movie theater in Zürich

respective venues held related lectures and workshops on art, fashion, architecture, and design to explain various aspects of Japanese culture. It was a great opportunity for the local people to increase their understanding of Japan.

■ Okinawan Traditional Performing Arts Tour of South America—New Winds from Ryukyu and Male Dance Troupe—

To commemorate the 100th anniversary of Japan-Bolivian diplomatic relations and the 60th anniversary of Colonia Okinawa's settlement, the Okinawan Traditional Performing Arts Tour went to three Bolivian cities. The troupe also performed in two cities in Brazil right after the FIFA World Cup as a primer for the 120th anniversary of Japan-Brazilian diplomatic relations in 2015. The tour was co-organized by National Theatre Okinawa.

Michihiko Kakazu, artistic director of National Theatre Okinawa, handpicked five dancers and four musicians for the tour. They are young, talented male performers with a progressive style while retaining traditional Okinawan elements. They performed the whole gamut of Okinawan dance, music, and drama from classical works to lively, crowd-pleasing performances. All their shows were sold out and the audience gave standing ovations.

In São Paulo, Brazil, home to the world's largest population of *Nikkei* (Japanese descendants), tickets sold out within an hour. The show attracted much attention and people had high expectations. At the end of the performance, the entire audience gave a standing ovation.



Standing ovation at the Okinawan Traditional Performing Arts show in São Paulo

In Rio de Janeiro, the performance was held in the new Cidade das Artes performing arts center, the pride of Brazil. Most of the audience were non-*Nikkei*. Although they did not understand the language, they laughed at and applauded the performers' comical antics and graceful dances. A standing ovation spread through the hall.

Colonia Okinawa in Bolivia is a settlement established by Okinawan immigrants after World War II. One week after Colonia Okinawa held a ceremony to mark its 60th anniversary of settlement, the troupe arrived and received a very enthusiastic welcome. On the day after the performance, the troupe visited a local elementary school and gave a special lesson to children who were learning the sanshin and Ryukyuan dance. While seeing the children passionately keeping Okinawan culture alive on the opposite side of the world from Okinawa, the troupe members could not help but feel totally elated.

In Santa Cruz, Bolivia's second largest city, there was some anxiety over attracting an audience. However, after the troupe was featured on a local TV program, the 400-seat hall got filled with over 600 people, making it a very enthusiastic audience.

On the last day, the troupe performed in La Paz, Bolivia's capital whose elevation above sea level is about 4,000 meters. Despite the long, exhausting journey and altitude sickness, the troupe performed fervently even at times inhaling some oxygen. Amid cheers and applauses, the performance ended with a grand finale. During its 16-day tour, the troupe was able to present a refreshing air of traditional Okinawan performing arts to South America and span a cultural rainbow between Bolivia and Japan.

■ "Japan-Mexico Exchange Year" Marking the 400th Anniversary of the Hasekura Mission Festival International Cervantino

Festival International Cervantino is Latin America's most important arts festival held annually in October in Mexico's Guanajuato, a World Heritage Site city. It featured over 3,000 artists from the diverse fields of music, opera, theater, dance, art, film, and literature. About 400,000 attended the festival that was covered daily by the local press.

The 42nd festival in 2014 invited Japan as the official guest country. The occasion was the Japan-Mexico Exchange Year marking the 400th anniversary of the Hasekura Mission. With Their Imperial Highnesses Prince and Princess Akishino in attendance, the Japan program opened with the theme of Wa (Harmony). About 23,000 people enjoyed a wide variety of Japanese arts and culture. The Japan Foundation gave its cooperation from the planning stage onward and also assisted the art festival program director's visit to Japan for research.



Photo: Festival International Cervantino

Outdoor performance by Tokyo Dageki Dan at Festival International Cervantino

It also provided support for the participation of Japanese performers and the organization of exhibitions. It thereby contributed to the success of Japan's program in the festival.

On October 8, the Japan program opened with a concert by Tokyo Dageki Dan, a taiko drumming group. Their energetic taiko drumming was spotlighted. Before the end of their performance, there was a fireworks display near the venue, eliciting a standing ovation by over 5,000 spectators (including the spectators viewing it while standing). They cheered Japan as the guest country.

On October 23, violinist Ryu Goto performed together with the University of Guanajuato Symphony Orchestra to a full house of 800 people. Goto's superb performance and expression and the youthful joint performance drew much applause from the audience. Other performers like Rhizomatiks □ ELEVENPLAY (fusion of technology and dance), Hachioji Kuruma Ningyo, Nishikawa Koryu Troupe, and next mushroom promotion (contemporary music ensemble) also received very enthusiastic responses.

Some of these troupes also toured Mexico. They toured a total of 24 cities and gave 25 performances to over 44,000 people. Japan's participation in this arts festival further deepened mutual understanding between Japan and Mexico after a relationship of 400 years. We hope it will encourage wide-ranging exchanges between the two countries in the future.

■ Hokusai Exhibition in Paris

Published in 1814, the *Hokusai Manga* sparked Japonism in 19th-century Europe. To mark the 200th anniversary of *Hokusai Manga*'s publication, a huge *Hokusai* exhibition was held from October 1, 2014 to January 18, 2015, organized in cooperation with Réunion des musées nationaux – Grand Palais.

Built for the 1900 Paris Exposition Universelle, The Grand Palais National Galleries saw long lines outside every day during the Hokusai exhibition. Hokusai was a huge influence on European art in the 19th century. Artists in Paris were also enamored by Hokusai. A myriad of 700 works and artifacts were exhibited as a comprehensive introduction to Hokusai's art and career. Works influenced by Hokusai were also exhibited. The exhibition attracted about 360,000 people, making it a great success.

The exhibition stemmed from the Japan-France Joint Statement's roadmap for bilateral cooperation announced during French President Hollande's state visit to Japan in June 2013. The exhibition was a grand introduction to Japan's arts and culture in central Paris, an art capital that attracts tourists from around the world.



For the *Hokusai* exhibition, a long line formed every day outside of The Grand Palais National Galleries

Continuing Programs and Projects for the World

The Japan Foundation is constantly introducing Japanese culture in many forms. We hold exhibitions and film screenings around the world. Our resources include traveling exhibitions of diverse genres and themes, film libraries of Japanese movies in twelve languages, and film dramas and documentaries on DVD.

We also broadcast Japanese dramas, anime, and documentaries on local TV and regularly exhibit at international book fairs, art exhibitions, and architectural exhibitions overseas. We also support the publication of translated Japan-related books.

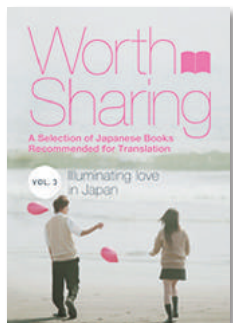
■ **Worth Sharing—A Selection of Japanese Books Recommended for Translation**

Through the support program for translation and publication on Japan, the Japan Foundation has been supporting the overseas publication of Japan-related books for 40 years. This program has seen over 1,500 books translated for publication. The books are in over 50 languages covering diverse genres such as classical and modern literature, history, social sciences, politics, economics, and cultural theory.

Worth Sharing—A Selection of Japanese Books Recommended for Translation is a booklet listing outstanding books we recommend to be translated and published. These books depict the current Japan and would help people overseas to understand current Japanese society and true-to-life Japanese people. Such books are a means for Japan to express itself. The books listed are selected by a selection committee well versed in Japanese literature and translation.

The books are selected according to a loose theme, with an emphasis on books about contemporary Japan that have not been introduced much in certain languages. Since no single viewpoint or aspect can tell the whole story, we aim to expose different viewpoints and aspects of Japanese culture and society.

The theme of the third volume for the booklet published in



2014 was *Illuminating love in Japan*. Love is a word with a multiplicity of meanings, encompassing romantic love, familial love, love of home, and numerous other concepts. And it is only through love that people's universal emotions and values display themselves so strikingly. The list of 20 works are centered on non-fiction exploring the various forms of love expressed by Japanese people in the current age.

The Translation and Publishing Support Program has been providing support to publishers that have acceptable plans to publish high-quality translations of any of the listed books. Translated books have thereby been published in many countries. We hope that this booklet will enable people to meet authors, translators, and publishers and invite overseas readers to interact with Japan.

■ **Lectures, Demonstrations, and Workshops for Traveling Exhibitions**

The Japan Foundation's traveling exhibitions present diverse genres and themes like art, architecture, design, and pop culture. They travel around the world to showcase Japan's art and culture. The traveling exhibition is an important part of the Japan Foundation's activities. Held in tandem with the traveling exhibitions are related lectures, demonstrations, and workshops by experts or performers sent to the venue. The traveling exhibition is therefore a multifaceted project, and the Japan Foundation actively organizes them to further people's understanding of Japan. In fiscal 2014, starting off the "Japan and Central America Friendship Year" was the "JAPAN: Kingdom of Characters" traveling exhibition held in Costa Rica's capital San José. In conjunction with the exhibition, a special live performance was held by singer Ichiro Mizuki, the "Emperor of Anime Songs." He received wide media coverage by local newspapers, TV stations, and social media. He fully met the high expectations of Japanese pop culture fans in Central America.

Also, the "The Spirit of Budo: The History of Japan's Martial Arts" traveling exhibition showing the history and modern culture of armor and martial arts was held in Addis Ababa, capital of Ethiopia. Two karate experts were also sent to coach local karate practitioners and hold demonstrations for college students. All the participants thought the program was very interesting and very high quality.



Singer Ichiro Mizuki and Costa Rican performers at the kick off event of "Japan and Central America Friendship Year."



Demonstration by karate experts at the "The Spirit of Budo: The History of Japan's Martial Arts" traveling exhibition in Ethiopia

Contributing to the World through Arts and Culture

Interactive, Collaborative Exchange Programs

We provide opportunities for artists and staff in Japan and overseas to collaborate over an extended period to produce a stage performance or exhibition. We then showcase the resulting work in Japan and overseas.

For such collaborative projects, we invite to Japan or send overseas, various specialists for a supportive role in arts and cultural activities. They include museum curators and performing-arts presenters and producers. Through our international symposiums and interactive events, these experts can network and reinforce mutual ties.

■ East Asia Co-production Series Vol. 1

***Half Gods (Hanshin)* produced and directed by Hideki Noda (Japan and Korea).**

The play *Half Gods*, an international co-production by Japan and Korea, was performed in Seoul and Tokyo. It was written and scripted by Moto Hagio and scripted and directed by Hideki Noda.

Co-organized by Tokyo Metropolitan Theatre, Myeongdong Theatre and the Japan Foundation, the production employed a Korean cast selected from over 400 applicants while the stage design crew for the lighting, sound, etc., were from Japan. The stage design crew, under the direction of Noda, were all leaders in their fields. It truly was a Japan-Korea co-production, receiving high acclaim in both countries.

Although various cultural exchange projects between Japan and Korea have been held in the past, this production was very special because people in both countries were able to equally enjoy the same performance. The Japanese stage crew and Korean cast worked hand-in-hand for creative activities. The play held in Seoul and Tokyo thus heralded new artistic expressions and new ways for cultural exchange.

■ Curators' Workshops in Southeast Asia

RUN & LEARN: New Curatorial Constellations

As part of the cultural cooperation program, the *RUN & LEARN: New Curatorial Constellations* workshops were held to train young curators in Southeast Asia.

Workshops conducted by Japanese and local senior curators were held for promising curators in their 20s and 30s in Indonesia, the Philippines, Malaysia, and Thailand. Fourteen of the young curator attendees were selected to study tours for two

weeks in Japan. Through a number of surveys and discussions, they refined their exhibition proposals. From December 2014 to February 2015, they held exhibitions in nine cities in the above four countries. Each exhibition reflected the local art scene and turned out to be a most unique project.

After the exhibitions ended, a guide book was published which introduced each project and each country's dynamic art scene. We aimed to make this program another foundation for new art exchanges between Japan and Southeast Asia.

■ Support for ASEAN Orchestras

From the Meiji Period, Japan strived to adopt Western music and formed an orchestra before any other Asian country. After over 70 years of hard work by forebears, professional Japanese orchestras have become world-class. Since Japan has spent much time studying Western music from Europe and America, Japanese and other Asian orchestras may now have something to teach and something to be taught. To this end, we have started the ASEAN Orchestra Support Project with the cooperation of the Association of Japanese Symphony Orchestras.

This project has two pillars: One pillar invites management and planning staff from orchestras in ASEAN countries to Japan. The invited staff observe and study professional orchestras all over Japan. The other pillar sends Japanese musicians with experience in professional Japanese orchestras to ASEAN countries to coach orchestras.

In September 2014, three staff members from the Bangkok Symphony Orchestra (BSO) in Thailand came to Japan. They went on a 25-day study tour of five orchestras in the Tokyo area and provincial areas. It was a very stimulating tour for them to see how Japanese orchestras operated. They learned about franchising, fundraising, and even concert production and promotion. It was also a great opportunity for Japanese orchestra people to hear about management practices of orchestras in other Asian countries.

By continuing these two-way staff exchanges between Japanese and ASEAN orchestras, perhaps we can hope for a unique style of "Asian orchestras" to emerge.



Half Gods, an international co-production
Photo: Takashi Okamoto



Practicing at Bang Khun Phrom Palace in Bangkok for an outdoor garden banquet

Taking on Global Challenges

Since arts and culture transcend national borders and languages, we hold events for the world to think together about disaster recovery, preserving and passing on cultural assets, making international contributions through sports, and other issues.

■ Wrestling instruction by Coach Kosuke Sunagawa in Sudan

As part of Japan's SPORT FOR TOMORROW program to make international contributions through sports, wrestling coach Kosuke Sunagawa was sent to Sudan's capital of Khartoum to train promising wrestlers for two months. Coach Sunagawa was the former champion of the 2012 All-Japan Student Championship. He now teaches at Kashiwa-Nittai High School in Chiba Prefecture.

Traditional Nuba wrestling with a history of over 3,000 years is highly popular in Sudan. However, since Olympic wrestling rules have not really taken hold in Sudan, it is difficult to train local wrestlers for international competitions. Even after the civil war, deep animosities remain between the different peoples. To overcome such differences and bring everyone together as one nation through their mutual passion for wrestling, the wrestlers are aiming to appear in the 2020 Tokyo Olympics under the guidance of Coach Sunagawa.



Coach Kosuke Sunagawa and Sudanese wrestlers



Turkish curators undergoing artifact conservation and restoration training
Photo: Japanese Institute of Anatolian Archaeology

■ Kaman Kalehöyük Archaeology Museum "Conservation and Restoration Training" Field Course

The Japan Foundation, The Kaman Kalehöyük Archaeology Museum in Turkey (built by the Japanese government's Cultural Grant Assistance) and the Japanese Institute of Anatolian Archaeology co-organized a training session for curators gathered from all over Turkey. A Japanese museum exhibition expert taught the importance of artifact conservation and restoration.

Many archaeological museums in Turkey do not have a conservation and restoration system in place. Artifacts that are received by the museum end up in storage without being processed. The training session used actual artifacts found at the Kaman Kalehöyük archaeological site to demonstrate how to examine, measure, repair, and photograph artifacts. Japan's highly developed conservation and restoration techniques were taught to the curators in Turkey. Upon returning to their provincial museums, the curators have been actively pursuing the conservation and restoration of artifacts.

■ Lecture and Demonstration for *How Did Architects Respond Immediately after 3/11--The Great East Japan Earthquake Exhibition*

The *How Did Architects Respond Immediately after 3/11--The Great East Japan Earthquake* exhibition toured three cities in Indonesia. It showed what architects did after the Great East Japan Earthquake. In conjunction with this exhibition, Ryo Yamazaki, a leading community planner in Japan, was sent to Indonesia to give lectures and workshops for specialists and students of Indonesian architecture and for the general public.

While Indonesia enjoys good economic growth, it has frequent natural disasters. Japan has a lot to offer to Indonesia. Before holding his lectures and workshops, Yamazaki saw architectural staff at work in Jakarta, the historical building preservation and restoration project in Medan, and the local activities of young people in Surabaya. He met with these people leading their projects. After understanding the actual conditions in Indonesia, Yamazaki was able to make his lecture's audience effectively understand Japan's measures for disaster preparation and architecture. Also, while citing actual examples of community planning in both countries, his lecture was an opportunity to think about what the community's role should be in times of disaster and how a cooperative relationship should be maintained henceforth.



Ryo Yamazaki and locally active young people in Indonesia

Youth Exchange with China

The Japan Foundation China Center

The Japan Foundation China Center was established in 2006 to promote exchanges and mutual understanding between young people in Japan and China. Since it regards young people as the future, the center holds a variety of programs for face-to-face youth exchanges and building connections between Japan and China.

The long-term invitation of Chinese high school students program has Chinese high school students live in Japan for about 11 months to experience Japanese school life and home life like ordinary Japanese students.

The center also operates Centers for Face-to-Face Exchanges in China to introduce Japanese magazines, manga, music, and the latest information. Our Heart-to-Heart Website promotes exchanges between young people, information sharing, and mutual cooperation.

Of the 267 students who have completed the long-term invitation of Chinese high school students program, 109 of them (about 40 percent) returned to Japan mainly as university students. After graduating from university or starting work, many of them participate in activities of the Center for Face-to-Face Exchanges or university student exchange activities. Thus, the positive aftereffects of the program last a long time.

■ New Center for Face-to-Face Exchanges Opens in Hangzhou

In 2014, a new Center for Face-to-Face Exchanges opened at Zhejiang Gongshang University in Hangzhou. An opening ceremony was held on November 15.

To celebrate the center's opening, Japanese-language and kimono lessons and exchange events by Japanese and Chinese students were held. In the class teaching Japanese expressions of anime and manga characters, participants did role playing of diverse characters based on Japanese-language scripts. The kimono workshop had everyone wear a yukata and learn about yukata color patterns, hairstyles, and mannerisms. The "Japanese Culture Festival" college student exchange events saw a total of almost 1,000 participants learning how to make *kokeshi* dolls, *omamori* charms, *kyaraben* (character *bento*), or trying on cosplay costumes.

All the Centers for Face-to-Face Exchanges provide a chance to see Japanese culture and participate in cultural exchange events. Activities of the Centers for Face-to-Face Exchanges are reported by our *Heart-to-Heart Website* (<http://www.chinacenter.jp/>).



Making *kyaraben* (character *bento*) at the "Japanese Culture Festival," a Japan-China college student exchange event

■ 9th Program Cycle Students Studying Hard in Japan

In September 2014, 31 students on the 9th program cycle of the long-term invitation of Chinese high school students arrived in Japan. They were assigned to high schools across Japan from Hokkaido to Okinawa for about 11 months. Their student lives and experiences in Japan were presented by the "Heart-to-Heart" website's "Heart-to-Heart TV" and "Study Abroad Documentary" pages. Students also wrote about their daily lives in "Study Abroad Diary." We could get a good look at how hard they were studying. By immersing themselves in a different culture for a long period in Japan while still in their teens, they will mature into fine adults.

In January 2015, after six months in Japan, the students gathered at the Japanese-Language Institute, Kansai for a midterm seminar. They reflected on their lives in Japan and talked about their host families, schools, and friends. By sharing their trials, tribulations, and anxieties of living in a different culture, they reaffirmed their camaraderie and renewed their determination to do their best for the second half of their stay.

Later on a trip to Kobe's Chinatown, they learned about the history of the Chinatown from a local Chinese merchant. In Osaka, they met with former students from the 6th program cycle who had participated in the long-term invitation program and heard their stories of studying in Japan. They thereby also learned about what Japan-China exchanges should be.

■ First-time Follow-up of College Student Exchange

In March 2014, the "Jejetto Iwate" student team from Iwate Prefectural University visited the Chongqing Center for Face-to-Face Exchanges in Chongqing Normal University. They came for the Jejetto Matsuri of Tohoku festivals held jointly by the Japanese and Chinese students. Four months later, ten students from Chongqing Normal University visited Iwate and reunited with the Iwate Prefectural University students. They combined into a Japanese-Chinese team of 32 students to hold a variety of cultural exchange events in Tohoku. The events made people feel and understand each other's cultures and values in both mind and body.

At the Jejetto Matsuri in Chongqing, the students had practiced dancing the Sansa Odori and therefore was able to dance in the Morioka Sansa Odori Festival. At Tono Furusato Village, they made Japanese crafts. They also visited the Ofunato Tsunami Museum that conveys the lessons learned from the Great East Japan Earthquake. For the general public, they held events showcasing Chinese culture like Chinese knotting and the traditional Hanfu dress.



Japan-China student dancers at Morioka Sansa Odori Festival

Japanese- Language Education Overseas



Novosibirsk State University



Japanese-Language Education Overseas

We hope to make Japanese-language education familiar and available to as many people as possible and help them to continue studying Japanese for a long time. To this end, we support building the foundation and the environment suitable for Japanese-language education. We also work with overseas national and local governments and educational institutions to develop programs suiting their respective educational environment, policies, and students' objectives.

