

Randooga in Batticaloa

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Social background of Batticaloa

- Eastern part of Sri Lanka
- Multi cultural society with Burgher and indigenous communities.
- Batticaloa experienced man made and natural (tsunami, cyclone) disasters.
- 30 years of war and displacement, communal and religious clashes .



preparation for randooga

- Local organizers

Friends of “Thirdeye” (community) local knowledge and skill activists group.

We as a group work alternative to globalization, which suppresses the differences in the multicultural world.

We value all the species as equal and believe that they have the right to live on the planet earth.

To create a dialogue on these issues we, conduct workshops, seminars, informal discussion groups, in the Universities, Schools, Villages and at other social events.

Randooga Schedule

- When workshop: August 10 – 12, 2013
performance: August 12, 2013
- Where
Sarvodaya organization Batticaloa(workshop),
Swami vipulananda institute of aesthetic studies (performance)
- Participants : 50 (from different caste, religion, class, gender)
age group: 15 - 70s
Detail: classical musicians, traditional musicians, teachers,
workers, professionals, lecturers, students from college,
institute and university
- Audiances : 400 (" , citizens)



Sarvodaya organization Batticaloa



Swami vipulananda institute



What happen in workshop and performance

Press conference

Workshop

- Understanding the concept of randooga by practicing it.
- Participants familiarized with different kinds of musical traditions.
- Creating dialogue through Randooga among people with different background.

Rehearsal

- Appropriating practiced program into the auditorium for the purpose of performance with participation of technical artists (Sound, Light, Stage design, hall management)

Performance

- Procession through audience and stage performance followed by musical celebration.





Post performance and workshop Localizing Randooga in Batticaloa

- Interact with the participants and audiences through questioner.
(thanks, best wishes, perform it regular intervals, excitement over different kind of performances)
- Engage in dialogue over future application of randooga.



present status and future

- Application of randooga in its original form or adapt it.
- Breeding local personals for facilitating the randooga program.
- Popularizing the program.

