

## Tsuchiya Kimio

- 1955 Born in Fukui, Fukui Prefecture, Japan  
1977 Graduated from Nihon University, the Department of Architecture, Tokyo (B.A.)  
1981-83 Lived in London, U.K.  
1988-89 Studied sculpture at Chelsea School of Art, London, U.K. (M.F.A.) <with a grant from the British Council>  
1990 Received the 3rd Fumio Asakura Prize  
1991 Received the Grand Prize at the 14th Japan Contemporary Sculpture Exhibition, Ube  
1992 Received the 2nd Prize at the 13th Contemporary Sculpture, Suma-rikyu, Kobe  
1993 Received the Prize for new talent in the Fine Art Division from the Goto Memorial Foundation  
Visited the United States at the invitation of the Department of State, USIS, U.S.A.

### Solo Exhibitions (selected)

- 1984 Galler Space B, Fukui  
Gallery Kobayashi, Tokyo ('85, '87, '88, '91, '93)  
1985 Gallery Love Collection, Nagoya  
Moris Gallery, Tokyo ('86, '87, '88)  
1987 Kinokuniya Gallery, Tokyo  
1988 Galerie Keller, Paris, France ('90)  
1989 Gallery Carine Campo, Antwerp, Belgium ('92)  
1990 Ancient Rain, The Contemporary Art Gallery, Ikebukuro SEIBU, Tokyo  
Centre d'Art Contemporain de Vassiviere, Limoges, France  
<Subsidized by the Japan Foundation>  
1991 Exhibition for the 3rd Fumio Asakura Prize, Ueno Matsuzakaya, Tokyo  
Izumi Gallery, Fukui  
Invisible Material, A.T. Gallery, Tokyo  
1992 LOCUS, spiral garden, Tokyo <with a grant from Japan Arts Fund>  
1993 TRAVELLING GALLERY, Scottish Art Council, Scotland

### Group Exhibitions (selected)

- 1986 Art Today '86, Fukui Prefectural Museum of Art, Fukui  
Contemporary Sculpture in Japan, Miyagi Prefectural Museum of Art, Sendai  
The 1st Art Contact, Lausanne, Switzerland  
1987 The 7th Hara Annual, Hara Museum of Art, Tokyo  
Art Junction International '87, Nice, France  
Jeune Sculpture '87, Port d'Austerlitz, Paris, France  
1988 '88 Art Project Iwakuni, Nishiki River, Kintai Bridge, Iwakuni  
1989 20ste Biennale Middelheim Japan, Openluchtmuseum voor Beeldhouwkunst Middelheim Antwerp, Belgium  
The Space: Material, Tension, Vacancy in Japanese Contemporary Art, The Museum of Modern Art, Saitama, Urawa  
Mid-Year Exhibition, Flower East Gallery, London, U.K.  
Art Exciting '89, The Museum of Modern Art, Saitama, Urawa  
Japan Contemporary Art: Japanese Ways, Western Meanes, Queensland Museum, Australia  
1990 Contemporary Sculpture in Japan III: Expression after 1970-Changes of Material and Space, Kanagawa Prefectural Hall Gallery, Yokohama  
Primal Spirit: Japanese Contemporary Sculpture, Hara Museum ARC, Shibukawa / Los Angeles Country Museum, LA / Museum of Contemporary Art, Chicago, Chicago / Museum of Modern Art of Fortworth, Texas, U.S.A. / National Gallery of Canada, Ottawa, Canada  
International Sculpture Exhibition IS'90, Washington D.C.  
J. Uhlen, B. Calet, B. Bailly, K. Tsuchiya, M. Couturier, Center d'Art Contemporain de Vassiviere, Limoges, France  
New Wave of Wood: Thinkers in the Ikon Forest, Hokkaido Asahikawa Museum of Art, Asahikawa  
1991 Japan Art Scene '91, Tokyo Art EXPO, Tokyo  
From a Sculpture--to Another Object--, Chateau Douzac, Bordeaux, France  
A Current of Contemporary Art in Japan-Sculpture, The Museum of Modern Art, Toyama  
Project in Grizedale, Grizedale Forest Museum, Cumbria, U.K. <Subsidized by the British Council and the Northern Arts>  
Opening Gala Exhibition, Centre d'Art Contemporain de Vassiviere, Limoges, France  
1992 T. Kawamata, K. Tsuchiya Exhibition (planned by Gallery Kobayashi), NICA, Yokohama  
The Urban Environment and Art in Japan--My Home Sweet Home in Ruins, Setagaya Art Museum, Tokyo  
1993 The 2nd Sculpture in the Little Forest, Raanana, Israel  
Artist of the Gallery, Carine Campo Gallery, Antwerp, Belgium  
TOYAMA NOW '93--Art Scene in Central Europe, The Museum of Modern Art, Toyama  
The 6th Sculpture on the Hill, Wageningen, the Netherlands