Japanese-Language Education Programs Overseas

Building Japanese-Language Education Infrastructure Overseas

We build basic infrastructure and environments around the world for more learners to have more Japanese-language education opportunities. It also contributes to help instructors find useful teaching resources.

>>>P.21



Country/Region-Specific Japanese-Language Education

Educational environments may vary from town to town; learners have their own objectives and goals. We tailor Japanese-language education courses and textbooks to suit the respective country or region's needs.

>>>P.25



Promoting the JF Standard

Sending Japanese-Language Specialists Overseas

JF Language Course

Japanese-Language Education Support Projects

Online Education Tools

Japanese-Language Education for Healthcare Worker Candidates under EPAs

Japanese-Language Proficiency Test (JLPT)

Training for Overseas Teachers and Learners



Building Japanese-Language Education Infrastructure Overseas

Promoting the JF Standard for Japanese-Language Education

For mutual understanding through language communication, two competences are important: one is in accomplishing tasks and the other is in intercultural understanding obtained by broadened views through experiences in diverse cultures.

Based on this principle, the Japan Foundation developed the JF Standard for Japanese-Language Education (JF Standard) as a tool to help think about teaching, learning and assessing in Japanese. To publicize and promote the JF Standard, we have provided information widely and presented possible uses through seminars and workshops at home and abroad.

In fiscal 2014, the first printing of the third edition of the JF Standard for Japanese-Language Education 2010 was published and a pamphlet to widely publicize the JF Standard was also produced.

Also, based on the JF Standard, the "Role Play Test" has been developed to measure the instructor's mastery of verbal communication in the teaching environment. It is available on the JF Standard website. The website also provides manuals, testing procedure videos, model voices, and role-play cards in 13 languages, making it convenient for examinees.

Also, the *Minna no Can-do* website's database was expanded to include 162 new Can-do statements (72 JF Can-do statements and 90 *Marugoto* Can-do statements).

In addition, we provided grants for seminars, workshops, surveys and symposiums, and sent instructors to explain and demonstrate possible uses and practical application examples of the JF Standard.

Publication and sale of *Marugoto: Japanese-language and Culture*

The coursebook *Marugoto: Japanese-language and Culture* based on the JF Standard has the word *Marugoto* to mean "everything about language and culture," "complete and natural communication using the Japanese-language," and "to learn everything about Japanese life and culture."

The two main coursebooks, *Katsudo* and *Rikai*, were published in 2013 for the Starter (A1) level and in 2014 for the Elementary 1 and 2 (A2) levels. A total of six coursebooks in the series have been produced. Seminars for Japanese-language teachers to learn how to use the coursebooks are being conducted in Japan and overseas.

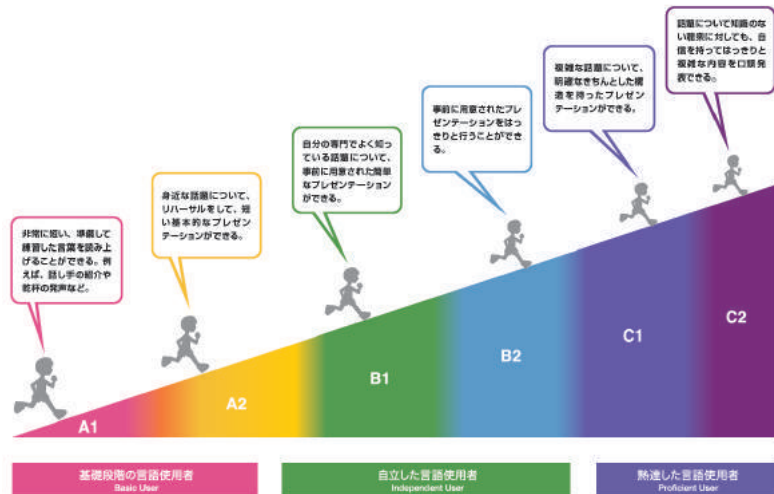
Japanese-language education incorporating the JF Language Course and *Marugoto: Japanese-language and Culture* is spreading around the world. We will continue to develop *Marugoto: Japanese-language and Culture* so we can publish Pre-intermediate (A2/B1) and Intermediate 1 and 2 (B1).



Seminar introducing *Marugoto Elementary 1 (A2)* in Tokyo on June 28, 2014



JF Standard pamphlet and Role Playing Test manual



Japanese-language proficiency levels according to the JF Standard



Marugoto: Japanese-language and Culture books (International Fair 2014 in Kita-Urawa.)



Marugoto: Japanese-language and Culture (Elementary 2 (A2) - coursebook for communicative language activities: Katsudo / coursebook for communicative language competences: Rikai)

JF Language Course

The new type of Japanese-language course conforming to the JF Standard is a Japanese-language learning model that makes learning and teaching Japanese easy. We also emphasize comprehensive learning of language and culture and promote mutual understanding through Japanese-language education.

To meet the diverse needs of Japanese-language classes overseas, The Japan Foundation is further developing the JF Language Course for learners. Rather than studying Japanese for a practical purpose such as studying or working in Japan, many students in recent years have been pursuing a personal interest in the language or in Japanese pop culture such as J-pop music, anime, and manga, thus wanting to study the language as well.

Taking this into consideration, the JF Language Course has introduced a new curriculum based on the JF Standard. The course has thus been expanded and revamped. By integrating *Marugoto: Japanese-language and Culture*, the course now emphasizes the understanding of Japanese culture more than ever before.

In fiscal 2014, over 21,000 people took the JF Language Course at the Japan Foundation's 22 overseas branches and eight Japan Centers.



JF Language Course intermediate class in Hanoi during the opening ceremony

■ Cultural Japanese Course

Backed by the Japan Foundation's cultural exchange activities, the JF Language Course offers cultural field trips besides just classroom lessons. Students can see and experience music, movie, art, food, and other Japanese culture. We hold interactive programs on contemporary Japanese culture and provide information about Japan. By having such cultural experiences, students can broaden their views of Japanese culture and attain a deeper understanding of the Japanese-language.

For example in Paris, the Japanese Culture Atelier covered kanji characters, Noh plays, movies, and other specific themes. Also, "NIHONGO Shaberon" was a Japanese conversation event with native Japanese living in Paris. In Madrid, a new Japanese conversation club called "¡Vamos a nihonguar!" was formed to hold games and cultural activities.



Cultural Japanese course's hands-on Japanese cooking event in Budapest

Marugoto expanding at El Liceo Mexicano Japonés, A.C.

From the summer of 2013, The Japan Foundation, Mexico together with El Liceo Mexicano Japonés, A.C. school in Mexico started a pilot program using *Marugoto* as part of the school's Mexico Course high school class. In fiscal 2014, the program was expanded to certain junior high school classes.

El Liceo Mexicano Japonés, A.C. is a unique school that has both a "Japan Course" conducted by a school for Japanese students and a "Mexico Course" mainly for Mexican students. Both schools share the same grounds. Students from both courses regularly have classes and sporting events together for international exchange.

Since the school's establishment, the Mexico Course has required their students to study Japanese. Upon requesting cooperation from El Liceo Mexicano Japonés, A.C., The Japan Foundation, Mexico started introducing *Marugoto*. However, since *Marugoto* was geared for the general public, some

adjustments had to be made for the school. There was a period of trial and error as the school's teachers worked with specialists from The Japan Foundation, Mexico. They repeated training and model classes and repeatedly created and implemented lesson plans.

Thanks to the mutual cooperation of the school and The Japan Foundation, Mexico, the results have exceeded expectations. Classes using *Marugoto* have introduced shodo (calligraphy), picnics, and other diverse Japanese culture. Workshops conducted by artists visiting Mexico for a Japan Foundation project are also held. *Marugoto* has proven to be so good that students who do not use *Marugoto* express envy at students in *Marugoto* classes. Due to such praise, from fiscal 2015, the use of *Marugoto* will be expanded to both the junior high and high school classes (total of 26 classes with 360 students).

Although this program still has many improvements to be made, we are encouraged by the students' eager faces in *Marugoto* classes and determined to improve the lessons.

Online Education Tools

Our website for assisting Japanese-language teachers provides content for making teaching materials and an online forum for knowledge sharing among teachers. We also have a website for learners to compliment whatever they are learning.

■ Marugoto+ (Marugoto Plus) Elementary 1 (A2) published. Marugoto+ (Marugoto Plus) Starter (A1) grammar section added.

The Marugoto+ (Marugoto Plus) website to assist learners using Marugoto: Japanese-language and Culture has published Elementary 1 (A2) in June 2014 as a followup to last fiscal year's Starter (A1). This was in line with what continuing learners hoped for. The "Life & Culture" section of Elementary 1 (A2), which was originally in Japanese and English alone, now has an Indonesian version for the world's second highest number of Japanese-language learners. Also, the grammar section (Japanese, English, and Spanish versions) was added to Starter (A1) in October 2014.

To make it easier for people around the world to access the Marugoto+ (Marugoto Plus) website, a content delivery network (CDN) server has been employed.



Marugoto+ (Marugoto Plus) website home page



Marugoto+ Elementary 1 (A2) top page



Marugoto+ Elementary 1 (A2) Life & Culture

■ NIHONGO-e-NA Users Increasing

NIHONGO-e-NA is a useful portal for learning Japanese and deepening your understanding of Japanese culture. In fiscal 2014, we continued to provide information through the PC website and iOS and Android apps. As a result, the number of users have been increasing. The PC site has 253 articles, while the apps have 44. Japanese-language learners around the world are using NIHONGO-e-NA.



NIHONGO-e-NA home page

■ Erin's Challenge! I can speak Japanese. website boasts more users around the world

Erin's Challenge! I can speak Japanese. is an e-learning website available in eight languages. In fiscal 2014, the site has been expanded to enable more Japanese-language learners around the world to have fun with Japanese-language and culture with Erin.

■ Minna no Kyozaï Website Enhanced

The Minna no Kyozaï website has been assisting Japanese-language teachers for 12 years. During fiscal 2014, in response to users' demands, more photos, illustrations, and reading comprehension materials were added, making the site even more useful.



Erin's Challenge! I can speak Japanese. website



Minna no Kyozaï website: new reading material, "Nihon dewa Ima"

Japanese-Language Proficiency Test (JLPT)

The Japanese-Language Proficiency Test (JLPT) is a test for non-native Japanese speakers to gauge their Japanese-language proficiency. Examinees range widely, from young people to company employees. They use the test for measuring their Japanese-language proficiency, job promotions, university admission, etc. The Japan Foundation creates the tests and conducts them overseas. And the Japan Educational Exchanges and Services, the co-organizer of the JLPT, conducts the test in Japan.

The test is offered at five levels from N1 to N5, and examinees can choose the level best suited to their proficiency. The N1 and N2 levels consist of two sections: "Linguistic Knowledge (Characters, Vocabulary, Grammar) & Reading" and "Listening." The N3, N4, and N5 levels consist of three sections: "Linguistic Knowledge (Characters and Vocabulary)", "Linguistic Knowledge (Grammar) & Reading" and "Listening."

■ 590,000 Examinees Worldwide

Test-taking statistics for fiscal 2014 are as follows:

● First Session (July 6)

Overseas: Conducted in 105 cities in 23 countries and regions. Approx. 207,000 examinees from 241,000 applicants.

Japan: Conducted in 45 prefectures. Approx. 66,000 examinees from 71,000 applicants.

● Second Session (December 7)

Overseas: Conducted in 208 cities in 65 countries and regions. Approx. 243,000 examinees from 284,000 applicants.

Japan: Conducted in 45 prefectures. Approx. 79,000 examinees from 86,000 applicants.

■ A Wider reach of JLPT

In fiscal 2014, the JLPT was conducted in more countries and cities than ever before.

First-time countries: South Africa (Johannesburg)

First-time cities: Wonju (Korea), Arwaikheer (Mongolia), Columbus and Boulder (United States), Granada (Spain), Strasbourg (France), and Astrakhan (Russia)

■ Special Measures for Examinees

JLPT provides special measures for handicapped examinees. Based on the test taker's application and a medical certificate from a doctor, a screening is done by a specialist and the required special measures are decided. The special measures can be test questions and answer sheets in braille, enlarged test sheets, a magnifying glass, a longer test-taking time, a hearing aid for the listening test, or a separate room for taking the test. For the First Session, 78 examinees in Japan and overseas opted for a special measure. For the Second Session, 137 did so.

The JLPT official website also provides the Japanese-Language Proficiency Test Official Practice Workbook and other materials in braille.

<http://www.jlpt.jp/tenji.html>

■ Advantages of JLPT Certification

With a 30-year history, the JLPT has been used as a qualifying certification in ever-increasing cases. Universities in Japan and overseas use it to admit and graduate students, and for study-abroad programs. Companies use it

to promote employees.

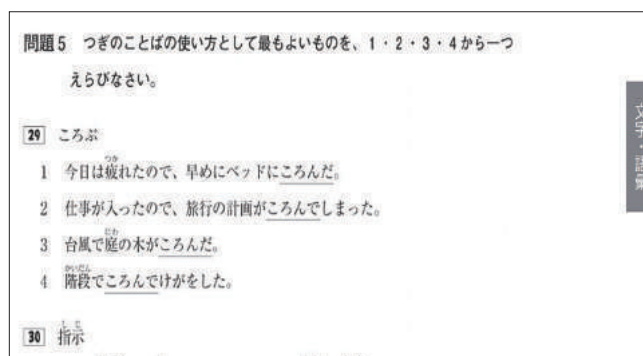
In accordance with Japan's Economic Partnership Agreements (EPA), nurse and care-worker candidates from Indonesia and the Philippines are required to attain the N5 level. Those from Vietnam need the N3 level. N1 certification holders are awarded 15 points by the Immigration Bureau of Japan in accordance with the *Points-based System for Highly Skilled Foreign Professionals*. The N1 certification is also a prerequisite for taking the Ministry of Health, Labour and Welfare's National Medical Practitioners Qualifying Examination and practical nurse exam.



Waiting for the test to start in Budapest



Test taker using a CCTV to magnify the test sheet



A JLPT N3-level sample test question

Country/Region-Specific Japanese-Language Education

Sending Japanese-Language Specialists Overseas

■ 126 Japanese-language specialists in 40 countries

Japanese-language specialists have been sent to many countries to help establish a solid and sustainable base for Japanese-language education.

In fiscal 2014, 126 Japanese-language specialists were sent to 40 countries. They work to conduct and improve Japanese-language education in their respective countries and institutions. They train local teachers, help develop the curriculum and teaching materials, help teachers to establish a network, and teach Japanese classes.

For example, in Jakarta and Vietnam, specialists conducted workshops on creating teaching materials for a new curriculum. In Bangkok, intensive training co-sponsored by Thailand's education department was held for Japanese-language teachers who were to be hired for public service. And in Cologne, practical training was held for undergraduate students enrolled in a program to soon become the country's first non-native Japanese-language teachers in public education.

Japanese-Language Education Support Projects

■ Sakura Network with 127 Institutions Worldwide

The JF Nihongo Network (also known as Sakura Network) connects Japanese-language education institutions overseas. It aims to spread the Japanese-language and improve Japanese-language education overseas. Network members include overseas Japan Foundation offices as well as institutions (universities) and organizations (Japanese-language teacher associations, etc.) pivotal to spreading the Japanese-language locally. The network started in 2008 with 39 institutions in 31 countries. It has grown to 127 institutions in 47 countries by the end of fiscal 2014.

Members can apply for Sakura Core Project subsidies to implement and support events that spread or develop the Japanese-language in their local area. There is also the grant program for Japanese-language education activities for countries where there is no Japan Foundation office. Subsidies are provided for purchasing teaching materials, paying teachers, and holding events like speech contests, conferences, and symposiums. Japanese-language education support is thereby tailored to match the needs of the respective country or region.

Japanese-Language Education for Healthcare Worker Candidates under EPAs

In accordance with Japan's EPAs (Economic Partnership Agreements) with Indonesia and the Philippines, we held a

six-month Japanese-language pre-training program in both countries. The 378 trainees were nurse and care-worker candidates planning to work in Japan.

The pre-training program taught Japanese-language (basic grammar, vocabulary, and conversation) and the basics about Japanese society and customs. After the trainees arrived in Japan and started working at hospitals and nursing facilities, they had to continue studying to pass the national examination in their respective fields. Therefore, effective self-study habits were essential for them. The pre-training program helped them study on their own with limited time. Participants learned how to plan, review, and evaluate their own course of self-study in the program.



Indonesia University of Education



International training camp at Jagiellonian University

Training for Overseas Teachers and Learners

■ Training for Overseas Teachers (The Japan Foundation Japanese-Language Institute, Urawa)

In fiscal 2014, our Japanese-Language Institute in Urawa conducted 16 training programs for 498 participants from 53

Cooperation in Japan to Support Japanese-Language Education

Since fiscal 2009, the Japan Foundation has joined hands with Japanese universities that have Japanese-language teacher training programs. University students majoring in Japanese-language education are sent overseas as interns.

In fiscal 2014, 260 interns from 51 universities in Japan were sent abroad.

Also, in a related program, undergraduate students from

overseas universities that had accepted interns from Japanese universities are invited to be trained at the Japan Foundation Japanese-Language Institute, Kansai in Osaka. The Institute provides the invited students a chance to study Japan and the Japanese-language. At the same time, it aims to strengthen ties between universities in Japan and overseas. In fiscal 2014, a training session was held in summer and in autumn. A total of 73 undergraduate students from 24 countries joined the sessions.

countries and regions.

The Long-Term Training Program for Foreign Teachers of the Japanese-Language is a six-month training program for young, non-Japanese teachers. In fiscal 2014, 57 teachers from 29 countries and regions participated in this program. Besides learning the Japanese-language and teaching methods, participants also experienced Japanese culture such as shodo calligraphy, tea ceremony, wearing a yukata, and school visitations. They also trained in Nikko and the Kansai Region to learn about the Japanese culture behind the language. Even after completing the training program, the participants have kept in touch with each other through social media to seek advice about Japanese-language education. An international network of Japanese-language teachers is thereby in place.

Many of the Japanese-language teachers who have trained at The Japan Foundation Japanese-Language Institute, Urawa are working in schools and taking leadership roles in teachers' associations around the world. The Institute is thus highly evaluated overseas as a training center.

■ The Japan Foundation Japanese-Language Institute, Urawa's 25th Anniversary

Since its establishment in 1989 in the city of Saitama (formerly Urawa), The Japan Foundation Japanese-Language Institute, Urawa has trained over 10,000 Japanese-language teachers and developed diverse studying and teaching materials in tune with the times.

For its 25th anniversary in 2014, the Institute held events for local people who have supported and helped us. Japanese-language education symposiums were also held to reflect on our past projects and think about future projects.

On November 29, 2014, together with the Saitama International Association, the Institute held an open house for the public called *International Fair @Kita-Urawa 2014*. The Institute's activities were explained, and long-term and advanced Japanese-language teacher trainees from overseas talked about their native countries, and sang and danced. They also explained about their training projects and Japanese-language teaching materials used in their countries. About 600 people, mostly from Saitama Prefecture and the city of Saitama, attended and enjoyed the fair.

In September 2014, a symposium titled *Preparing Students for the 21st Century: The Front Line of Education in ASEAN Member States –The Role of Foreign Language Education in Secondary Education–* with education officials from five ASEAN countries (Indonesia, Malaysia, the Philippines, Thailand, and Vietnam) was held. It was a discussion and exchange of opinions on a number of topics: One's country's foreign-language education policies to train global personnel who will lead the 21st century, and the status of Japanese-language learning and education in one's country.

In February 2015, a symposium called *Language Learning Design Starting from Task Performance –A Challenge of the Coursebook Series, Marugoto: Japanese Language and Culture–* saw a lively debate with over 180 attendees, most of them involved in Japanese-language education.

Lectures and other activities were also held in this 25th year, a time for us to look back on the past 25 years and to think about how to support Japanese-language education in the years to come.

The Japan Foundation Japanese-Language Institute, Urawa shall continue conducting training programs and developing teaching materials to help advance and expand Japanese-

language education.

■ Training for Overseas Learners (The Japan Foundation Japanese-Language Institute, Kansai)

Established in 1997 in Osaka, The Japan Foundation Japanese-Language Institute, Kansai provides program for specialist in cultural and academic fields to overseas whose jobs require professional Japanese-language proficiency as well as high school and university students learning Japanese overseas. In fiscal 2014, the institute trained 548 people from 97 countries and regions.

The Lee Soo-Hyun Youth Exchange Program was held for the 14th time. For the JET Memorial Invitation Program for U.S. High School Students, started in 2011 after the Great East Japan Earthquake, 32 high school students were selected from all over the U.S. They visited places like Ishinomaki where two JET Program teachers from the U.S. died in the 2011 disaster. With the support of the survivors and friends of the two JET Program teachers, the students met with the local people.

We also held a preparatory training session for 140 people who were to be sent to ASEAN countries under The Japan Foundation Asia Center's "NIHONGO Partners" program.

