

Program

“Fostering Peace through Cultural Initiatives - Perspectives from Japan & Germany”

Organized by the Japan Foundation and the Goethe-Institut,

Co-hosted by the Mainichi Newspapers

With cooperation of Aoyamagakuin University Joint Research Institute for International Peace and Culture

1. Overview

In the twenty-first century, “peace” means more than “the absence of war.” Facing more diversified threats, the world has taken up an active stance to fight against poverty, to minimize disparity, and to foster minds that recognize people from different backgrounds as equal counterparts and that pursue peace with future-oriented perspectives.

The role of cultural initiatives that aim toward more peaceful international/inter-regional relations today is thus diversified and multi-tasked, covering a wide range of topics from confidence building before the actual conflict to recovering mutual trust in post-conflict areas. The project types also vary from collaborative art projects to youth exchange for peace-building.

By looking at several case presentations from artists who have gained rich experience working abroad in conflict ridden places and from receiving communities, this conference will discuss the role of cultural initiatives for fostering peace, the types of projects expected in order to gain most effective impact, and the difficulties for those institutions in conducting cultural initiatives.

2. Schedule

Thursday, May 14 th , 2009	9:30-17:00 Closed Workshop
	17:00-18:00 Reception
Friday, May 15 th , 2009	15:00-18:00 Public Symposium
	18:00-19:00 Reception
	19:30- Film Screening hosted by the Goethe - Institut

3. Venue

Thursday, May 14 th , 2009	JFIC SAKURA Hall, The Japan Foundation 4-4-1 Yotsuya, Shinjuku-ku, Tokyo 160-0004 JAPAN
Friday, May 15 th , 2009	Goethe-Institut Japan in Tokyo 7-5-56, Akasaka, Minato-ku, Tokyo 107-0052, JAPAN

4. Program

(1) DAY 1: Thursday, May 14th, 2009 One-day closed workshop

(Japanese-English simultaneous translation)

9:30-9:45 Opening Remarks

Amb. Kazuo Ogoura, The Japan Foundation

Dr. Hans-Georg Knopp, The Goethe-Institut

Amb. Hans-Joachim Daerr, German Embassy in Tokyo

9:45-13:00 Session 1: Case Presentations by Artists & Evaluations

Four case presentations will be made by artists who have worked with the Japan Foundation or the Goethe-Institut in the past few years. Evaluation comments by receiving communities or organizers of the projects will follow each case presentation. The aim of this session is to share an overview of actual projects conducted by the two organizations and to facilitate discussions around them.

Co-facilitators:

Dr. Christoph Bartmann, The Goethe-Institut (Case 2)

Dr. Uwe Schmelter, The Goethe-Institut Japan in Tokyo (Case 4)

Mr. Tsuyoshi Takahashi, The Japan Foundation (Case 1 & 3)

Presentations:

1. Japanese case:

Hiroko Inoue, Formative artist

“Inside-Out: Realities and Expressions found from Fieldworks around the World”

2. German case:

Helena Waldmann, Choreographer

“Burka Bondage”

Rita Sachse-Toussaint, Director of Goethe-Institut in Kabul

“Cultural Development in Afghanistan: International Documentary & Short Film Festival Kabul and National Theatre Festival”

3. Japanese case:

Yasuhiko Shirakata, Ceramic artist

“Meeting with Istalif and Our Future”

Yasunori Nagaoka, Ceramic artist

“Guiding Istalif from Traditional Wood-fired Kiln to Gas-fired Kiln”

4. German case:

Eberhard Junkersdorf, President of the German Film Board, Film Producer and Oscar

Awardee:

“The Global Film Cooperation as a Tool for Film-Project Cooperation between Germany, South- and North-Korea”

Uli Gaulke, Film director

“Comrades in Dream -The First Film Coproduction among Germany, South- and North-Korea, its Development and International Reception”

13:00-14:30 Lunch: Luncheon speeches

Mr. Ronald Grätz, Secretary General of the Institute for Foreign Relations (ifa) in Stuttgart

Mr. Kenjiro Monji, Director-General, Public Diplomacy Department, Ministry of Foreign Affairs, Japan

14:30-17:00 Session 2: Missions and Roles of Cultural Initiatives for Fostering Peace

Facilitator: Tsuyoshi Takahashi

Keynote Speeches

Amb. Kazuo Ogoura, The Japan Foundation

Dr. Hans-Georg Knopp, The Goethe-Institut

Panel Discussion

Panelists

Mr. Ronald Grätz, Secretary General of ifa (Institute for Foreign Relations, Stuttgart)

Prof. Kenichiro Hirano, Professor Emeritus at University of Tokyo

Dr. Hans-Georg Knopp, The Goethe-Institut

Megumi Nishikawa, The Mainichi Newspapers

Professor Kazuo Ogoura, The Japan Foundation

Prof. Yasushi Watanabe, Keio University

(2) DAY 2: Friday, May 15th, 2009 Public Symposium

(English-Japanese simultaneous translation)

15:00-15:45 Opening Session

Welcome remarks

Fumio Matsunaga, Ministry of Foreign Affairs

Dr. Uwe Schmelter, Goethe-Institut Japan in Tokyo

Keynote Speeches

Kazuo Ogoura, The Japan Foundation

Dr. Hans-Georg Knopp, The Goethe-Institut

15:45-16:45 Session 1: Presentation by artists and receiving communities

Moderator: Dr. Uwe Schmelter

Hiroko Inoue, Formative artist

“Inside-Out: Realities and Expressions found from Fieldworks around the World”

Fareed C. Majari, Director of Goethe-Institut in Beirut

“When Everything Else Fails - The Role of the Arts in Conflict Resolutions”-Cultural Cooperation between Palestine, Israel and Lebanon

Yasuhiko Shirakata, Ceramic artist

“Meeting with Istalif and Our Future”

Yasunori Nagaoka, Ceramic artist

“Guiding Istalif from Traditional Wood-fired Kiln to Gas-fired Kiln”

16:45-18:00 Session 2: Panel Discussion

Moderator: Megumi Nishikawa, The Mainichi Newspapers

[Panelists]

Prof. Kenichiro Hirano, Professor Emeritus of University of Tokyo

Dr. Hans-Georg Knopp, Secretary General The Goethe-Institut

Fareed C. Majari, Director of Goethe-Institut in Beirut

Amb. Kazuo Ogoura, President, The Japan Foundation

Helena Waldmann, Choreographer

Prof. Yasushi Watanabe, Professor of Keio University

18:00 Closure

18:00-19:00 Reception

19:30 Film Screening hosted by the Goethe-Institut

“Comrades in Dream” by Uli Gaulke and documentary film “My Kabul” from Afghanistan in the Goethe-Institut Hall