#### Address

812-202 Hachigasaki, Matsudo, Chiba Prefecture 270, Japan

## Senzaki Chieo

- 1953 Born in Kure, Hiroshima Prefecture, Japan  
1979 Graduated from Tokyo University of Fine Arts and Music, Oil Painting Course, Tokyo (B.F.A.)  
Received the Ohashi Prize of Tokyo University of Fine Arts and Music, Tokyo  
1981 Completed Masters Course at Tokyo University of Fine Arts and Music, Tokyo (M.F.A.)  
1986-87 Resided in France (with a grant from the Ministry of Culture of France)  
1987-88 Resided in New York, U.S.A. (with a grant from the Asian Cultural Council)  
1988 Artist-in-Residence, Yadd, New York State, U.S.A.  
1990-91 Artist-in-Residence, Kunst-Station Sankt Peter, Koln, Germany

### Solo Exhibitions (selected)

- 1979 Kobayashi Gallery, Tokyo  
1980 Surugadai Galler, Tokyo  
1981 Komai Gallery, Tokyo  
Tamura Gallery, Tokyo  
1982 Gallery Tamaya, Tokyo  
Gallery ASG, Nagoya  
Tsuchi (soil), Space Tao, Tokyo  
Gallery Parergon, Tokyo  
1983 Gallery Lunami, Tokyo  
1984 galerie 16, Kyoto  
Squatter's House, Chiba  
Gallery 21, Tokyo ('85, '86, '87, '88)  
Roof, Tokyo  
1986 Artist's Studio, Chiba  
1988 Kaneko Art Gallery, Tokyo ('90, '92)  
Kaneko Art GI, Tokyo  
1990 Kunst-Station Sankt Peter, Koln, Germany  
1992 Gallery 21+YO, Tokyo  
Kaneko Art GII, Tokyo  
gallery SHOKO NAGAI, Tokyo

### Group Exhibitions (selected)

- 1979 Video, Campus of Tokyo University of Fine Arts and Music, Tokyo  
1980 Ueno '80, Gallery of Tokyo University of Fine Arts and Music, Tokyo  
Gallery of Tokyo University of Fine Arts and Music, Tokyo  
1981 SEIBU Museum, Funabashi, Chiba  
Out-door Exhibition, Campus of Tokyo University of Fine Arts and Music, Tokyo  
1982 Three at Tokyo, Coker College, South Carolina, U.S.A.  
1983 JAPAN ART FESTIVAL Rath Museum, Geneva, Switzerland  
Kanagawa Prefectural Hall Gallery, Yokohama  
I o komete, Gallery Lunami, Tokyo  
1984 MEMORI, Plan B, Tokyo  
1985 CONTINUUM '85 PRE-EXHIBITION, IBM-Kawasaki City Gallery, Kawasaki  
The Critical Point in Art '85, Muramatsu Gallery, Tokyo  
--Drawing Show, Gallery 21, Tokyo  
CONTINUUM '85, Pinacotheca Gallery, Melbourne, Australia  
1986 1986 Spring Show, Gallery K, Tokyo  
FUNAKOSHI Katsura, KONDO Katsuyoshi,  
SENZAKI Chieo, Nishimatsu Gallery, Tokyo  
1987 JAPON ART VIVANT, Centre de la Vieille Charite, Marseille, France  
JAPON ART VIVANT, Musee d'Art Moderne, Villeneuve d'Asq., Lille, France  
Collection of Tokyo University of Fine Arts and Music,  
Nihonbashi- Mitsukoshi, Tokyo  
1988 Drawing of Three Persons '88, Kaneko Art Gallery, Tokyo  
New Year New Arts '88, Moris Gallery, Tokyo  
'88 Art Project Iwakuni, Nishiki River, Kintai Bridge, Iwakuni  
The 7th Parallelism in Art, Ohararyu Kaikan, Tokyo  
Vision Dream Image, Kaneko Art Gallery, Tokyo  
1989 P.S.1 Studio Artist Show, P.S.1 Museum New York, U.S.A.  
1990 The Game of Manners: Japanese Art in 1990, Art Tower Mito, Mito  
Het Apollohuis, Eindhoven, the Netherlands  
1993 Hiroshima Contemporary Art Exhibition,  
Hiroshima City  
Museum of Contemporary Art, Hiroshima  
6 contemporary Artists, gallery SHOKO NAGAI, Tokyo