The Japan Foundation Japanese-Language Institute, Kansai is also expanding training programs conducted on consignment. One example was the training session in fiscal 2014 for students from King Saud University in Saudi Arabia. A Japanese-language training session for King Saud University students visiting Japan was held for the first time. This training session was sponsored by Mitsubishi Corporation's donation to the university.



Japanese-Language Institute's 25th anniversary symposium *Preparing Students for the 21st Century: The Front Line of Education in ASEAN Member States*



Japanese-language trainees from King Saud University visiting Asakusa

Japanese Studies and Intellectual Exchange



Asia Leadership Fellow Program (ALFP) participants on a field trip to Nagasaki



The Future Leaders Forum: China-Japan-Korea participants learn about Nishijin fabrics in Kyoto



School visitation by Haruko Yuda on the JOI Program (11th program cycle)



Hiromi Naka on the JOI Program (12th program cycle) conducts an origami workshop

Japanese Studies and Intellectual Exchange

The Japan Foundation supports and promotes Japanese studies abroad so people overseas can deepen their understanding about Japan.

We also provide opportunities for people from Japan and other countries to discuss important global issues and topics of mutual concern. This helps Japan to better express its views and foster the next generation to carry on future dialogues and exchanges.

Japanese Studies and Intellectual Exchange Programs

Promoting Japanese Studies Overseas

The Japan Foundation aims to promote better understanding of Japan overseas and develop good relations with other countries. We support key Japanese studies institutions, experts and networking opportunities among them.

>>>P.29



Promoting Intellectual Exchange

We advance international understanding in diverse segments and fields and make intellectual contributions for global development and stability.

>>>P.31



Supporting Japanese Studies Institutions

Expanding Intellectual Dialogue and International Outreach

Supporting Japanese Studies Scholars

Human Resources Development

Developing Japanese Studies Networks

Intellectual and Grassroots Exchanges with the United States

Japan-U.S. ties are being strengthened by a partnership to tackle global issues, train people, and build networks.

>>>P.32

Youth Exchange Programs with the United States

To facilitate deeper mutual understanding, we support the networking among exchange activity leaders, and the nurturing of global-oriented young people.

>>>P.34



Promoting Japanese Studies Overseas

Supporting Japanese Studies Institutions

We support key Japanese studies institutions overseas such as universities and research centers. It is to reinforce their base and to develop specialists in Japanese Studies. The support can come in diverse forms suiting the institution's requests. It can be subsidized for research and international conferences, staff expansion, library materials, training in Japan, and publications. We also send visiting professors. Such comprehensive and continuing support is helping to develop and expand Japanese studies overseas over a long period of time.

■ Grants for Intensive Research in Japan (Russia)

Thanks to the donation given by Japan Tobacco Inc., we have initiated a three-year program to financially support the students of Japanese Studies at Saint Petersburg State University and Far Eastern Federal University in Russia. These two universities are Russia's leading educational research institutions for Japanese-language education and Japanese studies.

To deepen understanding of Japan among the younger generation, this intensive support program will enable undergraduate and graduate students to study at a Japanese university for one semester or one year. In fiscal 2014, support was provided to three graduate students from Saint Petersburg State University to study in Japan. From fiscal 2015, the support program will be expanded to enable a total of about 20 students from both universities to study in Japan.



Orientation of Russian graduate students invited to Japan

■ Institutional support of the infrastructure for the future (U.S.)

After the severe budget crisis in the state of California and multiple turnover of leading faculty members, the Japan Foundation has been providing the University of California, Los Angeles with financial support for four years since fiscal 2012.

In fiscal 2014, financial assistance was given to hold research conferences with nearby research institutions and to hold public symposiums. *Global Japan Forum: Diasporas That challenge A Uniform National Identity: Japanese in Modern Times* was a meaningful one where scholars presented their latest findings about Japan for the American public.

Through a grant from the Japan Foundation, the university hired Associate Professor Michael Emmerich in fiscal 2013 as a faculty member. He was the key to establishing the *Tadashi Yanai Initiative* to partner UCLA and Waseda University through the private donation of entrepreneur Tadashi Yanai. This initiative aims to train people and promote exchanges in the humanities field in Japan and in the United States. By leading the initiative's steering committee to implement diverse programs, we can expect Professor Emmerich to help expand Japanese studies in Japan and in the United States.

■ Beijing Center for Japanese Studies and Peking University Research Center for Contemporary Japan (China)

The Beijing Center for Japanese Studies was established in 1985 upon an agreement by the Japan Foundation and the Ministry of Education of the Government of the People's Republic of China to train people in Japanese-language, Japanese studies and China-Japan exchange activities. Currently, the center is jointly operated by the Beijing Foreign Studies University and the Japan Foundation. Seven Japanese scholars were sent to the center for a short term to lecture and give guidance to Japanese studies graduate students at the center. Also, 16 graduate students in the master's degree program were invited to spend about four months in Japan for research. Four Ph.D candidates were also invited to spend one year in Japan. In fiscal 2014, the center produced 37 students graduating with master's degrees and ten doctorates.

The Peking University Research Center for Contemporary Japan is jointly operated by Peking University and the Japan Foundation. It aims to produce Chinese specialists having a good knowledge of modern Japan and specialized knowledge. In fiscal 2014, lectures of Japanese studies were given to 20 Peking University doctoral candidates in the social sciences. Eleven scholars from Japan were sent to the center to lecture for a short term. In June, 20 students from the center were invited to a 15-day study program in Japan.



Reception for master's degree and Ph.D candidates from the Beijing Center for Japanese Studies



Public symposium at UCLA

Supporting Japanese-Studies Scholars

The Japan Foundation offers research fellowships to the Japanese studies scholars abroad to conduct research in Japan. In the fields of humanities and social sciences, we have short-term and long-term fellowships, as well as one for doctoral candidates to complete their dissertations. Many Japanese studies scholars from around the world are doing research in Japan on a Japan Foundation fellowship.

■ Back in Japan as Ambassador of the Republic of Macedonia

In November 2014, Andrijana Cvetkovik became the Republic of Macedonia Ambassador to Japan. She previously came to Japan in fiscal 2011 on a Japan Foundation Fellowship to study cinematic expression. She remarked, "My experience in Japan as a research fellow had a major influence on my studies and career." We can now expect her to apply her deep insights into Japan to her diplomacy.



Andrijana Cvetkovik, Republic of Macedonia Ambassador to Japan

■ Man Booker International Prize Awarded

In May 2015, renowned Hungarian author László Krasznahorkai won the Man Booker International Prize, an international literary award in the United Kingdom. He had previously come to Japan twice under the Japan Foundation Fellowship Program. His studies in Japan culminated in the 2006 publication of a book about Japanese temples and gardens titled, *Északról hegy, Délről tó, Nyugatról utak, Keletről folyó* (translated into a Japanese book titled, *Kita wa Yama, Minami wa Mizuumi, Nishi wa Michi, Higashi wa Kawa*). By winning this prize, his works have received renewed international interest. In turn, it may help people around the world understand Japanese culture.

■ Lessons learned from natural disasters in Japan and Indonesia

At the International Conference on *the Text of Natural Disaster: Cultural Perspective* in Jakarta in 2014, disaster journalist Ahmad Arif offered advice to the symposium

organizer using Japan as an example. The symposium discussed the cultural and religious factors at play in times of natural disasters. Attended by 400 people, the symposium was co-organized by The Japan Foundation, Jakarta, and Syarif Hidayatullah State Islamic University Jakarta. Arif put his experience in Japan as a fiscal 2013 Japan Foundation research fellow to very good use, especially his knowledge of the Great East Japan Earthquake.

■ Former fellows appointed as university heads

Dr. Jasur Salikhov, former Japan Foundation research fellow in 2011 from Uzbekistan, has been appointed as Rector of the Management Development Institute of Singapore in Tashkent. Also, Jae-ho Yeom, former 1986 Japan Foundation research fellow, was appointed as President of Korea University in March 2015.

We can hope that these former research fellows in such important university positions will further deepen mutual understanding between their native countries and Japan.

Facilitating Japanese Studies Networking

We support international networking among Japanese studies scholars across institutional and cultural boundaries. We also support domestic and regional associations and meetings around the world. By strengthening networks among Japanese studies scholars, we aim to advance scholarship of Japanese studies abroad.

■ Japanese Studies Seminar in West Africa

In March 2015, ten government ministers and researchers from seven West African countries gathered in Côte d'Ivoire for the Japan Seminar in West Africa. Attending from Japan were Hosei University Professor Shin Abiko and Meijo University Associate Professor Shozo Kamo. Other attendees came from Burkina Faso, Benin, Niger, Togo, Senegal, and Mauritania.

With Japanese studies taking root in African countries, the theme of *Emergence* attracted the most interest in the seminar along with how it related to Japan's modernization. A network of major universities pursuing Japanese studies was established in French-speaking West African countries.



Japanese studies seminar in West Africa

Promoting Intellectual Exchange

Expanding Intellectual Dialogue and International Outreach

Through intellectual dialogue and international exchanges to discuss issues of mutual concern and international importance, the Japan Foundation is boosting Japan's international outreach and intellectual contribution and fostering mutual understanding.

We host international conferences and symposiums and send and invite experts and researchers. We also provide grants for conferences and other exchange programs in and outside Japan.

■ Intellectuals invited to Japan

To deepen understanding of Japan among public intellectuals and leaders active in various countries, groups of public intellectuals and cultural figures are invited to Japan to hold exchanges with talented Japanese people. The invited individuals and groups get to observe and experience Japanese culture and society and meet and exchange opinions with people from various fields.

For about ten years, we have been inviting young leaders such as NGOs and journalists from the Middle East and North Africa. In June 2014, four people from the United Arab Emirates and four from Qatar were invited to Japan for nine days. Together with four young Japanese entrepreneurs, they visited companies, universities, and areas affected by the Great East Japan Earthquake. They discussed the importance of creating a locus whereby individuals could articulate a sense of belonging.

From China, influential individuals and groups of young and mid-career researchers and intellectuals from various fields such as education, law, criticism, and psychology have been invited to Japan. Social media has been growing in China and many of those invitees wrote about their observations in Japan on micro-blogs, etc. One person even attracted a million views.

■ Historian invited from India

Together with The International House of Japan, we invited the prominent historian Ramachandra Guha from India for a lecture meeting in Japan. He talked about the political philosophy of Rabindranath Tagore, the first Asian to win a Nobel Prize. His extensive knowledge of the subject and broadminded speaking style enamored the audience. He later went to receive the Fukuoka Prize (fiscal 2015) which is awarded to individuals and organizations that contribute to the preservation and creation of Asian culture.



Invited groups from the Middle East and North Africa have in-depth discussions

Human Resources Development

We support various exchange programs to foster professionals and youths to lead international dialogue between Japan and other countries as well as regional and youth exchanges.

We also offer fellowships to scholars and journalists in the Middle East and Africa where they have limited connections with Japan. The fellowships enable them to conduct researches in Japan.

■ KIZUNA Project

For three years from 2012 to 2014, the Japan Foundation gave financial assistance to the KIZUNA Project run by the NPO Peace Field Japan since 2004. The NPO provides opportunities for dialogue and interaction among youths in war-torn areas of Israel and Palestine.

The KIZUNA Project brings Israeli, Palestinian, and Japanese youths together to live in Japan's satoyama (rural woodlands near a populated area). The project aims to foster bonding between the youths from war-torn areas and for them befriend Japanese youths of the same age.

During the three years when the Japan Foundation gave financial assistance to the project, a total of 36 youths participated. In 2014, despite the fierce fighting on the Gaza Strip, the Israeli and Palestinian participants in Japan were reported to have maintained a relationship of mutual respect. The KIZUNA Project is a good example of how fruitful an ongoing project can be.



Photo: Peace Field Japan

KIZUNA Project participants happy to see the buckwheat seeds they sowed sprouting



Ramachandra Guha speaking at The International House of Japan

Intellectual and Grassroots Exchanges with the United States

Japanese Studies and Intellectual Exchange

Center for Global Partnership Programs

The Center for Global Partnership (CGP) was established in 1991 in Tokyo and New York for Japan and the United States to share ideas and cooperate with the world on important global issues of mutual concern.

CGP has the following two missions:

- To promote collaboration between Japan and the U.S. with the goal of fulfilling shared global responsibilities and contributing to improvements in the world's welfare.
- To enhance dialogue and interchange between Japanese and U.S. citizens on a wide range of issues, thereby improving bilateral relations.

Japan and the U.S. both have major roles in international politics and economy. CGP implements and supports programs that seek cooperation and partnerships for solving global issues. It also supports activities strengthening the foundation of Japan-U.S. relations, especially those nurturing the younger generation in various fields and for networking.

■ Abe Fellowship Program

The Abe Fellowship Program was founded by the Japan Foundation and Social Science Research Council (SSRC) in 1991 to encourage international multidisciplinary research on topics of pressing global concern. The program fosters the development of a new generation of researchers who are interested in policy-relevant topics of long-range importance and willing to become key members of a bilateral and global research network built around such topics. In 2008, the Abe Fellowship for Journalists was established to encourage in-depth coverage on topics of pressing concern to the United States and Japan through individual short-term policy-related projects.

The Abe Fellowship also encourages fellows to participate in the program's community activities to help maintain interdisciplinary networking not just during their fellowship, but also over the course of their careers. The program's staff organizes colloquiums and other events to enable former fellows to network.

In July 2014, a Brown Bag Lunch seminar was held with 2012 Abe Fellow Allison Alexy, Assistant Professor at the University of Virginia. She talked about contested family norms in Japan's divorce court system and the problems facing today's families in Japan.

In March 2015, an Abe Fellowship Colloquium was held for Yokohama National University Professor Craig Parsons, also

a 2012 fellow, who gave a talk titled, *The Impact of Disasters on Trade: A Detailed Look at Katrina (US) and 3-11 (Japan)*. Through these seminars and colloquiums, Abe Fellows are able to network and present their research findings to promote better understanding of Japan.

In fiscal 2014, 12 applicants for the Abe Fellowship Program and four for the Abe Fellowship for Journalists Program were accepted as fellowships starting in fiscal 2015.

■ U.S.-Japan Partnership Program

The U.S.-Japan Partnership Program is implemented by the Research Institute for Peace and Security (RIPS), and supported by the Japan Foundation Center for Global Partnership.

The program selects promising young researchers from universities and research institutions all over Japan for two-year scholarships with the goal of encouraging research in policy-relevant topics that center on U.S.-Japan relations. The scholarship recipients also participate in public events. Through these efforts, the program aims to: support future leaders in academia and policy, spark interest in and shed light on U.S.-Japan relations, and promote intellectual exchange between the U.S. and Japan in diverse fields such as national security, diplomacy, and economics.

In December 2014, the Kansai Security Seminar was held on Japan-Korea relations. Participants discussed President Geun-hye Park's foreign policy and Japan-Korea relations in the context of the 50th anniversary of normalized Japan-Korea relations and the 70th anniversary of the end of World War II. At the Okinawa Security Seminar in March 2015, there was a keynote talk and panel presentations around the theme of "Peace in East Asia and Okinawa's Role". Topics discussed included the current security situation in East Asia, as well as the political and diplomatic issues in Okinawa related to that. There was also an opportunity for participants to exchange opinions with Okinawan residents about the future of Okinawa.



Abe Fellowship Colloquium with Professor Craig Parsons



RIPS (Okinawa Seminar) © Research Institute for Peace and Security

■ Japan Travel Program for U.S. Future Leaders

This program is jointly organized by the Japan Foundation Center for Global Partnership and the Association of Professional Schools of International Affairs (APSIA). It brings promising graduate students in American universities to Japan for a ten-day study tour to deepen their understanding of Japan. In the program's sixth year (fiscal year 2014), 15 graduate students came to Japan.

In Tokyo the students attended lectures by specialists on U.S.-Japan security issues, international relations in East Asia, and energy policy. They also visited the Ministry of Foreign Affairs, U.S. Embassy in Japan, and Yokosuka Naval Base. In addition, the group met and talked with fellows of the Research Institute for Peace and Security (RIPS), as well as instructors and students from the National Defense Academy of Japan.

During this trip, program participants visited Onagawa for the first time, a city in Miyagi Prefecture that was devastated by the Great East Japan Earthquake. After hearing a talk by Yosuke Komatsu, the head of Asuenokibou (an NPO that supports disaster reconstruction projects), the students visited some of the affected areas, including a makeshift shopping center. The strong will to rebuild local industries and businesses could be felt by all the participants.

In Hiroshima, the students listened to stories from a Hibakusha (atomic bomb survivor), and both the students and speaker seemed to agree that the U.S. and Japan should move past their different stances on the atomic bomb toward dialogue for building peace.

Student remarks on their program experience included: "This program was a phenomenal way to get a look into the multi-faceted U.S.-Japan relationship and the importance of being an active partner with Japan" and "I feel that the program condenses almost a semester of graduate level coursework in 10 action-packed days."



Welcome reception for APSIA participants visiting Japan



Visiting Onagawa that was heavily damaged by the 2011 Great East Japan Earthquake and tsunami

■ JOI Program

The Japan Outreach Initiative (JOI) Program dispatches Japanese coordinators on two-year assignments to communities within the Midwest and South in the U.S. The coordinators aim to promote interest and an understanding about contemporary and traditional Japan on a grassroots level to areas where there is relatively little exposure to Japan.

The program, which began in 2002, was organized by the Laurasian Institution, a non-profit organization in the U.S. For the 13th program cycle in fiscal 2014, five new coordinators were sent to the U.S., while three coordinators on the 11th program cycle have completed their term and have returned to Japan. Currently, five coordinators on the 12th program are in their second year of the program.

The JOI coordinators are hosted by universities, Japan-America Societies, and other organizations that conduct local exchange activities. They conduct outreach activities within their local communities such as visiting local schools (elementary to college level), libraries, community centers, and introduce everyday life of Japan as well as traditional arts, language, and culture.

One example of the JOI program is Erika Norikami, who was a coordinator on the 11th program cycle. For a Boy Scouts event, she prepared an information booth about Japan where over 1,000 children stopped by and experienced Japanese culture such as shodo calligraphy and practiced how to use chopsticks. During her two-year stint, she held many diverse activities that included school visitations and hosting Japan-related workshops for educators. She thereby was able to sow the seeds of Japanese culture in about 17,000 people. Her efforts exemplify the work the JOI coordinators are undertaking every day in their local communities in order to promote and enhance a greater level of understanding of Japan.



Sorani-bushi dancers at the Asian Festival with Yuki Shozaki (12th JOI program cycle)



Trying calligraphy at the International Festival with Yoriko Hasui (11th JOI program cycle)

Youth Exchange Programs with the United States

KAKEHASHI Project –The Bridge for Tomorrow–

The KAKEHASHI Project is a youth exchange program promoted by the Japanese government (Ministry of Foreign Affairs). It aims to heighten the potential interest in Japan and increase international understanding of the *Japan brand* that includes Japanese-style values, Japan's strengths and attractiveness known as *Cool Japan*.

The Japan Foundation organizes the programs commissioned by the Japan-U.S. Educational Commission (Fulbright Japan) which are aimed at the U.S. During the two years from fiscal 2013, a total of 4,574 (2,251 invited to Japan, 2,323 sent to U.S.) Japanese and American youths (middle school to age 35) experienced short-stay exchanges in each other's country. It was to deepen the mutual understanding between Japan and the U.S., enable networking for future exchanges, and help young people develop wider perspectives to encourage active roles at the global level in the future.

In the program's planning and implementation, emphasis was placed on spotlighting Japan's provincial areas. The program was designed to spread the American invitees to as many provincial areas as possible. Also, many of the young Japanese adults sent to the U.S. were recruited from Japan's provincial areas so that they could promote their lesser-known areas.

In fiscal 2014, 1,242 young Americans were invited to Japan and 1,300 young Japanese were sent to the U.S.

■ Japan Invitation Program

The basic program invited students across the U.S. studying the Japanese-language for a ten-day visit to Japan. The 220 middle and high school students and 275 college students arrived in groups according to each school.

During their stay, they visited institutions and specialists to increase their understanding of traditional culture such as Japanese buyo dances and traditional fine arts, *Cool Japan* pop culture like anime and fashion, and science and technology. Also, during their stay in a provincial area (five days and four nights), they had homestays and visited local schools and experienced the daily life of Japanese students their age. Their understanding of Japanese people and society thereby deepened. The students had comments like, "I now want to further study the Japanese-language and the Japanese culture" and "I want to recommend visiting Japan to my family and friends."

For thematic invitation programs, 153 young researchers from 16 think tanks based in Washington, D.C. were invited to Japan. Their main objectives were to increase their understanding of Japan's current policies and to establish a network with the intellectual community. Also, 19 young American creators

working in the fields of design, fashion, art, and anime were invited to Japan to increase their understanding of Cool Japan and to promote it. In addition, 93 Japanese-American college students were invited to foster next-generation networking in Japan. One young working adult commented, "I was really impressed by how close Japan and the U.S. are." In these ways, next-generation networking advanced in diverse fields in Japan.

