

# Grant Program for Dispatching Artists and Cultural Specialists

Application Form: **Q-DACS (available in Japanese only)**

Section in Charge: **Performing Arts Section, Arts and Culture Department**

This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.

## Eligibility

Applicants must be either:

- 1 Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas from foreign organizations;
- 2 Organizations and agencies that arrange and produce the projects described above.

## Eligible Projects

- 1 Projects must be either:
  - a. Performing arts (e.g., theatre, music, dance, folk arts, etc.);
  - b. Lectures, workshops, and demonstrations related to Japanese culture, including sports.
  - \* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, independent administrative institutions of Japan or The Japan-Korea Cultural Foundation cannot receive grants under this program.
  - \* Projects with invitation from Japanese diplomatic missions abroad alone are not eligible for the grant.
  - \* Projects with invitation from applicant's branch office abroad alone are not eligible for the grant.
  - \* Please refer to p. 16~17 "Exhibitions Abroad Support Program" for information on support for exhibitions on Japanese art and culture.
- 2 Project period
  - 1st Round: for projects which take place between April 1, 2024 and March 31, 2025  
Project participants must depart Japan on or after April 1, 2024 and must be back in Japan by March 31, 2025.
  - 2nd Round: for projects which take place between October 1, 2024 and March 31, 2025.  
Project participants must depart Japan on or after October 1, 2024 and must be back in Japan by March 31, 2025.

## Grant Coverage

Partial support of the following expenditures:

- 1 International travel expense
- 2 Carriage (baggage/freight)

\* Please note that only the flights departing from Japan (round trip) are eligible for the grant.

## Number of Grants (Reference)

32 out of 101 applications (for 1st Round of FY 2023)

Maximum grant amount awarded in FY 2023 (1st Round): Approximately JPY 4,000,000.

## Selection Policy

- 1 See p. 3 for the selection policy common to all programs.
- 2 Screening will be conducted after consulting with experts in the field.
- 3 The following projects will be given a relatively higher evaluation:
  - a. Projects touring more than one country and city efficiently;
  - b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
  - c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 3);
  - d. Projects taking place in countries and regions with few opportunities for cultural exchanges with Japan; and,
  - e. Projects which will be actively publicized to the public.
- 4 The following projects will be given relatively lower evaluation:
  - a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
  - b. Projects whose effect is restricted to exchanges among specific groups/individuals;
  - c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
  - d. Projects that will be implemented as exhibition related events such as lectures and workshops;
  - e. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - f. Projects organized by hobby groups or similar membership associations; and
  - g. Projects with poorly-balanced budget estimates, such as plans in which the local organizer is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.
- 5 Projects that are organized in the region where the Ministry of Foreign Affairs of Japan issues "Overseas Travel Safety Information", may be selected under a condition related to the safety situation in the region of the project. Even after the projects are selected, it is possible for a grant to be cancelled depending on the status of the "Overseas Travel Safety Information".

### Application Deadlines

1st Round: Apply through Online Application Portal by 12 a.m. (midnight), November 30, 2023 (Japan Standard Time)

(for projects which take place between April 1, 2024 and March 31, 2025)

2nd Round: Apply through Online Application Portal by 12 a.m. (midnight), May 30, 2024 (Japan Standard Time)

(for projects which take place between October 1, 2024 and March 31, 2025)

- \* The registration for the 2nd Round of application starts from 10 a.m., April 1, 2024 (Japan Standard Time).
- \* Applicants cannot reapply for funding at the 2nd Round of screening for a project that was rejected during the 1st Round.

### Notification of Results

1st Round: April 2024

2nd Round: September 2024