#### Address

2-22-7-302 Kotobuki, Abiko, Chiba Prefecture 270-11, Japan

## Sansern Milindasuta

- 1964 Born in Bangkok, Thailand  
1983-87 Studied at Chulalongkorn University, Faculty of Fine and Applied Arts, Bangkok (B.F.A.)  
1987-88 Studied painting at Chelsea School of Art, London, U.K.(M.F.A.)  
1988-89 Studied at Hochschule fur Bildende Kunst Braunschweig, Braunschweig, Germany  
1990 Instructor at Bangkok University, the School of Fine and Applied Arts, Bangkok  
1992- Head of the Department of Communication Design, School of Fine and Applied Arts, Bangkok University, Bangkok

### Solo Exhibitions

- 1989 Recent Works, the Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok  
1991 National Gallery, Bangkok  
1993 The Gardiner, National Gallery, Bangkok

### Group Exhibitions

- 1985 Contemporary Art Competition, Bhirasri Institute of Art, Bangkok  
The 31st National Exhibition of Art, Silpakorn University Art Gallery, Bangkok  
The 2nd Contemporary Art Exhibition by Young Artists, Silpakorn University Art Gallery, Bangkok  
1986 Folk-Thai-Time, Bhirasri Institute of Modern Art, Bangkok  
The 4th ASEAN Youth Painting, Workshop and Exhibition, Manila, the Philippines  
1987 HEXAGON, The British Council Gallery, Bangkok  
1988 Master of Arts in Fine Art Exhibition, Chelsea School of Art, London, U.K.  
1990 HEXAGON II, National Gallery, Bangkok  
1992 The New Path, Contempus / The Bangkok Fine Art Center, Bangkok  
Small Works - An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok  
Bangkok Matters by Bangkok Artists, Silom Art Space, Bangkok  
Multiple Drawings, the Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok  
New Art from Southeast Asia 1992, Tokyo Metropolitan Art Space, Exhibition Gallery, Tokyo / Fukuoka Art Museum, Fukuoka / Hiroshima City Museum of Contemporary Art, Hiroshima / Kirin Plaza Osaka, Osaka, Japan  
Thailand-Japan-Korea Art Show, Won-Kwang University  
Sung San Art Hall, Republic of Korea

## Supachai Satsara

- 1968 Born in Ayutthaya, Thailand  
1987-92 Studied at Chiang Mai University, Faculty of Fine Arts, Chiang Mai  
1991 Received Silpa Bhirasri Gold Medal Award at the 8th Exhibition of Contemporary Art by Young Artists on the Occasion of "Silpa Bhirasri Day", Bangkok  
Received Special Award at the 3rd Toshiba Group Art Competition 1991, Bangkok  
1992 Received National Youngsters Award, Arts and Culture Field, Bangkok  
1992- Visiting Lecturer at Chiang Mai University, Faculty of Fine Arts, Chiang Mai

### Group Exhibitions

- 1990 Contemporary Art Exhibition 1990, National Gallery, Bangkok  
The 14th Bua Luang Art Exhibition, Bangkok Bank Musical Art Center, Bangkok  
1991 The 37th National Exhibition of Art, Silpakorn University Art Gallery, Bangkok  
The 8th Exhibition of Contemporary Art by Young Artists on the Occasion of "Silpa Bhirasri Day", Silpakorn University Art Gallery, Bangkok  
The 3rd Toshiba Group Art Competition 1991, Silpakorn University Art Gallery, Bangkok  
Exhibition of Modern Drawing by Postline Group, Ratchamangklaphisek National Library, Chiang Mai  
1992 The 38th National Exhibition of Art, Silpakorn University Art Gallery, Bangkok  
An Archaeological Dig Thailand, the 3rd Australia and Artists' Regional Exchange (ARX 3), Sidney, Australia  
Melancholic Trance, Visual Dhamma Gallery, Bangkok  
New Art from Southeast Asia 1992, Tokyo Metropolitan Art Space, Exhibition Gallery, Tokyo / Fukuoka Art Museum, Fukuoka / Hiroshima City Museum of Contemporary Art, Hiroshima / Kirin Plaza Osaka, Osaka, Japan  
Art is a Temple, Chiang Mai  
1993 Thailand-Land of a Thousand Ideas, National Gallery, Bangkok  
Exhibition of 8 Art Instructors, Faculty of Fine Arts Exhibition Hall, Chiang Mai University, Chiang Mai  
The 2nd Chiang Mai Social Installation Art Festival, Chiang Mai  
The 3rd ASEAN Travelling Exhibition of Painting, Photography and Children's Art --The Artist and Social Commitment, Malaysia



1) Drawings by Tsuchiya Kimio  
and Ivory Whisper Series by Sansern Milindasuta  
1993 , at P3 art and environment

2) Drawings by Senzaki Chieo  
1993 , at P3 art and environment

จัดโดย:

Organized by :



มหาวิทยาลัยศิลปากร  
Silpakorn University



ศูนย์วัฒนธรรมญี่ปุ่น กรุงเทพฯ (มูลนิธิญี่ปุ่น)  
Japan Cultural Center, Bangkok (The Japan Foundation)