■ U.S. Visitation Program

The basic program sent a total of 547 junior high and high school students selected by prefectural boards of education and from the general public. Also, 275 university students were selected from the general public. The students visited the U.S. for 10 days and went in groups according to their school or organization. In addition, the Student Creators Exchange Program sent 50 art-major college students in two groups.

Before the trip, under the guidance of their teachers, the students practiced making English presentations on Japanese culture, nature, industries, and other good things about Japan.

Besides touring major cities like Washington, D.C., New York, and Los Angeles, they also visited smaller cities all over the U.S. for homestays and/or school exchanges. The students made their presentations about Japan to a wide range of Americans including U.S. Congress members, government officials, students of the same age, church congregations, and other local people. By introducing the diversity of Japanese culture, everyday life of Japanese students, and modern culture like *Cool Japan*, they deepened people's understanding of Japan.

Students' comments included, "It would make me happy to serve as a bridge between Japan and America even in a small way through this program" and "It was a very valuable experience to visit all those universities and talk about Japanese culture."

Thematic visitation programs were also held. Fifteen young Japanese leaders doing unique projects to revitalize their provincial areas visited the U.S. to promote their areas. They helped people in the U.S. better understand the culture, attractions, and revitalization efforts of Japan's provincial areas.

Also, 31 young researchers in five groups from major think tanks in Japan and 20 young professional creators visited the U.S. To increase the understanding of Okinawa in America, 250 high school students from Okinawa were sent to the U.S. Many of the participants remarked that the visits spawned long-term connections. The visitation program promoted the good things about Japan and further expanded next-generation networking in diverse fields.



A high school group giving a presentation in the U.S.



Invited Japanese-American youth group try taiko drumming at Japanese-Language Institute, Kansai

Asia Center

At the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013, Japan announced a new Asian cultural exchange policy named, *WA Project—Toward Interactive Asia through Fusion and Harmony*. To handle this project, the Japan Foundation established a new department called the "Asia Center" in April 2014.

In accordance with the four C's for Communicate, Connect & Share, Collaborate, and Create, the Asia Center holds various programs to promote and strengthen cultural exchanges between Japan and Asian countries until 2020, the year of Tokyo Olympics and Paralympics.



DANCE DANCE ASIA Bangkok performance

"NIHONGO Partners" Program

The "NIHONGO Partners" Program is sending over 3,000 Japanese citizens to schools in ASEAN countries during a seven-year period from 2014 to 2020. They will serve as "Partners" to assist local Japanese-language teachers and students in and outside the classroom and help explain about the Japanese language and culture. The partners will also learn the local language and culture. The program aims to deepen mutual understanding and expand exchanges between Japan and ASEAN countries.

The program's first year in fiscal 2014 started in September when out of 537 applicants, a total of 100 Partners were selected and sent to Thailand (29 Partners), the Philippines (5 Partners), Indonesia (48 Partners), Vietnam (10 Partners), and Malaysia (8 Partners). This first group paid a courtesy call on Prime Minister Abe.

The "NIHONGO Partners" represented a diverse group, ranging in age from 20 to 69 with different backgrounds. They worked at their assigned posts using their own teaching methods. Each partner was paired with a local

Japanese-language teacher for team teaching. The partner also shared his or her expertise, special skills, or hobby to teach Japanese culture.

The 100 Partners have taught Japanese to a total of 38,184 students. Many of the local Japanese-language teachers gave comments like, "The students became more motivated to study" and "More students now want to study Japanese." We are also seeing an increase of Japanese-language classes and students as well as Japanese cultural events.

In March 2015, the first group of 29 Partners sent to Thailand and two Partners from the first group in the Philippines completed their terms and returned to Japan. They deepened their understanding of the host country's people and culture and had comments like, "My view of life before and after this job has changed 180 degrees," "Studying the culture in the field of local people was a valuable experience," and "I want to continue friendship with the people I met there."



35 Photo: ERIC Class with a NIHONGO Partner



HANDS! Project for disaster education

Two-Way Exchange of Culture

People-to-People Exchange Program in Asia

We implement and support grassroots and regional group exchanges to expand exchanges between Japan and other Asian countries and promote mutual understanding and friendship between Asian peoples.

■ HANDS! — Hope and Dreams — Project!

This project selects young adult leaders from Indonesia, Thailand, Malaysia, the Philippines, India, and Japan to participate in group exchanges and training for disaster preparedness education.

Participants visit disaster-affected areas in each country and incorporate the lessons learned into their own disaster education action plan. With Asia prone to so many natural disasters, disaster preparedness is a mutual concern for everyone. From the start, this project has been attracting much interest. While only five participants from each country could be selected for the project, Indonesia attracted 555 applicants and 159 applicants from the Philippines. During the training program, the local press and social media in each country showed much interest in the creative methods of using art, games, etc., in a new style of disaster education. In fiscal 2015, the action plan by the 2014 members will be implemented side by side with new recruits joining the project.

Promotion and Support for Building Networks in Asia

Our activities to promote training and exchanges among cultural experts in various fields in Asia include the following: 1. Invitation of Asian cultural leaders to Japan, 2. Fellowships for short- and long-term stays in Japan and/or ASEAN countries, and 3. People-to-people exchanges for sending groups overseas and inviting groups to Japan.

In fiscal 2014, we started the Short Term Invitation Program for Cultural Leaders and invited seven people to Japan. The program started with the invitation of the founder of Laos' first commercial television station. Also, to help enhance the joint effort on cooperative projects and build a solid foundation for exchanges in Asia, we established the Asia Center Fellowship Program for specialists in Japan and ASEAN countries to go overseas for research purposes.

Asian Cultural Collaboration Initiative

This program implements and supports collaborative productions, research, and projects by specialists and institutions involved in Asian arts and culture, sports, and intellectual exchanges. It also supports the introduction to the world of the outcome of the collaborations. By continuing program, we aim to generate new values and movements.

■ Collaboration with Tokyo International Film Festival

In cooperation with the Tokyo International Film Festival, we conducted a variety of exchange activities such as showing Asian films, promoting exchanges among film professionals producing an omnibus film by film directors in Asia and Japan, and awarding the Spirit of Asia Award to the most

promising, upcoming director. We aimed to deepen mutual understanding and promote Asian film talent to the world.

In fiscal 2014, to expand the number of Asian films at the film festival, we created the CROSSCUT ASIA section. This section presents films depicting Asia today and gives more people a chance to see Asian films. We also invited 29 members of the featured film's casts and directors, and 59 film journalists and other film industry people from Asian countries to Japan. We thereby promoted exchanges and networking within the Asian film industry.

In the Asian Future section, "The Spirit of Asia Award by the Japan Foundation Asia Center" was awarded to Sotho Kulikar of Cambodia who directed *The Last Reel*.

■ DANCE DANCE ASIA

We started the *DANCE DANCE ASIA -Crossing the Movements-* project to encourage collaboration and support the exchanges between and among street dance companies and street dancers in Asia.

In fiscal 2014, prominent Japanese street dance companies toured the Philippines, Malaysia, Vietnam, and Thailand. A total of 5,711 saw their performances and a total of 1,240 attended their workshops. A solid foundation was thereby created for further exchanges.

■ Joint Football Exchange Program with JFA and J.League

This program was started jointly with the Japan Football Association (JFA) and the Japan Professional Football League (J.League) to conduct football exchanges in Asia. With the 2020 Tokyo Olympics and Paralympics approaching, we hope to use the power of sports to share a common ground and solidarity regardless of our different languages and cultures.

In fiscal 2014, to promote mutual understanding and build a solid foundation for future exchanges, we invited the national youth teams of Brunei, the Philippines, and Cambodia and football journalists from ASEAN countries. We also invited youth teams from ASEAN countries to participate in a J.League youth tournament, and held workshops for children and training sessions for coaches in Thailand.

■ Performing Arts Meeting in Yokohama (TPAM in Yokohama)

TPAM is a platform for contemporary performing arts specialists to cooperate and share information, learn from each other, and hold discussions and exchanges. In fiscal 2014, the 20th year of TPAM, the Asia Center joined the TPAM Executive Committee to hold programs with a focus on Asia for the first time to expand performing arts exchanges and networking between Japan and Asian countries until 2020.

The Asia Center invited about 50 performing arts experts to TPAM, including stage and festival directors, programmers, and presenters. We also surveyed performing arts festivals and interviewed performers. The new contacts we made at TPAM have led to other things that we have organized.



"The Spirit of Asia Award by the Japan Foundation Asia Center" award ceremony © 2014 TIFF



Football exchange program (Yokohama F.C.)

Promoting Understanding of and Participation in International Cultural Exchanges

The Japan Foundation Awards

Every year since 1973, the Japan Foundation has presented the Japan Foundation Awards to individuals and organizations that have made significant contributions to promoting international mutual understanding and friendship through academic, artistic and other cultural pursuits.

In 2014, the 42nd year of the awards, rakugo artist Sankyo Yanagiya (Japan); Australian National University Professor emeritus Peter Drysdale (Australia), Japanese Philology Department, Institute of Asian and African Studies, Lomonosov Moscow State University (Russia) were selected. The presentation ceremony was held in Tokyo in the autumn, followed by a commemorative lecture given by each recipient.

Fiscal 2014 Recipients



Japan
Sankyo Yanagiya, rakugo artist
 Yanagiya is a highly accomplished rakugo storyteller with classical stories about human sentiments and comical stories being his forte. He performs all over Japan and mentors the next generation of rakugo artists. For over 10 years now, he has been performing rakugo for Japanese-language learners in Japan and overseas and teaching them short comical storytelling (kobanashi). By presenting real rakugo to Japanese-language learners and providing a chance for them to try short comical storytelling, he has helped them improve their Japanese expressions and deepen their understanding of Japanese culture. He has therefore helped to advance Japanese-language education.



Australia
Peter Drysdale, Professor Emeritus, Australian National University
 Drysdale is a world-renown economist noted for his policy research on the economies of East Asia and Japan. His research focusing on economic cooperation within the Asia-Pacific region was a major impetus for the formation of the Asia-Pacific Economic Cooperation (APEC). He founded the Australia-Japan Research Centre established in 1980 at the Australian National University with the cooperation of Australian and Japanese public and private sectors. He has thereby promoted better mutual understanding between Japan and Australia.



Russia
Japanese Philology Department, Institute of Asian and African Studies, Lomonosov Moscow State University
 Since its establishment in 1956, the Department has played a central role in Japanese-language education in Russia and in the region of the former Soviet Union. It has trained Japanese-language teachers and researchers and developed Japanese-language teaching materials. Its many graduates (around 2,000) are active in Japanese-language education, Japanese studies, diplomacy, economics, and promoting Japanese culture such as movies and novels. They are bridging Japan and Russia in many ways.

The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Partnership was established in 1985. In its 30 years of history, 94 organizations have been awarded. This prize is intended to support organizations that endeavor to strengthen networks among citizens both inside and outside Japan, share the knowledge, idea and expertise through international cultural exchange.

Fiscal 2014 Recipients



NPO AmerAsian School in Okinawa
 The AmerAsian School in Okinawa provides a bilingual education to Amerasian children growing up with a dual American and Japanese heritage. The school aims to develop the children's talents and broaden their future potential. With their plural cultural backgrounds, the children can well be expected to assume significant roles in Japanese society.



Nara International Film Festival Organizing Committee (NPO)
 The Committee holds the film festival mainly to foster the development of younger-generation filmmakers. They promote the beauty of Nara to the world and hold international exchanges. By getting many young and local people involved, the Committee's activities serve as a model for community development through culture and art.



Plus Arts NPO
 Plus Arts has created fun ways to learn about disaster preparedness in Japan. They spread awareness of the importance of disaster preparedness even overseas while matching their needs. They also strive to make disaster preparedness education universal throughout the world. To this end, they promote mutual understanding and grassroots networking and cooperation between Japan and overseas. A model organization for such activities.

Information Services

Providing International Cultural Exchange Information

The Japan Foundation provides information on international cultural exchange activities through diverse means. We use websites, e-mail magazines, Twitter, as well as public and media relations to target a wide range of people in and outside Japan. We would like people to understand the significance of international cultural exchange and get people involved in them. We also provide opportunities for cultural exchange.

Our monthly online English magazine, *Wochi Kochi*, features various themes related to international cultural exchange. In fiscal 2014, the magazine published special articles such as "Strengthen bonds among Asian Countries," "Seeking to understand human existence - Theatrical Performances Cut Across National Borders," "Discovering a New World through Japanese Language," and "Thinking about the Future of Tohoku with People all over the World." It also included many activity reports by Japan Foundation specialists and staff.

The Japan Foundation Information Center (JFIC) in our headquarters building in Yotsuya, Tokyo has the JFIC Library and Event Space.

The JFIC Library collects and stores a wide range of materials made available to the public. They include library materials about the Japan Foundation's activities, books related to international cultural exchange, and foreign-language materials about Japan. Besides offering various services, it also regularly holds lectures and book exhibitions. In fiscal 2014, we held a lecture titled, *Japanese Collection in the Southeast Asian countries: Its Usage and Distribution*, and three exhibitions from our rare book collection including *Society of Jesus Annual Report* published in 1615.

The JFIC Event Space is used to promote international cultural exchange events in collaboration with various organizations in Japan. It gives people from diverse

backgrounds a chance to get involved in international cultural exchange activities.

In fiscal 2014, various lectures, workshops and talks were held with partners from diverse fields. They included a talk session about how artists invited from overseas can meet and create with local people in the earthquake and tsunami-affected Tohoku Region as well as depopulating mountainous areas and hold joint activities to revitalize the local area.

The JFIC also sells publications such as catalogs of exhibitions held by the Japan Foundation and Japanese-language materials produced by the Japan Foundation. It also welcomes visits by university student groups, students on class trips, and other groups interested in international cultural exchange.

Right:
Potential energy of the arts to create the future of Tohoku artists



Below:
 Shinya Ominami (left) and Makoto Nakashima (right) at the *Power of Art: To connect Regions Locally and Internationally* talk session



Photos: Kenichi Aikawa

Kyoto Office

Presenting the Essence of Japanese Culture

Kyoto is a cultural treasure house of diverse traditional culture cultivated and flourished over a long period. The culture born from this "1,000-year capital" is an assemblage of Japanese aesthetics and sensibility. To convey the allure of Japanese culture to foreigners, we use our Kyoto network to introduce Japanese culture.

In fiscal 2014, with the cooperation of a local cultural organization, we held activities for invited guests from overseas. The activities included Noh and Kyogen evening plays, experiencing tea ceremony, an Ikebana flower arrangement exhibit, a traditional music performance, and a brocade factory tour.

Participants commented on their exposure to Japanese culture: "Japan's traditional performing arts have a nice rhythm," "The tea and Ikebana flowers have a healing effect," and "I realized that traditional crafts require both technical skill and heart."

In Kyoto, there are unlimited opportunities and possibilities to experience the essence of Japanese culture.



Above:
 Kyogen play *Futaribakama*



Right:
 Noh play, *Adachigahara*
 Photos: Akio Takahashi



Activities of Overseas Offices

The Japan Foundation has 22 offices in 21 countries. They operate according to their respective regional- and country-specific policies and conduct diverse activities matching local needs and conditions. Activities include arts and cultural exchanges, Japanese-language education, and Japanese-studies and intellectual exchanges. Activities of overseas offices during the past fiscal year are summarized below.

Italy The Japan Cultural Institute in Rome

Kids and Parents Enjoy Japanese Picture Books

The staff showed a picture book, and the children learning Japanese for the first time pointed to the pictures and shouted "sankaku!" (triangle) or "zo!" (elephant). The exhibition hall seemed like a kindergarten class.

With the cooperation of the Casina di Raffaello and Biblioteca Centrale Ragazzi public libraries, the Japan Cultural Institute in Rome held picture book events named, "Japan Picture Book Festival."

The main highlight was the exhibition of original pictures by young artists who had been selected for exhibition at the Bologna Children's Book Fair, the world's largest children's picture book fair. They included a young Japanese artist who debuted at the Bologna Children's Book Fair. We also had picture book readings, *kami shibai* picture storytelling, and a workshop by picture book author Satoe Tone. We thereby presented the world of Japanese picture books unknown to the Italians.

Besides the children, their parents also got very interested in children's books from Japan due to the high-quality illustrations and unique ideas. The events attracted many parents and children.



Left: Institute staff conduct picture book readings and a Japanese quiz.

Below: Visitors could freely browse through a selection of the best picture books.

Photo below: Mario Boccia



Germany The Japan Cultural Institute in Cologne

Japanese and German Experts Discuss Family Policies

For two days in January 2015, we held a symposium called, *Family Policy in Japan and Germany, Womenomics and Doing Family* organized by Heinrich Heine University Düsseldorf and University of Tsukuba. The subject was a mutual concern for both Japan and Germany.

The symposium had 10 Japanese and German researchers and policy experts give reports like *Family Policy in Japan—Current Status and Problems of Family Policies in an Aging Society*, *Work Time and Family Time—Comparison of Working Women in Germany and Japan*, and *Child Caring Fathers (Ikumen) in Japan from Family Policy Perspectives*. All the presenters then held a discussion to summarize the symposium.

They explained how government policies in both countries were progressing and how government and social actions and networking were working to improve the family conditions. The audience heard reports on the current condition in both countries complemented by a lively discussion peppered with recommendations. The symposium was therefore meaningful for both countries where they face a decreasing birthrate and aging population.





 France The Japan Cultural Institute in Paris

Spinning Colors — Kimono by a Living National Treasure

As a pongee weaver artist, Fukumi Shimura is a Living National Treasure. She is also a dyeing artist using plant-based dyes to create very unique colors and works. Her daughter and apprentice, Yoko Shimura, is an artist exploring new frontiers in indigo dyeing. The Japan Cultural Institute in Paris held this exhibition entitled *Spinning Colors - Kimono by a Living National Treasure*, which showed about 40 works of these two artists.

The works were explained and complemented with the writings and thoughts of Fukumi. The writings came from her books about textile art expression and her research on colors in the east and west.

The displayed kimono were woven with her unique taste in colorful yarns dyed with natural, plant-based dyes which she extracted herself. The beautiful artistic world of Fukumi and Yoko was thereby recreated in the exhibition room.

The exhibition aimed to convey that dyeing is not just an artistic activity for these two artists. Rather they do it while having great respect, reverence, and appreciation for Mother Nature that enables them to create such works. Creating such beautiful work lasting for centuries and passing it on is an ode to Japanese culture.



©Masayasu Eguchi



 United Kingdom The Japan Foundation, London

Introducing Japanese-Language Education in Primary Schools

"Our school has kids from diverse countries!" "Studying a foreign language is a new challenge for all of us." "What language is that?" "Nihongo!" "Ohayo, ohayo, konnichiwa, konnichiwa ♪ "

This is a sample of what we heard during the awards ceremony for the "Japan Webpage Contest for Schools," a contest of participating schools presenting on a webpage their unique ways of learning Japanese. The Bronze Prize-winning kids from Holbrook Primary School gave a crowd-pleasing, enthusiastic presentation with Japanese mixed in.

Foreign language became a compulsory subject in UK elementary schools from fall 2014. Each school is free to decide which foreign language to teach.

By developing Japanese-language teaching materials and holding training sessions, we, the Japan Foundation, London is working hard to have British children have fun learning Japanese. We also hold anime screenings, etc., to try to expand the kids' interest in pop culture to the Japanese language as well.





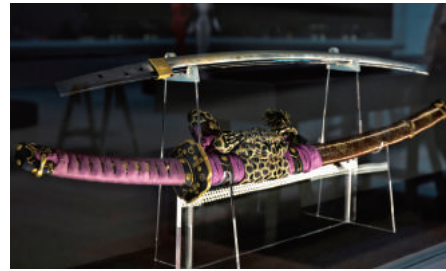
Evangelion and Japanese Swords Exhibition of Swords with a 700+ Year History

From July to September 2014, co-organized with the ABC Museum, we held the *Evangelion and Japanese Swords* exhibition as the final event of the 400th anniversary of Japan-Spain relations. The exhibition had a novel concept of combining modern culture (popular anime *Evangelion*) and traditional culture (old Japanese swords). Although the museum usually draws in mainly older patrons, it saw many young people during the exhibition.

Besides traditional Japanese swords, the exhibition displayed swords from the *Evangelion* series and original swords inspired by the anime. Many of the swords were crafted by swordsmiths all over Japan using diverse techniques.

On the first day of the exhibition, two swordsmiths who made some of the exhibited swords and a sword expert held a talk about Japanese swords and a sword inscription (*meikiri*) demonstration. They explained how to appreciate the work of a true professional. It was a great opportunity for the attendees to meet and talk directly with the sword experts.

During the exhibition, it was touching to see people so enamored that they brought their faces down to the same level as the swords for a closer look.



