

# International Creations in Performing Arts

Application Form: **Q-IC (available in Japanese only)**

Section in Charge: **Performing Arts Section, Arts and Culture Department**

The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.

## Eligibility

Any organization located in Japan that meets all requirements listed below may apply.

- 1 An organization registered in Japan whose area of activities is arts and culture; however, if the organization applies for this program as an organizing committee, it shall meet the application requirements on the condition that the core group of the organization is registered in Japan.
- 2 An organization that will continue to have a vision to show performances and conduct creative activities for overseas audiences after the completion of the international creation project.
- 3 The foreign collaborative partner in performing arts of the international creation has approved implementation of the project.
- 4 An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.
- 5 An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.

## Eligible Projects

### 1 Project genres

All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, etc.

\* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program.

### 2 Project period

The project must start on or after April 1, 2024, and end by December 31, 2024 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period.)

### Cost Coverage

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes).

### Number of Projects (Reference)

4 out of 24 applications for FY 2023

### Selection Policy

We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:

- 1 The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)
- 2 Details of the project (concreteness/feasibility, potentials, quality/level of the project, etc.)
- 3 Expectation to the “process observer”
- 4 Past achievements of the applicant and the foreign collaborative partner
- 5 Implementation framework of the project (progress of preparations, appropriateness of the budget plan or income and expenditure plan, schedule, efficiency/cost-effectiveness of the project, etc.)
- 6 Preparation and implementation framework of the video production, including premiere performance, to be distributed online and significance of the online video distribution for applicant
- 7 Safety conditions of the place where the project will be implemented

### Application Deadline

Apply through Online Application Portal by 12 a.m. (midnight), November 30, 2023 (Japan Standard Time)

### Notification of Results

March 2024