Left: Traditional Japanese swords

Below: Evangelion sculpture with Japanese swords displayed in the background

© Museo ABC



V4 + Japan Exchange Year in 2014 to Expand Relations with Japan

The year 2014 was designated as the V4+Japan Exchange Year to promote people-to-people exchanges between Japan and the V4 countries (Visegrad Group: Czech Republic, Hungary, Poland, Slovakia). The Japan Foundation, Budapest, which covers 13 countries in Central and Eastern Europe including Hungary, held a variety of cultural events, both modern and traditional. They were held with the cooperation of diplomatic missions in the V4 countries.

In Hungary, a joint performance of *Taiko* drums and Hungarian folk music, a joint performance of *Tsugaru Jamisen* and jazz piano, Kabuki dances by young actors, and the traditional *Sujoruri* performance drew praise from all their audience segments.

Also, the Japanese Film Festival in Hungary drew full-house audiences as it mainly screened the latest movies depicting modern Japanese society. Other events included a screening of the documentary film *Hafu*, a traveling lecture in Central Europe by historian and Harvard University Professor Emeritus Akira Iriye, and the Japanese Studies Conference for Building Connections among Researchers in Central and Eastern Europe. With so many people attending these events, this year showed the great potential for further exchanges with Japan.



*The V4 countries is a regional alliance of the Czech Republic, Hungary, Poland, and Slovakia. They provide cooperation with Japan in various fields.

http://www.hu.emb-japan.go.jp/itpr_ja/exchangeyear.html



Picture Book Author Hiroshi Abe in Moscow with Picture Books Going Beyond National Borders

The theme of the 16th *International Book Fair for High-Quality Fiction and Non-Fiction* was "Children." We invited children's picture book author Hiroshi Abe to Moscow for a lecture entitled, *Picture Books and Nature*. Being a former zoo keeper at Asahiyama Zoo in Hokkaido, Abe has lively animals appearing in his picture books. His animal stories during his lecture amused the audience. He also participated in the awards ceremony of a picture book contest organized by the Children's Book Department of the Library for Foreign Literature, and held a special lecture at the Moscow State University of Printing Arts. He thereby presented the wonderful world of picture books to kids and college students alike.

Abe envies the birds and fish that can freely travel through the sky or ocean between Russia and Hokkaido without a passport and visa. However, he exclaims, "The wonderful thing that can freely go beyond national borders is picture books!" We can expect Abe's picture books to continue going beyond national borders and impress children around the world.



Left: Abe with the winners of the picture book contest

Below: Lecture at Moscow State University of Printing Arts





Egypt The Japan Foundation, Cairo

Japanese Culture in the Provincial City of Alexandria with the Help of Local Cultural Organizations

About 220 km northwest of Cairo is Alexandria, Egypt's second largest city. With the cooperation of local cultural organizations, the Japan Foundation Cairo office held various events in this city.

In October 2014, Japanese mime artist Fukuro Koji was invited to the Backstreet Festival in Alexandria, organized by the NPO I-act. His humorous street performances made audiences excited. Also, the Arab Origami Festival was held by the Arab Origami Center in Alexandria. The Japan Foundation Cairo office also presented a booth at the festival where about 1,000 visitors experienced the joy found in origami.

In March 2015, Utazo Katsura was invited to perform rakugo storytelling in Japanese and English at two venues in Alexandria. His audience filled the hall with laughter.

These events impressed and delighted both adults and children in Alexandria which normally has few opportunities to see Japanese culture. We could directly feel their affection for Japan. We will continue to hold more Japanese cultural events in provincial areas.



Left photo: Alaa Nasr



Korea The Japan Foundation, Seoul

East Asian Cultural Envoy Brings Diverse Okinawan Culture

To kick off the 50th anniversary of the normalization of the Japan-Korea relations, singer-songwriter Suguru Ikeda from Iriomote, Okinawa and young traditional Okinawan musicians and dancers were invited to perform and present Okinawan culture in late January 2015. Ikeda had been appointed by the Agency for Cultural Affairs as one of Japan's first East Asian Cultural Envoys.

The "Japanese Language & Culture Class" held at the Japan Foundation, Seoul featured elegant Okinawan court dances from the Ryukyu Kingdom era and dances popular among the commoners. Ikeda also performed traditional Yaeyama folk songs including songs from his hometown of Iriomote.

People could also try wearing Okinawan kimono, taste Okinawan *awamori* sake, watch Okinawan movies, and more. Diverse facets of Okinawan culture were presented.

A performance was also held at the National Palace Museum of Korea which was holding an exhibition of Ryukyu Kingdom treasures around the same time. It drew a full house and much applause. They also performed in Seogwipo, Jeju Island with the cooperation of the Korea Foundation. All the performances ended with the traditional *kachashi* dancing to everyone's delight.



Left: Suguru Ikeda (third from right) and Okinawan musicians and dancers

Below: Performance at the National Palace Museum of Korea



China The Japan Foundation, Beijing

Long-Awaited Makoto Shinkai Traveling Exhibition Opens in Beijing with 2,000 visitors!

A special exhibition of anime film director Makoto Shinkai's works was held for Chinese fans. Shinkai is extremely popular among young Chinese for his beautiful anime films and poetic stories dubbed as "film novels of the digital age."

The exhibition displayed storyboards, character descriptions, anime cels (reproductions of layouts and original drawings), and other production-related items of his four famous films including *5 Centimeters Per Second*. Behind-the-scenes videos of his films and a video interview of Shinkai were also shown. A picture-taking area greeted visitors.

At the opening-day ceremony on March 7, 2015, *The Garden of Words* was screened and a related lecture was held. A crowd of almost 2,000 gathered. A long line snaked out from the 1st floor lobby of the Japan Foundation, Beijing's building to the sidewalk outside.

To meet the enthusiastic demand for Makoto Shinkai and Japanese anime in China, this exhibition will travel around China's provincial cities for the next two to three years.



HANDS! –Hope and Dreams– Project! Creative Disaster Education Connects Asia

"Let's boldly rise up to disasters together with Asia's young people and keep our hope and dreams alive!" This was the idea behind the *HANDS! –Hope and Dreams– Project!* This project aims to have over 200 young creators, teachers, NGO staff, and students learn from Japan, Indonesia, Thailand, the Philippines, Malaysia, and India by 2020 to be able to conduct disaster education programs using creative methods.

Project fellows visiting areas affected by the Great East Japan Earthquake mourned the victims and were impressed to see the survivors' strong determination to recover and rebuild. They vowed to make Asia stronger together. What the 24 fellows on the 1st training program cycle learned from the Great East Japan Earthquake will be put into practice, and they will expand their networking through disaster education.

Project fellows were also featured on TV programs in Indonesia, Thailand, and Japan. The fruits of the project were thereby shared with many people.



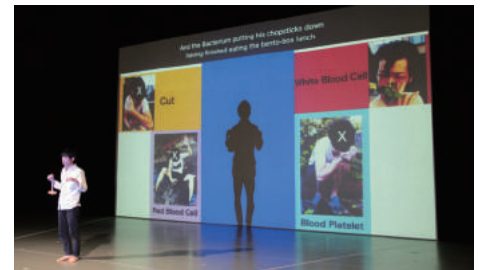
Theatre Co-production by Young Japanese and Thai Stage Directors

At the Bangkok Theatre Festival, Japanese theatre company HANCHU-YUEI performed *Girl X*. We co-organized the performance with Chulalongkorn University.

The actors' movements on stage were superimposed on projected background images to create a "2.5-dimensional drama." It drew much attention and won the festival's top prizes for best performance and best screenplay.

This Thailand performance led to a collaborative work called *Girl X (Japan-Thailand Collaboration Ver.)* by HANCHU-YUEI and a Thai theatre company called "Democracy Theatre." The first performance was held in February 2015 at the Performing Arts Meeting in Yokohama (TPAM in Yokohama) and received high praise. They are now preparing to hold this collaborative performance in Bangkok.

HANCHU-YUEI's performance in Thailand was first proposed by a Chulalongkorn University drama lecturer who was invited to Japan by the Japan Foundation. By building upon such connections, we plan to further support collaborative projects between artists in Japan and Thailand as well as between young artists in Asia.



Sharing Disaster Experiences Between Japan, the Philippines, and Asia to Spread Disaster Preparedness

With so many natural disasters befalling the Philippines, interest in disaster preparedness has heightened among its people. It was therefore a good time to show Japan's highly advanced disaster preparation measures to increase people's disaster preparedness.

In fiscal 2014, the *Earth Manual Project* exhibition was held at the Ayala Museum in Manila. It showed outstanding disaster preparation activities in Japan and other countries. In fiscal 2015, the exhibition will travel to Baguio in the northern Philippines and to Thailand.

Also, the *Izai Kaeru Caravan!* project for children to have fun learning about disaster preparedness has been revamped as the *Move Philippines* project geared for the Philippines. This project was produced with the cooperation of the NPO Plus Arts which also conducted workshops.

Japan, the Philippines, and the rest of Asia are actively sharing their experiences and lessons of disaster preparedness.



Left: *Earth Manual Project* exhibition

Below: *Move Philippines*





Dye Colors Linking the Past and Future

Dyeing and weaving historian Sachio Yoshioka held an exhibition at the Malaysia Natural History Museum from December 13, 2014 to January 11, 2015. Yoshioka has been researching colors in ancient Japan and trying to reproduce them.

According to Yoshioka, many colors in ancient Japan were made with dyes from plants brought over from Southeast Asia. He also mentioned that everyday spices commonly used in Malaysia are used as dyes in Japan. This surprised many people.

Before the exhibition, he did some research in Malaysia. He visited the East Coast, famous for batiks, one of Malaysia's most famous traditional crafts. There are fewer than 10 batik factories that produce block print batiks manually. He also found out that the use of natural dyes is almost non-existent. Through this encounter with Mr. Yoshioka, some local young researchers have started a five-year project to use his techniques to resurrect and spread the traditional craft of using colorful natural dyes found locally.



Left: The first batik factory Yoshioka visited on the East Coast



Below: Dyeing demonstration at the Natural History Museum



Bunraku Meets ASEAN —Bunraku Meets a Doll Theater in Asia—

In August 2014, a young troupe of Bunraku puppeteers, *tayū* narrators, and shamisen players toured Thailand, Malaysia, and Vietnam to perform and meet local people in traditional puppet theatre.

The troupe performed Bunraku and also explained to the audience how Bunraku puppets work and moves, how the narrators and shamisen players express themselves, and how these three performing roles work together to produce a Bunraku story.

In Vietnam, where they have water puppetry, the Bunraku troupe met local water puppeteers and learned how water puppets worked. They also actually went into the water and tried operating water puppets at a water puppet theatre.

In the world of puppetry, it is unusual to see three people operating a puppet. But this is done in both Bunraku and Vietnam's water puppetry. It was a new discovery for the troupe. The local water puppeteers also tried their hand at manipulating Bunraku puppets and experienced the fine precision of puppet expressions. A new discovery for them as well.



Left photo: Megumi Katsu

Photo below: Noriko Tabata



Joint Exhibition by Japanese and Indian Artists After Experiencing Each Other's Country

In January 2015, we held an exhibition planned by Zasha Colah, a curator at Clark House Initiative in Mumbai, India. The exhibition was inspired by Zasha's visit to Japan on the invitation of the Japan Foundation in 2013. With an open-minded sensibility, Zasha conveyed to the Indian people her impressions of traditional and modern elements co-existing in Japan. Besides our gallery, the exhibition also graced the courtyard in front of the entrance hall, the landing around the stairs, the sliding door frame, and even inside the restroom. The Japan Foundation, New Delhi's entire building served as a playful exhibition venue.

The exhibition included the work of Japanese artist Michiko Tsuda. Her video was combined with the performance of Indian dancers and also got the audience involved. It was a unique and interesting experience for the viewers.

We shall continue providing opportunities for joint exhibitions by Japanese and Indian artists expressing new viewpoints and values inspired by what they experienced and encountered in each other's country.



Left: Video combined with a dance performance

Below: Red "trees" in the courtyard in front of the entrance hall





Japanese Performing Arts Lectures at Art Gallery of New South Wales

The *Noh to Now: Traditions and Counter-Traditions in Japanese Performance* lecture series was held at the Art Gallery of New South Wales in Sydney from July 23 to August 27, 2014. The series was produced by the Japan Foundation, Sydney in conjunction with an exhibition on Noh and *kyogen* at the gallery. The lectures covered the gamut of Japan's performing arts from the feudal era to today. Besides Noh, the lectures covered Kabuki, Butoh, Bunraku and Hatsune Miku, and Takarazuka Revue.

Buoyed by the gallery's popularity in Sydney, the lectures also attracted many people who normally did not have much interest in Japan. Advance reservations were all booked, attesting to popularity of the lectures.

Except for Professor Naohiko Umewaka from Shizuoka University of Art and Culture who delivered the Noh lecture, the other four lecturers were Japanese studies scholars from universities in Australia. The event showcased the strength of the Japanese Studies community here in Australia, as well as the breadth of Japan's performing arts traditions.



Seiji Ozawa in Toronto: A Photography Exhibit of a Young Maestro

With the cooperation of the Toronto Symphony Orchestra and City of Toronto Archives, the Japan Foundation, Toronto hosted, *Seiji Ozawa in Toronto Photography Exhibit*, from May 6 to July 31, 2015.

Ozawa had just turned 30 years-old when he became the music director of the Toronto Symphony Orchestra in 1965. Ozawa's legendary excitement is evident in the collection of photographs which far surpasses documentation of other music directors in both quantity and quality.

With the support of the members of the orchestra, the front office, music professionals and the general public, Ozawa became very popular. His success in Toronto was the start of the maestro's becoming active on the international stage. It was also a time when Canada was developing further into a multi-cultural society. Many black-and-white photographs showed Ozawa as a talented, young Japanese leaping onto the world stage and the city of Toronto turning cosmopolitan.

This exhibition reassessed the power of music beyond words and the starting point of international exchanges between Japanese and Canadian societies.



Photo exhibition brochure



OBENTO Workshops in the Southern United States

With the designation of Japanese cuisine as a UNESCO Intangible Cultural Heritage, the level of interest in Japanese food in America is higher than ever. This compelled us to hold lectures and demonstrations on *obento* (boxed lunch) in three cities in the South where there is relatively little exposure to Japanese culture (Chattanooga, Tennessee, and Birmingham and Tuscaloosa, Alabama).

Debra Samuels, food writer and Japanese cuisine expert, talked about the role of *obento* in the Japanese household and society, as well as how nutritious and well-balanced Japanese food is. A hands-on session on the aesthetic arrangement of Japanese food impressed the participants and was well received by all.

The hands-on session used locally-sourced ingredients, and many participants expressed their desire to continue making *obento*. It was a valuable opportunity for them to better understand Japan's food culture.





United States The Japan Foundation, Los Angeles

Japanese Design Today 100 Traveling Exhibition on Japan's Craftsmanship

The University of California, Los Angeles was the first venue for the Japanese design exhibition of 100 products traveling around the world.

The exhibition displayed a wide range of products including furniture, household items, stationery, and state-of-the-art medical and disaster preparedness equipment. They were presented in ten sections: furniture and fixtures, tableware and cooking utensils, clothing and accessories, children's products, stationery, hobby items, health products, disaster-relief products, and transportation.

Although the purpose and use of the products were diverse, they shared the Japanese penchant for detail and aesthetics stemming from traditional Japanese crafts and craftsmanship. The exhibition saw many visitors every day.

A local newspaper called it, "an exhibition spreading understanding of one's country through 100 products." From the viewpoint of everyday design, American viewers got a glimpse of modern Japan's society and culture.



Mexico The Japan Foundation, Mexico

Kendo Demonstration 10 Years Ago, a Great Inspiration!

In February 2015, Kendo, *laido*, and *Jodo* martial arts experts were sent to Nicaragua, Honduras, Panama, and El Salvador in Central America to kick off the Japan-SICA Friendship Year in 2015.

In Central America's Caribbean countries, martial arts are well-known through movies and manga. However, they are seldom depicted correctly. At each venue, beginners as well as experienced kids and adults enjoyed handling the bamboo swords and short staffs, trying a martial art, and watching martial arts demonstrations.

Still in his 20s, the young chairman of the Honduras Kendo Association started Kendo after seeing a Kendo demonstration held by the Japan Foundation 10 years ago. In El Salvador, 400 people came to the Sports Ministry Gymnasium to see the event that was covered by the local newspaper and TV station.

We will continue to hold Japanese sporting events in Mexico and Central America's Caribbean countries until the 2020 Tokyo Olympics and Paralympics.



Brazil The Japan Foundation, São Paulo

Concert by A Cappella Group INSPi

Attracting about 200,000 people annually in São Paulo, *Festival do Japão* is one of the world's largest Japan expos. Taking the main stage at the 2014 festival was INSPi, an a cappella group.

They performed upbeat songs like *Omatsuri Mambo*, a medley of children's songs, and nostalgic songs. Each group member introduced himself in Portuguese and did a unique vocal percussion of a drum or bass. The crowd applauded and cheered each time. After they sang the bossa nova song *Tristeza* famous in Brazil, the crowd of over 2,000 clamored for an encore which was very unusual.

The Brazilians who saw INSPi for the first time told us how wonderful they were. We were reminded once again of Brazil's high level of interest in Japan and that we have to continue our activities to promote better understanding of Japan.



1. Presenting Japan's Diverse Arts and Culture Overseas (p. 13-15)

(1) Focusing on Important Diplomatic Occasions, Countries, and Regions

① United States

Exhibition *Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga*
 Exhibition *Raku: The Cosmos in a Tea Bowl*
 Japan-US curators exchange program (in concert with Yokohama Triennale, Sapporo International Art Festival, and Kyoto International Festival of Contemporary Culture)
 Contemporary Japanese Artwork Research Project in U.S.
 Stop motion animation and lecture and demonstration
 Traveling Exhibitions *JAPAN: Kingdom of Characters, Passage to the Future: Art from a New Generation in Japan, Japanese Design Today 100, Parallel Nippon, Japanese Contemporary Clay Work, How Did Architects Respond Immediately after 3/11—The Great East Japan Earthquake, TOHOKU — Through the Eyes of Japanese Photographers* Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

② China

Japan-China artist, curator, and producer exchange program
 Japan-China-Korea Production of *SHUGEN – Celebration/Expression –*, Repeat performance in Beijing
 International joint production by SCOT (Suzuki Company Of TOGA) and Shanghai Theatre Academy
 WASABI (Japanese classical music) concert in China, Kousuke Atari (music) concert in China
Makoto Shinkai's World Exhibition
 Traveling Exhibitions *Japanese Contemporary Photography, Beautiful Handicrafts of Tohoku, Japan, The Dolls of Japan*
 Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

③ Korea

Japan-Korea Production of *Half Gods*, performed in Seoul and Tokyo
 NHK Symphony Orchestra concert in Seoul
 Traveling Exhibition *Passage to the Future: Art from a New Generation in Japan*, others

④ ASEAN

Iwatsuki Doll Workshop (Thailand)
 Cultural cooperation: Vietnamese stage design staff invited for medium-term stay, support for ASEAN orchestras, *RUN & LEARN: New Curatorial Constellations* curators' workshop
 Traveling Exhibitions *Beautiful Handicrafts of Tohoku, Japan, How Did Architects Respond Immediately after 3/11—The Great East Japan Earthquake*
 Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

⑤ 150th Anniversary of Diplomatic Relations between Japan and Switzerland, V4+Japan Exchange Year

Exhibition *Logical Emotion — Contemporary Art from Japan* (Switzerland, Poland)
 Sujoruri and Kabuki dance (Switzerland, Hungary, Poland)
 Manga workshop at Geneva Book and Press Fair
 Seven-city tour of Japan Film Festival (Basel, Bern, Geneva, Lausanne, Lugano, St. Gallen, and Zürich)
 Koji Yakusho at special film screening (Zürich)
 Yosuke Yamashita & LOTUS POSITION concert tour of Central Europe (Czech Republic, Slovakia), Central European curator group invited to Japan
 Traveling Exhibitions *TOHOKU — Through the Eyes of Japanese Photographers, The Metamorphosis of Japan after the War*, and others

⑥ 100th anniversary of Japan-Bolivian diplomatic relations

National Theatre Okinawa Tour of South America (Brazil, Bolivia), Traveling Exhibition *Handcrafted Form: Traditions and Techniques*, etc.

⑦ Japan-Mexico Exchange Year Marking the 400th Anniversary of the Hasekura Mission

Japan as guest country at Festival International Cervantino

⑧ Japan-CARICOM Friendship Year

Lecture and demonstration by dispatched specialists held in conjunction with the traveling exhibition *JAPAN: Kingdom of Characters*.

Karate lecture and demonstration in Haiti
 Sushi-making demonstration (Japanese culture expert in the U.S. dispatched to Central America), etc.

⑨ Japan and Central America Friendship Year

Ichiro Mizuki anime song concert in Costa Rica
 Taiko drumming concert, koto and tabla concert (Japanese culture expert in the U.S. dispatched to South and Central America for both concerts), etc.

⑩ Japan-Russia Martial Arts Exchange Year

Judo lecture and demonstrations

(2) Continuing Programs and Projects for the World

① Japan Foundation Traveling Exhibitions

Traveling exhibitions having diverse themes such as design, architecture, photography, crafts, budo, and pop culture were held in 115 cities in 65 countries.

② Japanese Film Screenings Overseas

Japanese film festivals and film screenings using the Japan Foundation's film libraries held in 152 cities in 68 countries and 1 region. Financial support given to 15 Japanese film screenings in 11 countries. Also, Japanese anime movie DVDs with foreign-language subtitles were distributed to 109 diplomatic missions in 80 countries and 1 region to hold more Japanese film screenings.

③ TV Broadcasting Abroad

Japanese TV programs including dramas and documentaries broadcast in 16 countries.

④ Support Program for Translation and Publication on Japan

Supported the translation and publication of 30 Japanese books in 16 countries.

⑤ International Book Fairs

Exhibited at 17 international book fairs around the world. Besides the exhibition booth, Japanese-language trial lessons held and Japanese culture introduced through lectures, film screenings, traditional performing arts, origami lessons, and manga lessons.

⑥ International Art / Architecture Exhibitions

Planned and executed Japan Pavilion exhibition *In the Real World: A Storehouse of Contemporary Architecture* (Commissioner Kayoko Ota) at 14th Venice Biennale International Architecture Exhibition.

Planned and executed Japan's official participation in Asian Art Biennale Bangladesh 2014 (Curator: Mizuki Takahashi, Artist: Chim ↑ Pom).

(3) Building a Foundation to Introduce Japanese Culture and Promoting Cultural Exchange

① Networking of specialists

Curators from India and other countries invited for international symposiums with Japanese and overseas curators.
 Art-related people from overseas invited during the Yokohama Triennale, Sapporo International Art Festival, and Kyoto International Festival of Contemporary Culture.
 The Japan P.E.N. Club *Japan Culture Seminar—History, Society, and Literature* (Kyrgyzstan).
 Japan and United Arab Emirates (UAE) Exchange Program of Persons of Art and Culture (United Arab Emirates), others

② Information Services

Performing Arts Network Japan: Japanese and English bilingual website providing information on contemporary Japanese performing arts. Annual page views 486,074, e-mail magazine subscribers 1,256

Japanese Film Database (JFDB): Annual page views 1,243,445
Japanese Book News: Quarterly English newsletter providing information on Japan's new books and publications.

Japanese Literature in Translation Search: Annual page views 3,840

Worth Sharing —A Selection of Japanese Books Recommended for Translation—: Vol. 3 Illuminating Love in Japan published.

2. Contributing to the World through Arts and Culture (p. 16-17)

(1) Interactive, Collaborative Exchange Programs

① International Co-productions of Performing Arts

Japan-Korea Production of *Half Gods* (Hideki Noda, director)
 Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*, Repeat performance in Beijing
 Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

② Interactive Exchange / Creating a Network of Experts

Invitation of winners of the 8th International MANGA Award organized by the Ministry of Foreign Affairs of Japan (China, Malaysia, Mongolia)
 IETM Satellite Meeting in Melbourne (Australia)
 Japan-Korea theatre work showcase project
 Beijing Performing Arts Theatre workshop

(2) Taking on Global Challenges

① Preservation and restoration of cultural heritage, sports instruction

Kaman Kalehöyük Archaeology Museum *Conservation and Restoration Training* field course in Turkey
 Dispatch of wrestling coach to Sudan, other projects

② Cultural Cooperation Programs for ASEAN Countries

Support for ASEAN orchestras
 Support for ASEAN art-related specialists
 Support for Vietnam Youth Theater

③ Projects to Support Recovery from the Great East Japan Earthquake

Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*, Repeat performance in Beijing
 Traveling Exhibitions *How Did Architects Respond Immediately after 3/11—The Great East Japan Earthquake, TOHOKU — Through the Eyes of Japanese Photographers, Beautiful Handicrafts of Tohoku, Japan* and related lectures and demonstrations held. Screenings of DVD drama films and documentaries set in Tohoku or about the post-disaster recovery and reconstruction were also held.

Arts and Cultural Exchange Programs

(Excluding those for which numbers are given in the main text)
 Dispatching Artists and Cultural Specialists 37 projects (39 countries, 71 cities)
 Biennials / Triennials..... 2 projects (2 countries, 2 cities)
 Art Exhibitions..... 8 projects (5 countries, 6 cities)
 Networking of specialists... 19 projects (20 countries, 24 cities)
 Grant Program for Dispatching Artists and Cultural Specialists 136 projects (67 countries, 261 cities)
 Exhibitions Abroad Support Program 55 projects (27 countries, 52 cities)
 Performing Arts Japan (PAJ) for North America 9 projects (2 countries, 15 cities)

Performing Arts Japan (PAJ) for Europe 11 projects (10 countries, 36 cities)
 Cultural cooperation..... 5 projects (7 countries, 17 cities)
 Grant program for Cultural cooperation... 5 projects (5 countries, 9 cities)

3. Youth Exchange with China (p. 18)

(1) Long-term Exchange Program for Chinese High School Students

The 30 students on the 8th program cycle completed the program and returned home. The 31 students on the 9th program cycle arrived in Japan.

(2) Opening of New Centers for Face-to-Face Exchanges

Centers for Face-to-Face Exchanges are operating in 12 cities in China (include one that is closed for moving). In fiscal 2014, a total of 31,561 visited the centers (including readers of publications at the venues).

(3) Building a Network for Japan-China exchange

Planned and implemented 12 China visitation projects and five Japan invitation projects. Heart to Heart website provides program information and promotes information sharing and coordination between participants.

Summary of Japanese-Language Education Overseas Programs

1. Promoting the JF Standard for Japanese-Language Education (p. 21)

(1) JF Standard for Japanese-Language Education Revised

The third edition and first printing of *the JF Standard for Japanese-Language Education 2010* published. Pamphlet explaining the JF Standard produced.

(2) JF Standard-related Seminars, etc.

A total of 63 seminars, academic, and research meetings were held in and outside Japan.

(3) Grant Program for the JF Standard for Japanese-Language Education Activities

To promote the JF Standard for Japanese-Language Education, we funded seven projects carried out by overseas Japanese-language education societies, teacher associations, etc.

(4) Marugoto: Japanese-language and Culture

Marugoto: Japanese-language and Culture Elementary 1 & 2 (A2) Katsudo and Rikai coursebooks, conforming to the JF Standard for Japanese-Language Education, were released.

2. JF Language Course (p. 22)

JF Language Course was started at the Cambodia-Japan Cooperation Center, supported by the Japan International Cooperation Agency (JICA).

JF Language Courses offered at 31 locations (including Japan Foundation's overseas offices) in 28 countries.

3. Online Educational Tools (p. 23)

(1) Web Version of *Erin's Challenge! I can speak Japanese.*

6.77 million hits in fiscal 2014 (27.9 million hits since fiscal 2010)

(2) *Minna no Kyozaï*

2.4 million hits in fiscal 2014 (73.07 million hits since fiscal 2002)

(3) MARUGOTO+ (MARUGOTO Plus) Elementary 1 (A2) MARUGOTO+ (MARUGOTO Plus) Starter (A1)

1.41 million hits in fiscal 2014 (1.92 million hits since fiscal 2013)

(4) NIHONGO de CARE-NAVI

670,000 hits in fiscal 2014 (5.27 million hits since fiscal 2007)

(5) *Japanese in Anime & Manga*

2.23 million hits in fiscal 2014 (13.2 million hits since fiscal 2009)

(6) NIHONGO-e-Na

1.27 million hits in fiscal 2014 (5.18 million hits since fiscal 2010)

4. Japanese-Language Proficiency Test (JLPT) (p. 24)

(1) First Session (July 6)

Test conducted in 105 overseas cities in 23 countries and regions, taken by 206,961 examinees

(2) Second Session (December 7)

Test conducted in 208 overseas cities in 65 countries and regions, taken by 242,503 examinees.

A total of 449,464 overseas examinees in 213 overseas cities in 66 countries and regions took the JLPT in 2014.

First-time countries (1): South Africa

First-time cities (8): Wonju, Korea; Arwaikheer, Mongolia; Columbus and Boulder, United States; Granada, Spain; Strasbourg, France; Astrakhan, Russia; and Johannesburg, South Africa.

5. Sending Japanese-Language Specialists Overseas (p. 25)

(1) Japanese-Language Specialists: 126 posts in 40 countries

Senior Specialists: 38 posts in 27 countries

Specialists: 64 posts in 32 countries

Assistants: 24 posts in 17 countries

(2) Overseas Internships

With the cooperation of 51 Japanese universities having a Japanese-language teacher training program, 260 undergraduate and graduate students were sent as Japanese-language teaching interns to 99 institutions in 25 countries and one region.

(3) Japanese-Language Education Assistant Program (J-LEAP)

This program promotes Japan-U.S. cultural and personnel exchanges and supports Japanese-language education in the U.S. Nine new assistants were sent to the U.S. in fiscal 2014 as part of the total of 20 teaching assistants at primary and secondary educational institutions. They help promote better understanding of Japanese culture and society in their local communities.

6. Japanese-Language Education Support Projects (p. 25)

Members of the JF Nihongo Network ("Sakura Network") include the Japan Foundation's overseas offices, major Japanese-language education organizations, and 127 institutions in 47 countries and regions (as of fiscal 2014). Our 21 overseas offices conduct 156 program schemes, and four Japan Centers in four countries conduct 14 program schemes. Also, grants were provided for 66 programs conducted by the network's core members in 27 countries and regions. Our overseas offices provided assistance for 149 activities conducted by Japanese-language education institutions and organizations in 63 countries where providing assistance is difficult for the offices.

7. Japanese-Language Education for Healthcare Worker Candidates under EPAs (p. 25)

A preparatory Japanese-language training program was conducted from November 2013 to May 2014 in the candidates' countries to help maximize the effectiveness of their upcoming training in Japan. Some 44 nurses and 147 care workers in Indonesia and 36 nurses and 151 care workers in the Philippines underwent the six-month training program.

8. Training programs for Overseas Teachers (p. 26)

(1) Graduate School Education in Cooperation with the National Graduate Institute for Policy Studies

Graduate Program in Japanese-language and Culture (Master's Course): 4 new students from 4 countries and 4 continuing students from 4 countries

Graduate Program in Japanese-language and Culture (Doctoral Course): 1 continuing student from 1 country

(2) Advanced Training Program for Overseas Japanese-Language Teachers

From 6 countries, 10 Japanese-language teachers with specific objectives such as teaching material development participated in the program.

(3) Training Programs for Overseas Japanese-Language Teachers

Long-term: 57 teachers from 29 countries and regions

Short-term: 87 teachers from 30 countries and regions

JF Language Course teachers: 41 teachers from 24 countries

By country:

Korea: 55 teachers

China: 24 teachers at universities, 19 teachers at secondary schools

Thailand: 86 teachers

Nikkei (Japanese descendants) teachers: 4 teachers from 3 countries

(4) Overseas Japanese-Language Education Project

Nihongo-jin Forum: 36 teachers from 6 countries including Japan

9. Training programs for Overseas Learners (p. 26)

(1) Programs for Specialists (Foreign-Service Officers/Public Officials)

35 people from 34 countries and regions for 8 months
Besides Japanese-language training, participants visited government agencies, public organizations, educational institutions including universities, and companies to meet people and exchange opinions.

(2) Programs for Specialists (Specialists in Cultural and Academic Fields)

39 people from 16 countries for 2 or 6 months

The program aimed to have cultural and scientific specialists learn the language necessary to gather and convey information and to exchange opinions with people. Participants also visited universities, research institutions, national libraries, and museums and talked with people.

(3) Programs for Overseas Students and Learners

Outstanding students: 63 students from 63 countries

Students at cooperating Japanese universities: 73 students from 24 countries

High school students: 35 students from 10 countries

Lee Soo-Hyun Youth Exchange Program: 20 students

JET Memorial Invitation Program for U.S. High School

Students: 32 students

(4) Overseas Japanese-Language Education Project (Cooperation for Osaka Prefecture)

Training for JET Program teachers arriving in Osaka: 11 teachers from 3 countries

Training in Osaka for Japanese-language teachers from Queensland, Australia: 4 teachers

(5) Japanese-Language Education Capacity Building

Southeast Asia Teachers' Training College in Japan: 62 students from 2 countries

10. Commissioned Training Programs (p. 26)

• Preparatory Training for Young Japanese-Language Teachers before Dispatch (Japan Russia Youth Exchange Center): 19 teachers from 1 country

• Global Children's Japanese-language Network (Hakuho Foundation):

① 5th Overseas Experience Program for Japanese Children: 20 children from 1 country

② 5th Japan Experience Program for Overseas Children: 13 children from 13 countries

③ 6th Preparatory Training in Japan for Overseas Teachers: 13 teachers from 12 countries

• Korean Elementary and Secondary Japanese-Language Teacher Training in Japan: 10 teachers

• Qatar Youth Training in Japan (Ministry of Culture, Arts and Heritage - Qatar): 18 students

• Japanese-Filipino Nikkei-jin International School Program: 10 teachers

• New Zealand High School Student Training in Japan: 17 students

• Canon Vietnam Japanese-Language Program: 1 student

• New Zealand Secondary School Japanese-Language Teacher Training: 7 teachers

• Osaka Gas Foundation of International Cultural Exchange training of University of Indonesia students in Japan: 2 students

• Other Commissioned Training Programs: 45 people

11. Libraries of Japanese-Language Institutes

Japanese-Language Institute, Urawa visitors: 17,489

Japanese-Language Institute, Kansai visitors: 16,562

Summary of Japanese Studies and Intellectual Exchange Programs

1. Support for Japanese Studies Organizations (p.29)

(1) Recipients of Grants for Japanese Studies Institutions

67 institutions in 28 countries and regions

① Asia

Korea: Hallym University; Kookmin University; Korea University; Seoul National University

China: Fudan University; Nankai University; Northeast Normal University; Northwest University; Sichuan International Studies University; Zhejiang Gongshang University

Taiwan: National Chengchi University

Indonesia: Graduate School of University of Indonesia

Singapore: National University of Singapore

Thailand: Chiang Mai University; Chulalongkorn University; Department of Japanese, Faculty of Liberal Arts, Thammasat University; Institute of East Asian Studies, Thammasat University

The Philippines: Ateneo de Manila University; Asian Center, University of the Philippines; De La Salle University

Vietnam: Department of Japanese Studies, University of Social Sciences and Humanities, Vietnam National University Ho Chi Minh City; University of Social Sciences and Humanities, Vietnam National University Hanoi; Vietnam Academy of Social Sciences

Malaysia: University of Malaya

India: Jawaharlal Nehru University; University of Delhi

② Oceania

Australia: Australian National University

New Zealand: University of Auckland

③ Americas

United States:* East Carolina University; Florida International University; Furman University; Inter-University Center for Japanese-language Studies**; Japan Center for Michigan Universities; Kyoto Consortium for Japanese Studies**; Michigan State University; Pennsylvania State University; Southern Methodist University; Trinity University; University of California, Berkeley; University of California, Los Angeles; University of Cincinnati; University of Illinois; University of Indianapolis; University of Michigan; University of Pittsburgh; University of Southern California; Wittenberg University

*Includes three small-scale grants.

**American research or educational institute operating in Japan.

Brazil: University of São Paulo

Mexico: El Colegio de México; Mexico Autonomous Institute of Technology

④ Europe

Hungary: Károli Gáspár University of the Reformed Church, Budapest

Iceland: University of Iceland

Italy: Ca' Foscari University of Venice

Norway: University of Oslo

Romania: University of Bucharest

Russia: Far Eastern Federal University; Saint Petersburg State University

Spain: Autonomous University of Barcelona

U.K.: University of London

Uzbekistan: Tashkent State Institute of Oriental Studies

⑤ Middle East

Egypt: Cairo University

Iran: Faculty of Literature and Foreign Languages, University of Tehran; Faculty of World Studies, University of Teheran

Saudi Arabia: King Saud University

Turkey: Bogaziçi University

(2) Beijing Center for Japanese Studies

Support for Beijing Foreign Studies University (Center for Japanese Studies): Sent seven scholars to teach graduate students majoring in Japanese studies and invited 16 master's program students to Japan for research. Offered fellowships to four doctoral students and funded research projects by teaching staff.

Support for Peking University (Research Center for Contemporary Japan): Sent 11 scholars as teaching staff and invited 20 graduate students to do research in Japan.

2. Japanese Studies Fellowships (p.30)

(1) Fellowship for scholars/researchers, long-term:

70 people from 25 countries

(2) Fellowship for scholars/researchers, short-term:

34 people from 24 countries

(3) Fellowship for Ph.D. candidates:

96 people from 29 countries

3. Enhancement of Japanese Studies Network (p.30)

(1) Projects: 5

Japanese studies seminar (Africa) and other activities

(2) Grants: 27

Japan Studies Association of Canada, Japanese Studies Association in Southeast Asia, Russia Association of Japonologists, others

4. Intellectual Exchange: Expansion of International Outreach Efforts (p.31)

(1) Projects: 23

- Japan-Korea Intellectual Exchange Fellowship (1)
- Japan-India Dialogue
- Japan-China-Korea Cultural Exchange Forum
- Japan-China-Korea Future Leaders Forum 2014
- Japan and China Intellectual Exchange Program (Invitation of 2 groups)
- Japan and China Intellectual Exchange Program (Invitation of 11 individuals)
- Asia Leadership Fellow Program
- International Symposium: *Prospects and Challenges for the Future Generation* (co-organized with Konrad-Adenauer-Stiftung)
- Invitation Program for Middle Eastern Groups
- Regeneration in medium sized cities through Cultural Policy seminar
- Toyota Workshop
- Council of Europe (ICC): Civil protection in diverse societies

(2) Grants: 47

5. Intellectual Exchange: Human Resources Development (p.31)

(1) Fellowship for Intellectual Exchange: 7 fellows

(2) Grants for International Exchange by Youth and Community Leaders: 30

6. Intellectual and Grassroots Exchanges with the United States (p. 32-33)

[Programs]

(1) Abe Fellowship: 12 scholars and 4 journalists

Fellowships are granted to scholars who study pressing global policy issues and to investigative journalists whose coverage promotes mutual understanding between Japan and the U.S.

(2) Japan Outreach Initiative (JOI):

5 new and 8 continuing for a total of 13 coordinators. Exchange activity coordinators are sent from Japan to universities and Japan-America Societies in the Southern and Midwestern United States to promote better understanding of Japan by introducing Japanese culture.

(3) Japan Travel Program for U.S. Future Leaders:

15 graduate students

(4) Japanese American Leadership Seminar: Seminar held upon the visit of Japanese Americans to expand networking with leaders in various fields.

[Grant programs] (Total 67)

(1) Special Initiatives: 11 (Major ones below)

- The "JET Memorial Project"

Program promoting Japan-U.S. exchanges with the alma mater universities of the two American JET participants who lost their lives in the Great East Japan Earthquake.

- Support for U.S. Think Tanks

A Japan-related policy research position at Brookings Institution.

- US-Japan Young Political Leaders Exchange Program

American and Japanese nonpartisan politicians, policy staff, and party staff are invited for networking with leaders in various fields. Subsidy to Japan Center for International Exchange (JCIE).

- Japan-U.S. Partnership Program

Research scholarship program to nurture experts who will take leadership roles in maintaining and developing cooperative ties between Japan and the U.S. Grant to Research Institute for Peace and Security (RIPS).

(2) Regular Grants: 20

(3) CGP New York small-scale grants: 25

(4) CGP New York grants for Japan-America Societies: 11

7. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)

In April 2014, after a meeting between Prime Minister Abe and President Obama, they released a joint statement for a CULCON recommendations. In response, both the Japanese and American CULCON committee chairpersons gave a statement. In November in Washington, D.C., the 26th United States-Japan Conference on Cultural and Educational Interchange was held. *The CULCON Education Task Force Annual Report 2013-2014* and *the Arts Dialogue Committee Report* were submitted for review. A joint statement was then adopted.

8. Youth Exchange Programs with the United States (p. 34)

KAKEHASHI Project—The Bridge for Tomorrow, U.S.-based youth exchange program commissioned by the Japan-U.S. Educational Commission (Fulbright Japan) was implemented.

(1) Short-term stay in Japan

[Basic Programs]

- Middle and high school student exchange: 220 U.S. middle and high school students (9 groups) invited to Japan for 10 days
- University exchange: 275 U.S. college students (11 groups) invited to Japan for 10 days

[Thematic Programs]

- Young Public Intellectuals exchange program: 153 young researchers (16 groups) from U.S. think tanks, etc., invited to Japan for 10 days
- Young Professional Creators exchange: 19 U.S. young professional creators working in design, fashion, art, or anime invited to Japan for 7 days
- Student Creators exchange: 78 U.S. art-major university undergraduate and graduate students (6 groups) invited to Japan for 10 days
- Okinawa Program (Invitation): 250 U.S. high school students invited to Japan for 10 days
- Japanese-American Young Adults Invitation Program: 93 Japanese-American college students (4 groups) invited to Japan for 10 days
- Japan Bowl: 47 high achievers at the Japan Bowl (U.S. high school Japanese-language contest) invited to Japan for 10 days
- National Cherry Blossom Festival: 7 National Cherry Blossom Festival Goodwill Ambassadors (college students) invited to Japan for 10 days
- TOMODACHI Inouye Scholars Program (Invitation): In honor of the late Senator Daniel Inouye of Hawaii, 100 American college students (4 groups) invited to Japan for 10 days

(2) Short-term stay in the U.S.

[Basic Programs]

- Junior high and high school exchange: 547 junior high and high school students (22 groups) from across Japan sent to the U.S. for 10 days.
- University exchange: 238 university students (10 groups) from across Japan sent to the U.S. for 10 days

[Thematic Programs]

- Young Public Intellectuals exchange program: 31 young researchers (5 groups) from major Japanese think tanks, etc., sent to the U.S. for 7-10 days
- Young Professional Creators exchange: 20 young Japanese professional creators working in design, fashion, art, or anime sent to the U.S. for 7 days
- Student Creators exchange: 61 Japanese art-major university students (3 groups) sent to the U.S. for 10 days
- Young Professional Community Advocates from Japan: 15 community advocates sent to the U.S. for 7 days
- Okinawa Program: 250 high school students in Okinawa sent to the U.S. for 10 days
- TOMODACHI Inouye Scholars Program: In honor of the late Senator Daniel Inouye of Hawaii, 100 Japanese college students (4 groups) sent to the U.S. for 10 days
- Dispatch of student scientists: 49 top achievers at Japan's "Science Intercollegiate" competition and "National Technical College Robot Contest" sent to the U.S. for 10 days

Summary of Asia Center Programs

1. "NIHONGO Partners" Program (p. 35)

Thailand (29 Partners at 29 schools)
The Philippines (5 Partners at 8 schools)
Indonesia (48 Partners at 52 schools)
Vietnam (10 Partners at 37 schools)
Malaysia (8 Partners at 8 schools)
Total: 100 Partners at 134 schools

2. Two-Way Exchange of Culture (p. 36)

(1) People-to-People Exchange Program in Asia

Japan-Singapore Architecture Student Exchange
HANDS! — Hope and Dreams — Project!
Japan-Myanmar Language School Exchange
Symposium and Talk on documentary film *We Want (U) to Know*
Society for Asian Cinema Studies
Exchange Program for Asia Student Package Design
(Managed by Arts and Culture Dept.)
Grants: 46

(2) Asia Center Fellowships: 2

(3) Promotion and Support for Building Networks in Asia

Specialist sent to Contemporary Dialogues Yangon
(Myanmar)
Short Term Invitation Program for Cultural Leaders: Sulaphet
Keoviengkham (Laos)

(4) Asian Cultural Collaboration Initiative

(Fine Art, Exhibitions, Architecture)

Modern Arts and Crafts Exchange in Asia (Beauty of KŌGEL:
Art Crafts in Japan)
Media/Art Kitchen
Asia's Avant-garde
Asia 20th-century Modern Architecture Heritage Project
(Managed by Arts and Culture Dept.)

(Film)

Collaboration with Tokyo International Film Festival
a. CROSSCUT ASIA
b. Asian film screenings
c. The Spirit of Asia Award by the Japan Foundation Asia
Center

d. Invitation of film professionals from Asia
Exchange Program for Students in Film Studies ...and
Action! Asia

Visual Documentary Project

(Performing arts)

Ensembles Asia
a. Asian Music Network
b. Asian Sounds Research
c. Ensembles Asia Orchestra
d. Asian Meeting Festival
DANCE DANCE ASIA
ASIAN YOUTH JAZZ ORCHESTRA
Performing Arts Meeting in Yokohama (TPAM in Yokohama)
2015
a. Invitation of presenters
b. Asia Research Project
c. Asian Co-production and Research Project
d. Asia Interview Series (TPAM)

Kyoto International Performing Arts Festival, *Tenshiron*
ASEAN Orchestra support, "Dispatch of specialists to
Bangkok Symphony Orchestra" (Managed by Arts and
Culture Dept.)

(Sports)

Joint Football Exchange Program with JFA and J.League
a. Invitation of U-20 Brunei National Team
b. Invitation of U-22 Philippines National Team
c. Invitation of U-14 Cambodia National Team
d. Held JFA C License Coaching Course in Thailand
e. Invitation of staff from football associations/leagues &
media
f. Held soccer clinic for children in Thailand
g. Invitation of youth teams to U-16 Challenge League

(Intellectual Exchange)

Cooperation with Kyoto University: Southeast Asia Seminar
Arts Council Tokyo Open Forum
Innovative City Forum

Grants: 21

(Preparation of projects to be implemented from fiscal 2015)

Time of Others exhibition
Media Forum
SCOT Summer Season
Southeast Asian Modern Art Exhibition
Cooperation with Fukuoka city

Financial Cooperation from the Private Sector

The Japan Foundation holds international cultural exchange programs thanks to generous financial contributions from companies, organizations, and individuals.

The private-sector financial contribution and donation system for fiscal 2014 are explained below along with a list of donors and contributors and the programs made possible with the financial support.

1. Categories of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

① General Donations System

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in fiscal 2014 are listed on the following page under *Donors for Programs Expenses and Private Endowments Providers*.

● Donations for programs expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

● Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. Implementation status in fiscal 2014 of the special programs established and named at the request of the benefactors in the past are on the next page under *Programs Supported by Private Endowments*.

② Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 yen. General Members donate 100,000 yen to 400,000 yen, and Special Members donate 500,000 yen or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for fiscal 2014 are listed on the next page under *Corporate Members*.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation (designated public benefit organization) as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations.

Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in fiscal 2014 are listed on the next page under *Programs Supported by Designated Donations*.

(3) Other Types of Financial Cooperation

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in fiscal 2014 are listed on the next page under *Examples of Non-Donation Financial Support*.

2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Corporate Tax Enforcement Order and Article 217 of the Income Tax Enforcement Order. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For corporations

The total donation amount to Designated Public Benefit Organizations or the maximum deductible donation amount to Designated Public Benefit Organizations, whichever is smaller, is treated as a loss.

Note: If the total donation amount to Designated Public Benefit Organizations is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations.

The maximum deductible amount of a donation is calculated as follows.

● Normal donations

(Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

● Donation to designated public benefit organizations

(Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2

(2) For individuals

The total donation amount minus 2,000 yen (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in Fiscal 2014

		Units	Amount (yen)
General Donations		55	17,944,000
	Supporting members	37	7,700,000
	Donations for programs	16	10,233,000
	Private endowments	2	11,000
Designated Donations		29	264,735,930*2

*2: From the designated donations received, 255,465,930 yen plus the 3,510,000 yen carried over from fiscal 2013 were given as subsidies to 16 programs (see *Programs Supported by Designated Donations* on the next page). The remaining 9,270,000 yen of the designated donations will be provided as subsidies to three programs in fiscal 2015.

*3: From the establishment of the Japan Foundation in 1972 to the end of fiscal 2014, the cumulative amount of general donations it has received was about 2,567.620 million yen and the cumulative amount of designated donations received was about 66,794.56 million yen.

*4: A total of 42 million yen of non-donations was received from the private sector in fiscal 2014 as financial cooperation (cooperation funds, grants, etc.).

List of Donors, Contributors, and Supported Programs in Fiscal 2014

Donors for Programs Expenses

(Alphabetical order. Programs applicable for contributions in parentheses.)

Beijing Kimono Class (The Japan Foundation China Center project)
ITO, Sumiko (Japan Pavilion at the 56th Venice Biennale International Art Exhibition)
LOTTE Co., Ltd. (Exchange Program for Asia Student Package Design)
Five individual donors (Program expenses for The Japan Foundation China Center projects, Japanese-Language Program for Overseas Partner University Students, and JET Memorial Invitation Program for U.S. High School Students, and overall program expenses)

Private Endowments Providers

two individuals

Programs Supported by Private Endowments

(Special programs established and named at the request of the benefactor)

Takasago Thermal Engineering Japanese Studies Fellowship (The benefactor is Takasago Thermal Engineering Co., Ltd. To promote Japanese studies in Southeast Asia, this program provides young Japanese studies scholars in Southeast Asia to conduct research in Japan. In fiscal 2014, one fellow from Vietnam was invited to Japan.)
Ken Watanabe Memorial Fund, Library Book Donations (The benefactor is Mr. Yukinobu Watanabe, the father of Foreign Ministry worker Mr. Ken Watanabe who died in a traffic accident while training in the U.S. In fiscal 2014, 233 Japanese studies books were donated to the Tianjin Academy of Social Sciences in China.)

Corporate Members

(As of late fiscal 2014, in alphabetical order)

(1) Special Members

Mizuho Bank, Ltd.; Shochiku Co., Ltd.; SMBC Nikko Securities Inc.; The Bank of Tokyo-Mitsubishi UFJ, Ltd.; one other corporate member

(2) General Members

All Japan Kendo Federation; Bonjinsha Inc.; Daiichi Seiwa Jimusho Co., Ltd.; Daikin Industries, Ltd.; Daiwa Securities Co. Ltd.; Fuji Xerox Co., Ltd.; Hitachi Ltd.; Idemitsu Kosan Co., Ltd.; Ikenobo; Insho-sha; Japan International Cooperation Center; Katolec Corp.; Kodansha Ltd.; Kodokan Judo Institute; Kokusai Service Agency; Komazawa University; Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.; Mizuho Securities Co., Ltd.; Mori Building Co., Ltd.; Motion Picture Producers Association of Japan, Inc.; NHK International, Inc.; Nippon Communications Foundation; Nippon Origami Association; Shorinji Kempo Organization; Starlanes Travel Service Corp.; Sumitomo Mitsui Banking Corp.; Tokyo Business Service Co., Ltd; Urasenke Foundation; Ushio Inc.; and three other corporate members

Programs Supported by Designated Donations

(Country of program implementation in parentheses)

IAUP XVII Triennial Conference 2014 Yokohama (Japan)
20th Honolulu Festival (U.S.)
Asian Cultural Council Japan-United States Arts Program (U.S. and Japan)
Asian University for Women Scholarship Program (Bangladesh)
CWAJ Cultural Exchange Scholarship Program for Women (Japan)
Inter-University Center for Japanese Language Studies 50th Anniversary Project (Japan)
Japan-Korea Exchange Festival Matsuri 2014 (Japan)
KMUJAA-KMU Academic and Cultural Exchange Activities (Japan)
LSH Asia Scholarship (Japan)
Music from Japan 40th Anniversary Festival 2015 (U.S. and Japan)
Nagashima Ohno & Tsunematsu Program for Japanese Law and Culture at Duke Law School (U.S.)
Promotion of Cultural Exchange and Mutual Understanding between Japan and Tanzania (Tanzania)
Shitennoji Wasso (Japan)
The 6th Annual Conference, Asian Criminological Society (Japan)
US-Japan Bridging Foundation Scholarship Program (U.S. and Japan)
U.S.-Japan Research Institute (U.S.)

Examples of Non-Donation Financial Support

Ishibashi Foundation: Grant for the Japan Pavilion at the 14th Venice Biennale International Architecture Exhibition, Japan Pavilion at the 56th Venice Biennale International Art Exhibition, and *Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga* Exhibition

*5: For more details about our donors and supporters, see our website (in Japanese): <http://www.jpff.go.jp/about/support/donation/list.html>

Financial Statements

Budgets and Results (April 1, 2014 to March 31, 2015)

		Unit: yen	
Item		Budget	Result
Revenues	Government subsidies for operational expenses	15,476,149,000	15,476,149,000
	Facility maintenance subsidies	164,900,000	0
	Investment revenue	1,196,818,000	1,206,309,814
	Donation revenue	306,046,000	282,668,930
	Income from commissioned projects	21,255,000	34,586,694
	Other revenue	1,203,350,000	1,322,374,225
Total		18,368,518,000	18,322,088,663
Expenditures	Operating expenses	20,524,962,000	15,338,145,108
	Arts and cultural exchange programs	4,664,476,000	1,666,505,557
	Japanese-language education programs	4,960,437,000	4,880,330,250
	Japanese studies and intellectual exchange programs	3,263,809,000	2,938,664,989
	Survey, research, and information service programs	463,820,000	400,579,806
	Special program for Asian cultural exchange	2,866,023,000	1,227,021,145
	Other programs	4,306,397,000	4,225,043,361
	Facility maintenance expenses	164,900,000	0
	General and administrative expenses	2,300,656,000	2,455,089,778
	Salaries and wages	1,643,885,000	1,756,566,102
	Supplies	656,771,000	698,523,676
	Total		22,990,518,000

Note 1: In Budgets and Results, salaries and wages for Japan Foundation executives and regular employees in Japan are all included under General and administrative expenses. In the Profit and Loss Statement, salaries and wages for executives and regular employees in Japan are included as expenses in the relevant area of operation, according to the nature of each position.

Note 2: The entire amounts of Facility maintenance subsidies and Facility maintenance expenses have been carried forward to fiscal 2015 since the supplementary budget was passed at the end of the fiscal year.

Note 3: Almost the entire amount of the Arts and cultural exchange programs has been carried forward to fiscal 2015 since a supplementary budget of 3.04 billion yen was passed at the end of the fiscal year.

Note 4: The budgeted amount for Special program for Asian cultural exchange comes from the fiscal 2013 supplementary budget's government subsidy of about 20 billion yen divided equally over the project schedule's seven years.

During fiscal 2014 when the project actually started, it centered on surveys, preparation, system design, etc.

Balance Sheet (as of March 31, 2015)

Unit: yen

Assets	I Current assets	Cash and deposits		10,988,580,787
		Marketable securities		8,341,547,689
		Prepaid expenses		55,888,201
		Accrued income		222,510,306
		Accounts receivable		475,446,627
		Other current assets		20,386,527
		Total current assets		20,104,360,137
	II Fixed assets	1 Tangible fixed assets		
		Buildings	13,250,578,343	
		Accumulated depreciation	△ 5,063,384,074	8,187,194,269
		Structures	318,519,361	
		Accumulated depreciation	△ 250,622,662	67,896,699
		Machinery and equipment	13,222,262	
		Accumulated depreciation	△ 9,543,532	3,678,730
		Vehicles and transport equipment	120,633,536	
		Accumulated depreciation	△ 102,105,821	18,527,715
		Tools, equipment and fixtures	1,163,676,272	
		Accumulated depreciation	△ 895,971,352	267,704,920
		Art objects		471,704,676
		Land		102,905,000
		Construction in progress		19,440,000
		Total tangible fixed assets		9,139,052,009
		2 Intangible fixed assets		
		Land lease rights		3,959,000
		Software		191,567,352
		Telephone subscription rights		441,000
		Software in progress		18,684,594
		Total intangible fixed assets		214,651,946
		3 Investments and other assets		
		Investment securities		54,054,816,604
		Long-term time deposits		14,700,000,000
		Deposits and bonds		855,779,473
		Total investments and other assets		69,610,596,077
		Total fixed assets		78,964,300,032
		Total assets		99,068,660,169
Liabilities	I Current liabilities	Operational grant liabilities		3,324,375,204
		Deposit subsidies		3,580,045,000
		Donations received		28,346,336
		Amount in arrears		775,261,781
		Accrued expenses		2,135,067
		Consumption tax payable		10,498,800
		Advances received		312,331,184
		Deposits payable		10,201,196
		Lease liabilities		12,201,437
		Exchange contracts		15,820,560
		Allowances		
		Allowances for bonuses	14,751,623	14,751,623
		Total current liabilities		8,085,968,188
	II Fixed liabilities	Contra accounts for assets		
		Contra accounts for assets funded by operational grants	1,162,890,420	
		Contra accounts for assets funded by subsidies	3,817,758	
		Contra accounts for assets funded by donations	2,964,011	
		Contra accounts for construction in progress funded by operational grants	19,440,000	
		Contra accounts for software in progress funded by operational grants	18,684,594	1,207,796,783
		Long-term deposit subsidies		15,248,237,311
		Long-term lease liabilities		19,209,659
		Asset retirement obligations		29,830,773
		Total fixed liabilities		16,505,074,526
		Total liabilities		24,591,042,714
Net assets	I Capital stock	Government investment		77,803,505,177
		Total capital stock		77,803,505,177
	II Capital surplus	Capital surplus		27,534,555
		Accumulated depreciation not included in the profit and loss statement (△)	△ 5,200,114,693	
		Accumulated impairment losses not included in the profit and loss statement (△)	△ 126,000	
		Accumulated interest expense not included in the profit and loss statement (△)	△ 7,003,823	
		Endowments from private sector		907,974,787
		Total capital surplus		△ 4,271,735,174
	III Retained earnings	Unappropriated profit for the term		961,668,012
		(of which: Gross profit for the term		1,460,189,888)
		Total retained earnings		961,668,012
	IV Valuation and translation adjustments	Deferred gains or losses on hedges	△ 15,820,560	
		Total valuation and translation adjustments		△ 15,820,560
		Total net assets		74,477,617,455
		Total liabilities and net assets		99,068,660,169

Profit and Loss Statement (April 1, 2014 to March 31, 2015)

		Unit: yen	
Ordinary expenses	Arts and cultural exchange programs		1,974,686,993
	Japanese-language education programs		5,320,286,100
	Japanese studies and intellectual exchange programs		3,132,727,388
	Survey, research, and information service programs		500,611,225
	Special program for Asian cultural exchange		1,228,296,910
	Other programs		
	Overseas programs	3,995,925,467	
	Cooperation in cultural exchange facilities programs	265,710,504	4,261,635,971
	General and administrative expenses		1,272,700,424
	Financial expenses		423,841
	Total ordinary expenses		17,691,368,852
Ordinary income	Income from operational grants		12,148,402,489
	Income from investments		1,163,871,379
	Income from commissioned projects		1,274,977,725
	Income from subsidies		1,226,872,361
	Income from donations		
	Income from donations	22,145,317	
	Income from designated donations	258,975,930	281,121,247
	Reversal of contra accounts		
	Reversal of contra accounts for assets funded by operational grants	207,514,594	
	Reversal of contra accounts for assets funded by subsidies	1,424,549	
	Reversal of contra accounts for assets funded by donations	854,345	209,793,488
	Financial income		
	Interest received	812,756	812,756
	Sundry income		
	Income from the Japanese-Language Proficiency Test	1,002,139,264	
Other sundry income	1,843,545,020	2,845,684,284	
Total ordinary income		19,151,535,729	
	Ordinary profit		1,460,166,877
Extraordinary losses	Loss on sale of fixed assets		1,120,553
	Loss on retirement of fixed assets		5,303,418
			6,423,971
Extraordinary profits	Refund of government operational expense subsidies related to asset counterpart		6,425,530
	Profits on sales of fixed assets		21,452
			6,446,982
	Net profit for the term		1,460,189,888
	Gross profit for the term		1,460,189,888

Statement of Profit Distribution (August 7, 2015)

		Unit: yen	
I	Unappropriated retained earnings at the end of the term		961,668,012
	Gross profit for the term	1,460,189,888	
	Deficit at the beginning of the term	△ 498,521,876	
II	Appropriation of retained earnings		
	Reserve	961,668,012	
		961,668,012	961,668,012

Committees (Fiscal 2014)

Committee members' affiliations are current as of fiscal 2014.

Advisory Committee for The Japan Foundation (Alphabetical order)

Keiko Chino

Editorial writer, The Sankei Shimbun

Yuichi Hosoya

Professor, Faculty of Law, Keio University

Satoshi Ikeuchi

Associate Professor, Research Center for Advanced Science and Technology, The University of Tokyo

Makoto Iokibe (Chairperson)

Chancellor, Prefectural University of Kumamoto; President, Hyogo Earthquake Memorial 21st Century Research Institute

Shin Kawashima

Associate Professor, Graduate School of Arts and Sciences, The University of Tokyo

Fumiaki Kubo

Professor, Graduate Schools for Law and Politics, The University of Tokyo

Amon Miyamoto

Stage director

Tsutomu Mizusawa

Director, The Museum of Modern Art, Kamakura & Hayama

Taeko Nagai

Director, Setagaya Arts Foundation; President, Japanese Centre of International Theatre Institute

Kumiko Sakoda

Director, Center for JSL Research and Information, National Institute for Japanese Language and Linguistics

Yasushi Watanabe

Professor, Faculty of Environment and Information Studies, Keio University

American Advisory Committee for Japanese Studies (Alphabetical order)

Research Fellowship

Screening Subcommittee

Doctoral Fellowship

Screening Subcommittee

Institutional Project Support

Screening Subcommittee

Keller Kimbrough

University of Colorado (Literature)

E. Taylor Atkins

Northern Illinois University (History)

Daniel Botsman

Yale University (History)

Susan Long

John Carroll University (Anthropology)

William Bodiford

University of California, Los Angeles (Religious Studies)

David Leheny

Princeton University (Political Science)

Mari Noda

Ohio State University (Japanese and Linguistics)

Rebecca Copeland

Washington University in St. Louis (Literature)

Jennifer Robertson

University of Michigan (Anthropology)

Anne Walthall

University of California, Irvine (History)

Michael Smitka

Washington and Lee University (Economics)

Richard Samuels

Massachusetts Institute of Technology (Political Science)

Gennifer Weisenfeld

Duke University (Art History)

Christine Yano

University of Hawaii at Manoa (Anthropology)

Ann Sherif

Oberlin College (Literature)

Advisory Committee of the Maison de la culture du Japon à Paris

From France

Louis Schweitzer

Special Representative of the Minister of Foreign Affairs of the French Republic for France-Japan Partnership; Honorary Chairman, Renault

Paul Andreu

Architect

Jean-Louis Beffa

Chairman, Saint-Gobain

Augustin Berque

Geographer; Former French Director of the Maison Franco-Japonaise

Philippe Faure

Former French Ambassador to Japan

André Larquié

President, Palais Omnisport de Paris-Bercy

Jean Maheu

Advisor to the French Audit Commission

Jean-Robert Pitte

Former President, Paris-Sorbonne University

Christian Sautter

Deputy Mayor of Paris in Charge of Economics Development, Finance, and Employment; Former Minister of Economy, Finance and Industry

Valérie Terranova

Secretary-General, The Jacques Chirac Foundation

From Japan

Koichiro Matsuura

President of the Maison Franco-Japonaise; Former Director-General of UNESCO

Reiko Hayama

Architect

Atsushi Horiba

Chairman and President, Horiba, Ltd.

Junji Ito

Art Critic; Administrative Professor, Tokyo University of the Arts Public Collaboration Center

Yasuo Kashiwakura

Professor Emeritus, The Open University of Japan

Takashi Kawamura

Advisor, Hitachi, Ltd.

Toru Nishigaki

Professor Emeritus, The University of Tokyo; Professor, Tokyo Keizai University

Anna Ogino

Author; Professor, Faculty of Letters, Keio University

Tadayasu Sakai

Director, The Setagaya Art Museum

Hajime Sasaki

Honorary Advisor to NEC Corporation

Noboru Tsujihara

Novelist; Director of Kanagawa Museum of Modern Literature

Advisory Committee for The Japan Foundation Asia Center

From Japan (Alphabetical order)

Kurara Chibana

Model; Ambassador of Japan, WFP (World Food Program)

Michiko Hasegawa

Professor Emeritus, Saitama University

Toshiyuki Inoko

CEO, teamLab Inc.

Hiroshi Inoue

Chairman, The Japan Commercial Broadcasters Association (JBA)

Takeshi Kitano

Film Director; Actor; Artist

Junko Koshino

Designer

Masaaki Miyasako

Professor, Tokyo University of the Arts; Japanese Painter

Kensaku Morita

Governor of Chiba-Prefecture; Actor

Jay Sakamoto

President, Shochiku Co., Ltd.

Shingo Torii

Vice Chairman of the Board, Suntory Holdings Ltd.

Masayuki Yamauchi (Chairman)

Professor Emeritus, The University of Tokyo

From ASEAN (Alphabetical order according to country)

Dato Paduka Hamdillah H A Wahab

(Brunei) Advisor, Brunei-Japan Friendship Association

Pou Sothirak

(Cambodia) Executive Director, The Cambodian Institute for Cooperation and Peace; Government Advisor

Riri Riza (Muhammad Rivai Riza)

(Indonesia) Film Director

Thavixay Saythilath

(Laos) Singer; General Manager, Meexay Entertainment Sole Co., LTD.

Datuk Lat (Mohd Nor Bin Khalid)

(Malaysia) Cartoonist

Lahpai Seng Raw

(Myanmar) Founder and Former Director, Metta Development Foundation

Ambeth R. Ocampo

(Philippines) Associate Professor, Department of History, Ateneo De Manila University

Goh Ching Lee

(Singapore) Founder, Executive and Artistic Director, CultureLink Singapore

Kitti Prasirtsuk

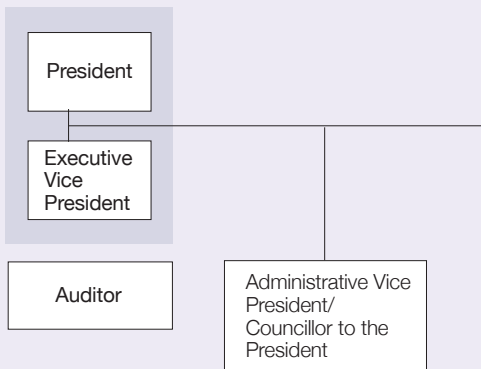
(Thailand) Director, Institute of East Asian Studies, Thammasat University

Nguyen Van Chinh

(Vietnam) Associate Professor, Center for Asian-Pacific and International Studies, Vietnam National University

Organization

As of July 1, 2015



Headquarters	General Affairs Dept.	General Affairs Div. Information Disclosure Office Personnel Div. Remuneration and Personnel Evaluation Office Branch Offices Div. Office for the Japanese Cultural Institute in Paris Information Systems Div.
	Financial Affairs Dept.	Budget and Finance Div. Budgetary Control Office Accounting and Contract Managing Div.
	Planning Dept.	Policy Planning Div. Program Planning and Coordination Div.
	Arts and Culture	
	Arts and Culture Dept.	Planning and Coordination Section International Operations Section I International Operations Section II
	Film and Broadcast Media Dept.	
	China Center	
	Japanese-Language	
	Japanese-language Dept.	Planning and Coordination Section International Operations Section I International Operations Section II
	Center for Japanese-Language Testing	Test Operation Section Test Development Section
Japanese Studies and Intellectual Exchange		
Japanese Studies and Intellectual Exchange Dept.	Planning and Coordination / Americas Section Asia and Oceania Section Europe, Middle East and Africa Section	
Center for Global Partnership		
Youth Exchange Bureau		
Asia Center	General Affairs Section Japanese-language Program Section I Japanese-language Program Section II Arts, Culture and Exchange Section Communications and Outreach Section	
Communication Center		
Audit Bureau		
Affiliated Organizations		
Japanese-Language Program Group	Japanese-Language Institute, Urawa Teachers Training Section Research and Development Section	
	Japanese-Language Institute, Kansai Educational Training Section	
	Kyoto Office	
Overseas Offices	The Japan Cultural Institute in Rome The Japan Cultural Institute in Cologne The Japan Cultural Institute in Paris The Japan Foundation, Seoul The Japan Foundation, Beijing The Japan Foundation, Jakarta The Japan Foundation, Bangkok The Japan Foundation, Manila The Japan Foundation, Kuala Lumpur The Japan Foundation, New Delhi The Japan Foundation, Sydney The Japan Foundation, Toronto	The Japan Foundation, New York The Japan Foundation, Los Angeles The Japan Foundation, Mexico The Japan Foundation, Sao Paulo The Japan Foundation, London The Japan Foundation, Madrid The Japan Foundation, Budapest The Japanese Culture Department "Japan Foundation" of the All-Russia State Library for Foreign Literature The Japan Foundation, Cairo The Japan Foundation Center for Cultural Exchange in Vietnam

The Japan Foundation Offices

Japan

Headquarters

4-4-1 Yotsuya, Shinjuku-ku,
Tokyo 160-0004, Japan
<http://www.jpf.go.jp/>
■ Communication Center (JFIC)
Tel: 81-3-5369-6075
Fax: 81-3-5369-6044
■ JFIC Library
Tel: 81-3-5369-6086
Fax: 81-3-5369-6048
<http://www.jpf.go.jp/e/about/jfic/lib/>

Japanese-Language Institute, Urawa

5-6-36 Kita Urawa, Urawa-ku, Saitama-shi, Saitama 330-0074, Japan
Tel: 81-48-834-1180
Fax: 81-48-834-1170
<http://www.jpf.go.jp/e/urawa/>
■ Library
Tel: 81-48-834-1185
Fax: 81-48-830-1588
http://www.jpf.go.jp/e/urawa/e_library/e_library.html

Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka 598-0093, Japan
Tel: 81-72-490-2600
Fax: 81-72-490-2800
http://www.jfk.jp/index_en.html
■ Library
Tel: 81-72-490-2605
Fax: 81-72-490-2805
<http://www.jfk.jp/en/library/>

The Japan Foundation Kyoto Office

Kyoto International Community House
3rd floor, 2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto 606-8436, Japan
Tel: 81-75-762-1136
Fax: 81-75-762-1137
<http://www.jpf.go.jp/e/world/kyoto.html>

Overseas

Italy

Istituto Giapponese di Cultura in Roma (The Japan Cultural Institute in Rome)
Via Antonio Gramsci 74,
00197 Roma, Italy
TEL: 39-06-322-4754/94
FAX: 39-06-322-2165
URL: <http://www.jfroma.it/>
(Italian, Japanese)

Germany

Japanisches Kulturinstitut, Köln
(The Japan Cultural Institute in Cologne)
Universitätsstraße 98,
50674 Köln, Germany
TEL: 49-221-9405580
FAX: 49-221-9405589
URL: <http://www.jki.de/>
(German, Japanese)

France

Maison de la culture du Japon à Paris
(The Japan Cultural Institute in Paris)
101 bis, quai Branly,
75740 Paris Cedex 15, France
TEL: 33-1-44-37-95-00
FAX: 33-1-44-37-95-15
URL: <http://www.mcjpf.fr/>
(French, Japanese, English)

Korea

The Japan Foundation, Seoul
Vertigo Tower. 2&3F, Yonsei-ro 8-1,
Seodaemun-gu,
Seoul 03779, Korea
TEL: 82-2-397-2820
FAX: 82-2-397-2830
URL: <http://www.jpf.or.kr/>
(Korean, English, Japanese)

China

The Japan Foundation, Beijing
#301, 3F SK Tower,
No.6 Jia Jianguomenwai Avenue,
Chaoyang District,
Beijing, 100022, China
TEL: 86-10-8567-9511
FAX: 86-10-8567-9075
URL: <http://www.jpfbj.cn/>
(Chinese)

Indonesia

The Japan Foundation, Jakarta
Summitmas I, 2-3F,
Jalan Jenderal Sudirman, Kav. 61-62
Jakarta Selatan 12190, Indonesia
TEL: 62-21-520-1266
FAX: 62-21-525-1750
URL: <http://www.jpf.or.id/>
(Indonesian, English)

Thailand

The Japan Foundation, Bangkok
Serm Mit Tower, 10F,
159 Sukhumvit 21 (Asoke Road),
Bangkok 10110, Thailand
TEL: 66-2-260-8560-4
FAX: 66-2-260-8565
URL: <http://www.jfbkk.or.th/>
(Thai, English, Japanese)

Philippines

The Japan Foundation, Manila
23F, Pacific Star Building,
Sen. Gil Puyat Avenue,
corner Makati Avenue, Makati City,
Metro Manila 1226, Philippines
TEL: 63-2-811-6155-58
FAX: 63-2-811-6153
URL: <http://www.jfmo.org.ph/>
(English)

Malaysia

The Japan Foundation, Kuala Lumpur
18th Floor, Northpoint Block B,
Mid-Valley City, No.1, Medan Syed Putra,
59200, Kuala Lumpur, Malaysia
TEL: 60-3-2284-6228
FAX: 60-3-2287-5859
URL: <http://www.jfkl.org.my/>
(English)

India

The Japan Foundation, New Delhi
5-A, Ring Road, Lajpat Nagar-IV,
New Delhi 110024, India
TEL: 91-11-2644-2967/68
FAX: 91-11-2644-2973
URL: <http://www.jfindia.org.in/>
(English)

Australia

The Japan Foundation, Sydney
Level 4, Central Park, 28 Broadway,
Chippendale NSW 2008, Australia
TEL: 61-2-8239-0055
URL: <http://www.jpf.org.au/>
(English)

Canada

The Japan Foundation, Toronto
2 Bloor Street East, Suite 300,
PO Box 130 Toronto, Ontario, Canada
M4W 1A8
TEL: 1-416-966-1600
FAX: 1-416-966-9773
URL: <http://www.jftor.org/>
(English)

United States

The Japan Foundation, New York
1700 Broadway, 15th Floor,
New York, NY 10019, U.S.A.
TEL: 1-212-489-0299
FAX: 1-212-489-0409
URL: <http://www.jfny.org/>
(English)

The Japan Foundation
Center for Global Partnership, NY
1700 Broadway, 15th Floor,
New York, NY 10019, U.S.A.
TEL: 1-212-489-1255
FAX: 1-212-489-1344
URL: <http://www.cgpo.org/>
(English)

The Japan Foundation, Los Angeles
5700 Wilshire Boulevard, Suite 100
Los Angeles, CA 90036, U.S.A.
TEL: 1-323-761-7510
FAX: 1-323-761-7517
URL: <http://www.jfalc.org/>
(English)

Mexico

The Japan Foundation, Mexico
Av. Ejército Nacional #418 Int. 207
Col. Chapultepec Morales,
C.P. 11570 México, D.F., Mexico
TEL: 52-55-5254-8506
FAX: 52-55-5254-8521
URL: <http://www.fjmex.org/>
(Spanish)

Brazil

The Japan Foundation, São Paulo
Avenida Paulista 37, 2º andar
Paraíso CEP 01311-902,
São Paulo, SP, Brasil
TEL: 55-11-3141-0843/0110
FAX: 55-11-3266-3562
URL: <http://fjps.org.br/>
(Portuguese)

United Kingdom

The Japan Foundation, London
1st floor Lion Court,
25 Procter Street, Holborn,
London, WC1V 6NY, U.K.
TEL: 44-20-3102-5020/1
FAX: 44-20-3102-5022
URL: <http://www.jpf.org.uk/>
(English)

Spain

The Japan Foundation, Madrid
Calle Almagro 5, 4a planta,
28010 Madrid, Spain
TEL: 34-91-310-1538
FAX: 34-91-308-7314
URL: <http://www.fundacionjapon.es/>
(Spanish)

Hungary

The Japan Foundation, Budapest
Oktogon Ház 2F, Aradi u.8-10,
1062 Budapest, Hungary
TEL: 36-1-214-0775/6
FAX: 36-1-214-0778
URL: <http://www.japanalapitvany.hu/>
(Hungarian, Japanese, English)

Russia

The Japanese Culture Department
"Japan Foundation" of the All-Russia
State Library for Foreign Literature
4th Floor, Nikoloyamskaya Street, 1,
Moscow, Russian Federation, 109189
TEL: 7-495-626-5583/85
FAX: 7-495-626-5568
URL: <http://www.jpfmw.ru/>
(Russian, Japanese)

Egypt

The Japan Foundation, Cairo
5th Floor, Cairo Center Building,
106 Kasr Al-Aini Street,
Garden City,
Cairo, Arab Republic of Egypt
TEL: 20-2-2794-9431/9719
FAX: 20-2-2794-9085
URL: <http://www.jfcairo.org/>
(Arabic, English)

Vietnam

The Japan Foundation Center for
Cultural Exchange in Vietnam
No.27 Quang Trung Street,
Hoan Kiem District,
Hanoi, Vietnam
TEL: 84-4-3944-7419/20
FAX: 84-4-3944-7418
URL: <http://jpf.org.vn/>
(Vietnamese, Japanese, English)

Resources

Websites

Main Website and e-mail magazine

The Japan Foundation provides much information and resources online. Read about our programs and upcoming events or apply to participate in various programs. We also have Japanese-language learning materials, survey reports, and links to our overseas offices.

- Japan Foundation Official Website → <http://www.jpf.go.jp/e/>
- To subscribe the Japan Foundation E-mail Magazine → Japan Foundation Official Website → E-mail Magazine

Social media

- Twitter → <https://twitter.com/japanfoundation>
- Facebook → <https://www.facebook.com/TheJapanfoundation>

Web magazine

- *Wochi Kochi* Magazine → <http://www.wochikochi.jp/english/>

Program-dedicated Websites

–Arts and Cultural Exchange–

- *AIR_J* Artist-in-Residence Programs in Japan → <http://en.air-j.info/>
- *Performing Arts Network Japan* → <http://performingarts.jp/>
- Japanese Books Recommended for Translation *Worth Sharing* → http://www.jpf.go.jp/e/project/culture/media/supportlist_publish/worth_sharing/index.html
- *Japanese Book News* → http://www.jpf.go.jp/JF_Content/InformationSearchService?ContentNo=9&SubsystemNo=1&HtmlName=send_index.html
- Japanese Literature in Translation Search → http://www.jpf.go.jp/JF_Content/InformationSearchService?ContentNo=13&SubsystemNo=1&HtmlName=search_e.html
- Japanese Film Database → <http://jfdb.jp/en/>

–The Japan Foundation China Center–

- *Heart to Heart* → <http://www.chinacenter.jp>

–Japanese-Language Education–

- Survey on Japanese-Language Education Abroad → <https://www.jpf.go.jp/e/project/japanese/survey/result/>
- Search for institutions offering Japanese-language education → <https://jpsurvey.net/jfsearch/do/index>
- The Japan Foundation Japanese-Language Education Bulletin → <https://www.jpf.go.jp/e/project/japanese/teach/research/report/>
- Japanese-Language Proficiency Test (JLPT) → <http://www.jlpt.jp/e/index.html>

–Assisting Japanese-Language Teachers–

- *Minna no Kyozaï* (teaching materials) → <http://minnanokyozaï.jp>
- JF Standard for Japanese-Language Education → <http://jfstandard.jp>
- *Minna no "Can-do"* site → <http://jfstandard.jp/cando>
- *Nihongo Kyoiku Tsushin* → <http://www.jpf.go.jp/j/project/japanese/teach/tsushin>

–Assisting Japanese-Language Learners (e-learning)–

- *NIHONGO-e-NA* → <http://nihongo-e-na.com>
(iOS: <http://nihongo-e-na.com/ios>)
(Android: <http://nihongo-e-na.com/android>)
- *NIHONGO de CARE-NAVI* → <http://nihongodecarenavi.jp>
(Smartphone: <http://nihongodecarenavi.net/sp>)
- *Japanese in Anime & Manga* → <http://anime-manga.jp>
- *Erin's Challenge! I can speak Japanese.* (Website version) → <http://erin.ne.jp/>

- *Marugoto: Japanese-language and culture* → <http://marugoto.org/en/index.html>
- *Marugoto+* → <http://marugotoweb.jp/>
- *MARUGOTO Words* → <http://words.marugotoweb.jp>
(Smartphone: <http://words.marugotoweb.jp/sp>)
- *Sushi Test: Online Japanese-language test* → <https://momo.jpf.go.jp/sushi/>

–The Japan Foundation Center for Global Partnership–

- The Japan Foundation Center for Global Partnership → <http://www.jpf.go.jp/cgp/e/index.html>
- Abe Fellowship for Researchers → <http://www.ssrc.org/fellowships/abe-fellowship/>
- Abe Fellowship for Journalists → <http://www.ssrc.org/fellowships/abe-fellowship-for-journalists/>
- JOI Program → <http://www.jpf.go.jp/cgp/e/fellow/joi/index.html>
- CGP Grant Program → <http://www.jpf.go.jp/cgp/e/grant/index.html>
- CULCON (US-Japan Conference on Cultural and Educational Interchange) → <http://culcon.jusfc.gov/>

–Asia Center–

- Asia Center → <http://jfac.jp/en/>

JFIC Library

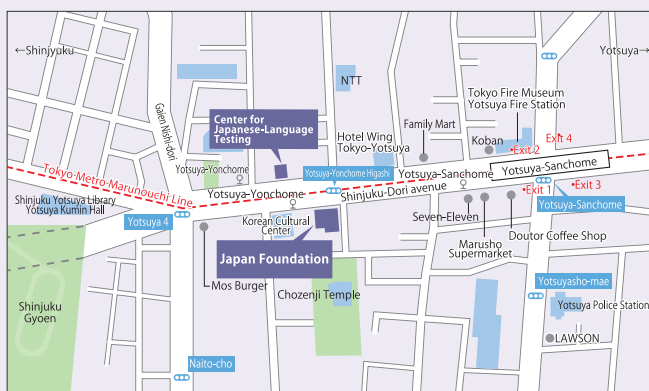
The JFIC Library has a highly specialized collection of materials related to international cultural exchange and Japanese culture. It includes about 37,500 books, 500 periodicals, and 900 audio-visual materials. The librarians can help researchers and the general public find the information and library materials they need.

Open: Monday-Friday, 10:00-19:00

Closed: Saturdays, Sundays, national holidays, the last day of the month, year-end and New Year's period, inventory days

Contact: lib@jpf.go.jp

Map to The Japan Foundation Headquarters



3-min. walk from Yotsuya-sanchome Station (Exit 1 or 2) on the Tokyo Metro Marunouchi Line.

The Japan Foundation 2014-2015 Annual Report

Published in February 2016

Written, edited, and published by:

The Japan Foundation Communication Center
4-4-1 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan
Tel: 81-3-5369-6075 Fax: 81-3-5369-6044

Editing, translation, and design:

Japa-x CO., LTD.; Five Corporation

Printed by: TOSHO Printing Co., Ltd.

